

**MUSCP19.1A Course Outline as of Fall 2013****CATALOG INFORMATION**

Dept and Nbr: MUSCP19.1A Title: CLASSICAL GUITAR 1

Full Title: Classical Guitar 1

Last Reviewed: 2/27/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.00	Lab Scheduled	1.00	5	Lab Scheduled	17.50
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 122.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**

This course teaches fundamental classical guitar technique for the performance of beginning-level solo pieces, duets, and ensemble works. Reading music in the first position is emphasized. Students must provide their own acoustic guitar.

**Prerequisites/Corequisites:****Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: This course teaches fundamental classical guitar technique for the performance of beginning-level solo pieces, duets, and ensemble works. Reading music in the first position is emphasized. Students must provide their own acoustic guitar. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:

<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
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<b>CSU Transfer:</b>	Transferable	Effective:	Fall 2013	Inactive:
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<b>UC Transfer:</b>	Transferable	Effective:	Fall 2013	Inactive:
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**CID:**

**Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Upon completion of this course, students will be able to utilize fundamental concepts of music and apply them to the performance of beginning-level classical guitar literature.

### **Objectives:**

Upon completion of this course students will be able to:

1. Demonstrate proper right and left hand technique.
2. Demonstrate and utilize scales in the first position on the guitar.
3. Perform two- and three-part pieces from the standard classical guitar literature.
4. Sight read pieces of one-, two-, and three-part textures.
5. Perform with stylistically appropriate dynamics and tone coloration.

### **Topics and Scope:**

#### **I. Instrument Fundamentals**

- A. Care and maintenance of the guitar
- B. Tuning
- C. Proper posture and playing position
- D. Basic right hand techniques
  1. Apoyando (rest stroke)
  2. Tirando (free stroke)
- E. Basic left hand position and techniques

#### **II. Fundamentals of Music Notation**

- A. Rhythm notation and rests
- B. The notes in first position to the fifth fret
- C. Whole and half steps
- D. Sharps and flats
- E. Key signatures and scales
  1. The chromatic scale

2. Major scales
  3. Relative minor scales
- III. Dynamics and Tone Coloration
- IV. Repertoire and Performance
- A. Study of music from different style periods
  - B. Progression from one- to three-part pieces
  - C. Solo and ensemble performance
- V. Guest Artist Performances (when possible)

### Assignment:

1. Weekly demonstration of performance skills.
2. Preparation of repertoire and exercises as assigned.
3. Quizzes on course material (1-3).
4. Listening assignments and/or concert attendance may be required.
5. In-class performance of pieces studied.
6. Final in-class performance exam.

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Performance evaluations

Skill Demonstrations  
30 - 45%

**Exams:** All forms of formal testing, other than skill performance exams.

Quizzes

Exams  
10 - 30%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation in in-class activities and performances; Listening assignments

Other Category  
30 - 45%

**Representative Textbooks and Materials:**

Noad, Frederic. Solo Guitar Playing. New York: Schirmer, 1994. (Classic text)

Instructor prepared materials.