MUSCP 11D Course Outline as of Fall 2013

CATALOG INFORMATION

Dept and Nbr: MUSCP 11D Title: CLASS PIANO 4
Full Title: Class Piano 4
Last Reviewed: 4/22/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.00	Lab Scheduled	1.00	6	Lab Scheduled	17.50
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00 Total Student Learning Hours: 122.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade Only
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:
This course continues the systematic development of keyboard musicianship and functional harmony skills through a graded sequence of materials. The repertoire level is intermediate to early advanced, covering exemplars of keyboard literature from the Baroque to the Contemporary era. Designed for Music majors requiring piano proficiency while also providing non-majors and enrichment students an opportunity to study piano in an atmosphere of academic rigor. (The curriculum of MUSCP 11D corresponds to the materials of MUSC 2D.)

Prerequisites/Corequisites:
Course Completion of MUSCP 11C (or MUS 10.1B) or by department placement exam.

Recommended Preparation:
Concurrent enrollment in Music Theory (MUSC 2D) and Musicianship (MUSC 3D).

Limits on Enrollment:

Schedule of Classes Information:
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Prerequisites/Corequisites: Course Completion of MUSCP 11C (or MUS 10.1B) or by department placement exam.
Recommended: Concurrent enrollment in Music Theory (MUSC 2D) and Musicianship (MUSC 3D).
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**			Effective:	Inactive:
CSU GE:	**Transfer Area**			Effective:	Inactive:
IGETC:	**Transfer Area**			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 2009	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 2009	Inactive:	

CID:

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:
Upon completion of this course, students will be able to:
1. Prepare and perform intermediate- to early advanced-level repertoire with stylistic awareness and sensitivity.
2. Perform with enhanced dynamic control and articulation.
3. Demonstrate expanded dexterity in scales, arpeggios, and chords.
4. Utilize complex functional harmony skills.
5. Apply responsible and productive practice procedures.
6. Sight read accurately.
7. Demonstrate professional, poised stage presence in performance.
8. Listen critically and comment on their performance and the performance of others.

Topics and Scope:

I. Technique and Theory
   A. Performance of all major and minor scales (four octaves)
   B. Chords
      1. All major, minor, augmented, and diminished triads
      2. All seventh chords: dominant, diminished, half-diminished, major, and minor
      3. Performance of chords: blocked and arpeggiated, root position and inverted
   C. Study advanced musical forms such as sonata-allegro and rondo

II. Music Reading
A. Sight reading of music at appropriate level.
B. Performance of a four-part chorale
III. Functional Skills
A. Harmonizing melodies with all chords learned in a variety of accompaniment patterns
B. Standard cadences in all major and minor keys including tonicization and modulation
C. Advanced harmonic progressions utilizing borrowed chords, Neapolitan-sixth chords, augmented-sixth chords, and non-functional harmonies
D. Transposing music to all keys
IV. Repertoire and Performance
A. Performance of intermediate- to early advanced-level solo keyboard literature from the Baroque to the Contemporary era
B. Study and performance of ensemble pieces
C. Developing performance skills and proper stage deportment
V. Practice
A. Developing effective practice routines
B. Procedures for handling difficult passages
C. Expansion of methods studied in MUSCP 11C

Assignment:

Assignments are sequenced to develop skill in technique, sight reading, harmonizing melodies, improvisation, and performance of repertoire.
1. Preparation and in-class performance of three or more pieces from the standard solo keyboard literature.
2. Preparation and performance of ensemble pieces.
3. Technical exercises: all major and minor scales, chords, and arpeggios in a variety of rhythms, articulations, and dynamic levels.
4. Perform harmonic progressions in all major and minor keys.
5. Harmonize melodies using diatonic triads and seventh chords in a variety of styles.
6. Sight reading in class.
7. Transpose simple melodies and accompaniment patterns to all keys.
8. Worksheets in music theory and notation.
9. Final exam by appointment testing sight reading, technique, and functional skills.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Harmonizing melodies, transposition	Problem solving 20 - 30%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Sight reading, technique evaluations, in-class performances	Skill Demonstrations 60 - 75%

Exams: All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation, worksheets	Other Category 5 - 10%

Representative Textbooks and Materials:
Essential Keyboard Repertoire, Volume 6. Olson, Lynn Freeman. Alfred: 2006.

Keyboard Strategies - Master Text II. Stecher, Melvin, et al. Hal Leonard: 1986 (classic text).