MUSCP 17B Course Outline as of Fall 2013

CATALOG INFORMATION

Dept and Nbr: MUSCP 17B Title: INTERMEDIATE VOICE
Full Title: Intermediate Voice
Last Reviewed: 3/10/2025

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.00	Lab Scheduled	1.00	17.5	Lab Scheduled	17.50
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00 Total Student Learning Hours: 122.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade Only
Repeatability:	39 - Total 2 Times
Also Listed As:	
Formerly:	

Catalog Description:
This course is devoted to the study and practice of interrmediate-level vocal techniques and their practical application to the preparation and performance of standard vocal repertoire. Topics include interpretation, tone production, breath control, and diction.

Prerequisites/Corequisites:
Course Completion of MUSCP 17A, OR a previous semester of MUSCP 17B, OR by Audition

Recommended Preparation:
Course Completion or Concurrent Enrollment in MUSC 2A and MUSC 3A; AND Concurrent Enrollment in MUSCP 21A, B, C, or D

Limits on Enrollment:

Schedule of Classes Information:
Description: This course is devoted to the study and practice of interrmediate-level vocal techniques and their practical application to the preparation and performance of standard vocal repertoire. Topics include interpretation, tone production, breath control, and diction. (Grade Only)
Prerequisites/Corequisites: Course Completion of MUSCP 17A, OR a previous semester of

MUSCP 17B, OR by Audition
Recommended: Course Completion or Concurrent Enrollment in MUSC 2A and MUSC 3A; AND Concurrent Enrollment in MUSCP 21A, B, C, or D
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Total 2 Times

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**	Effective:	Inactive:
CSU GE:	**Transfer Area**	Effective:	Inactive:
IGETC:	**Transfer Area**	Effective:	Inactive:

CSU Transfer:	Transferable	Effective:	Fall 2009	Inactive:
UC Transfer:	Transferable	Effective:	Fall 2009	Inactive:

CID:

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Students will be able to employ appropriate breath and tone management skills in the accurate interpretation of standard intermediate-level vocal literature.

Objectives:
Upon completion of this course, students will be able to:
1. Sing standard and popular song literature with correct vocal production.
2. Utilize interpretive and vocal techniques appropriate to the style of the literature.
3. Demonstrate proper vocal warm-up techniques.
4. Execute proper breathing techniques necessary for accurate musical phrasing and intonation.
5. Demonstrate appropriate musicianship in vocal performance.
6. Interpret musical notation and sing from a written score.
7. Demonstrate appropriate stage deportment in vocal performance.

Repeating students will be able to:
1. Demonstrate greater technical achievement in their vocal performance.
2. Articulate musical phrases with greater clarity.
3. Perform with higher standards of intonation.
4. Demonstrate a more sophisticated comprehension of dynamics, phrasing, musical expression, and nuance.
5. Demonstrate greater skill in sight-reading.
6. Perform a more extensive repertoire.

Topics and Scope:

I. Vocal Technique

A. Posture
B. Breath management
C. Tone placement

II. The Vocal Apparatus
A. Components of the vocal tract
B. Singing registers
C. Resonating chambers
D. Vocal health

III. Musical Notation
A. Melodic components (scales, key signatures, modes)
B. Rhythmic components (meter, note values, rests)
C. Sight-reading exercises (accuracy in pitch, rhythm, and intonation)

IV. Literature
A. May be selected from the following categories:
1. Folk music
2. Art songs
a. Italian
b. English
c. German
d. French
3. Musical theater/opera/operetta
4. Standard jazz and blues
B. Selection of literature appropriate to the singer's individual voice type and level of ability

V. Research
A. Historical context
B. Linguistic analysis
C. International Phonetic Alphabet (IPA)

VI. Performance
A. Interpretation of the text
B. Character development
C. Stage deportment
D. Interaction with the accompanist

VII. Repeating students will perform new literature each semester, building on both their skill level and knowledge of the repertoire.

Assignment:

1. Reading assignments in the text and handouts (3-5 pages/week).
2. Three to five worksheets on vocal technique, styles, and vocal anatomy. (Repeating students will do additional rhythm drill exercises.)
3. In-class performance of 3-4 songs for evaluation, including final recital.
4. Short research essays (appropriate for program notes) for each song performed.
5. Listening assignments - live concerts, recordings, and online.
6. Maintain a practice diary for submission.
7. Repeating students will be held to higher standards of performance with each course repetition.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Program note essays	Writing 5 - 15%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Worksheets	Problem solving 10 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances of assigned songs	Skill Demonstrations 25 - 35%

Exams: All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and particiaption in class singing exercises. Practice diary.	Other Category 30 - 45%

Representative Textbooks and Materials:
26 Italian Songs and Arias. Patton, John Glenn, ed. Book & CD. Alfred Publishing: 2010.

Art Song in English. Kimball, Carol, ed. Boosey & Hawkes (Hal Leonard): 2007.

Gateway to German Lieder. Patton, John Glenn, ed. Book & CD. Alfred Publishing: 2000 (Classic text.)

The French Song Anthology. Kimball, Carol & Walters, Richard eds. Hal Leonard, 2001: (Classic text.)