

DANCE 21.5 Course Outline as of Spring 2014**CATALOG INFORMATION**

Dept and Nbr: DANCE 21.5 Title: HIP HOP/FUNK V

Full Title: Hip Hop/Funk V

Last Reviewed: 3/9/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	0.75	17.5	Lecture Scheduled	13.13
Minimum	1.50	Lab Scheduled	2.25	6	Lab Scheduled	39.38
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 26.25

Total Student Learning Hours: 78.75

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

This high- intermediate (Level V) hip hop/funk course will allow students to continue the study of hip hop/funk dance as it applies to technique, movement vocabulary, terminology, rhythm and musicality. This class incorporates styles and choreography used in the current dance vernacular and culture.

Prerequisites/Corequisites:**Recommended Preparation:**

Course Completion of DANCE 21.4

Limits on Enrollment:

By Audition

Schedule of Classes Information:

Description: This high- intermediate (Level V) hip hop/funk course will allow students to continue the study of hip hop/funk dance as it applies to technique, movement vocabulary, terminology, rhythm and musicality. This class incorporates styles and choreography used in the current dance vernacular and culture. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of DANCE 21.4

Limits on Enrollment: By Audition

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Spring 2014	Inactive:	
UC Transfer:	Transferable	Effective:	Spring 2014	Inactive:	

CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Execute and analyze high-intermediate (Level V) hip hop/funk dance sequences using applicable dance vocabulary.
2. Perform high-intermediate (Level V) hip hop/funk dance choreography.
3. Choreograph a high-intermediate (Level V) hip hop/funk dance.

Objectives:

Upon completion of the course, students will be able to:

1. Identify high-intermediate (Level V) hip hop/funk dance movement using appropriate terminology.
2. Perform high-intermediate (Level V) hip hop/funk walks, footwork, and dance sequences.
3. Demonstrate the ability to retain complex high-intermediate (Level V) movement patterns through "across-the-floor" and center combinations.
4. Demonstrate high-intermediate (Level V) hip hop/funk skills performed with personal style.
5. Recognize and verbalize complex rhythms including the syncopation used in the hip-hop/funk movement style.
6. Correlate high-intermediate (Level V) hip hop/funk dance movements to music.
7. Demonstrate correct biomechanical form as related to strength in motion, ease of coordination, agility, and flexibility.
8. Differentiate between safe and unsafe execution of various hip hop movements.
9. Practice basic dance injury prevention techniques.

Topics and Scope:

- I. Level V Warm-up Exercises
 - A. Locomotor movement combinations
 - B. Isolations and body articulations

- C. Strengthening exercises
- D. Stretching exercises
- II. Level V "Across the Floor" (locomotor sequences)
 - A. Hip hop/funk walks, complex footwork, and movement combinations
 - B. Movement phrases used in current dance combinations
 - C. Linking of movements into sequences with focus on the mind-body relationship (neuromuscular coordination)
 - D. Development of skill and style
- III. Level V Hip Hop/Funk Combinations
 - A. Incorporation of movements taught during the across-the-floor segment of class
 - B. Rhythmical interpretation of the music through dance movement.
 - C. Sight-reading of Level V hip hop/funk footwork and body movements focusing on immediate recognition and recall.
 - D. Performance presentation
 - 1. Dynamics
 - 2. Personal style
 - 3. Attitude
- IV. Level V Hip Hop/Funk dance terminology

Assignment:

Homework:

1. Weekly practice of instructor choreography and dance skills covered during class sessions
2. Choreography of a hip hop/funk dance combination (solo, duet or group collaboration)
3. Performance of exercises to strengthen and/or stretch muscle groups required to execute dance movements
4. Written critique of a dance piece or performance (based on a performance from the current semester, or for video viewing option, instructor will provide or approve a video) (2 - 3 pages)
5. Reading of handouts and/or selected readings (5-10 pages per week)

In-class assignments:

1. Class performance: hip hop/funk dance technique activities assessed in terms of improvement.
2. 1 to 3 performance exams
3. Note-taking
4. Practice sessions
5. Final exam

Optional assignments:

1. hip hop/funk dance video viewing and analysis
2. Partner activities focusing on dance technique
3. Student choreography work sessions

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Critique or report

Writing 10 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams, Choreographic Project

Skill Demonstrations
20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category
40 - 60%

Representative Textbooks and Materials:

Instructor prepared materials

Tha Global Cipa: Hip Hop Culture and Consciousness by James G. Spady; H. Samy; and Samir Meghelli. Black History Museum Press. 2006 (classic)