

DANCE 21.2 Course Outline as of Fall 2013**CATALOG INFORMATION**

Dept and Nbr: DANCE 21.2 Title: HIP HOP/FUNK II

Full Title: Hip Hop/Funk II

Last Reviewed: 2/25/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	0.75	17.5	Lecture Scheduled	13.13
Minimum	1.50	Lab Scheduled	2.25	6	Lab Scheduled	39.38
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 26.25

Total Student Learning Hours: 78.75

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: DANCE 81.2

Catalog Description:

This advanced-beginning (Level II) hip hop/ funk course will allow students to continue the study of hip hop/funk dance as it applies to technique, movement vocabulary, terminology, rhythm and musicality. This class incorporates styles and choreography used in the current dance vernacular and culture.

Prerequisites/Corequisites:**Recommended Preparation:**

Course Completion of DANCE 21.1

Limits on Enrollment:**Schedule of Classes Information:**

Description: This advanced-beginning (Level II) hip hop/ funk course will allow students to continue the study of hip hop/funk dance as it applies to technique, movement vocabulary, terminology, rhythm and musicality. This class incorporates styles and choreography used in the current dance vernacular and culture. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of DANCE 21.1

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Spring 2007	Inactive:	
UC Transfer:	Transferable	Effective:	Spring 2007	Inactive:	

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, the student will be able to:

1. Identify a variety of advanced-beginning (Level II) hip hop/funk dance movements using appropriate terminology (either written or spoken).
2. Perform a variety of advanced-beginning (Level II) hip hop/funk walks, footwork, and dance sequences.
3. Explain advanced-beginning (Level II) musical concepts as related to hip hop/funk dance.
4. Demonstrate the ability to count music and connect dance movements with music.
5. Perform an advanced-beginning (Level II) hip hop/funk dance incorporating performance qualities appropriate to the dance form.
6. Demonstrate the ability to rapidly pick up, reproduce and retain advanced-beginning (Level II) hip hop/funk choreography.
7. Analyze correct body mechanics in the context of advanced-beginning (Level II) hip hop/funk dance movement.
8. Perform strengthening and flexibility exercises to enhance hip hop/funk dance ability.
9. Differentiate between safe and unsafe execution of various hip hop movements.
10. Practice basic dance injury prevention techniques.

Topics and Scope:

- I. Level II warm-up exercises
 - A. Locomotor movement combinations
 - B. Isolations and body articulations
 - C. Strengthening exercises
 - D. Stretching exercises
- II. Level II across the floor
 - A. Hip hop/funk walks, footwork, and movement vocabulary
 - B. Movement phrases used in combinations

- III. Level II hip hop/funk combinations
- IV. Picking up and retaining Level II choreography
 - A. Skills involved in becoming a "quick study" (picking up movement rapidly)
 - B. Sight-reading of choreography
 - C. Improving movement memory
- V. Level II musical concepts
 - A. Counting music
 - B. Rhythm
 - 1. Accents
 - 2. Syncopation
 - C. Musicality (connection of movement to music)
- VI. Level II performance quality
 - A. Dynamics
 - B. Personal style
 - C. Attitude
- VII. Basic body mechanics and alignment as related to Level II hip hop dance techniques
- VIII. Injury prevention
- IX. Critiquing contemporary dance
 - A. Observation
 - B. Evaluation

Assignment:

Homework:

1. Weekly practice of instructor choreography and dance skills covered during class sessions
2. Choreography of a hip hop/funk dance combination (solo, duet or group collaboration)
3. Performance of exercises to strengthen and/or stretch muscle groups required to execute dance movements
4. Written critique of a dance piece or performance (based on a performance from the current semester, or for video viewing option, instructor will provide or approve a video) (2 - 3 pages)
5. Reading of handouts and/or selected readings (5-10 pages per week)

In-class assignments:

1. Class performance: hip hop/funk dance technique activities assessed in terms of improvement
2. 1 to 3 performance exams
3. Note-taking
4. Practice sessions
5. Final exam

Optional assignments:

1. Hip hop/funk dance video viewing and analysis
2. Partner activities focusing on dance technique
3. Student choreography work sessions

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Critique or report (see assignment 2.f.)	Writing 5 - 10%
Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.	
None	Problem solving 0 - 0%
Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.	
Class performances, Performance exams, Choreographic project	Skill Demonstrations 20 - 40%
Exams: All forms of formal testing, other than skill performance exams.	
Final Exam: Multiple choice, True/false, Matching items, Completion	Exams 10 - 20%
Other: Includes any assessment tools that do not logically fit into the above categories.	
Participation	Other Category 40 - 60%

Representative Textbooks and Materials:

Instructor prepared materials

Tha Global Cipa: Hip Hop Culture and Consciousness by James G. Spady; H. Samy; and Samir Meghelli. Black History Museum Press. 2006 (classic)