

ENGL 46.2 Course Outline as of Fall 2013**CATALOG INFORMATION**

Dept and Nbr: ENGL 46.2 Title: SURVEY-ENGLISH LIT PT 2

Full Title: Survey of English Literature Part 2

Last Reviewed: 5/13/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	12	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: ENGL 46B

Catalog Description:

Reading and discussion of important works from the British Isles from the Late Eighteenth Century to the present, analyzing the meaning, style, and relevance of these works and the importance of their authors in literary history.

Prerequisites/Corequisites:

Course Completion of ENGL 1A

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: Reading and discussion of important works from the British Isles from the Late Eighteenth Century to the present, analyzing the meaning, style, and relevance of these works and the importance of their authors in literary history. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of ENGL 1A

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Spring 1982	
CSU GE:	Transfer Area		Effective:	Inactive:
	C2	Humanities	Fall 1981	
IGETC:	Transfer Area		Effective:	Inactive:
	3B	Humanities	Fall 1981	
CSU Transfer:	Transferable	Effective:	Spring 1982	Inactive:
UC Transfer:	Transferable	Effective:	Spring 1982	Inactive:

CID:

CID Descriptor: ENGL 165 Survey of British Literature 2

SRJC Equivalent Course(s): ENGL46.2

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

Upon completion of the course, students will be able to:

1. Critically read, analyze, and interpret works in the British literary tradition from the late Eighteenth Century to the present.
2. Demonstrate understanding of the historical and cultural contexts of this literature.
3. Understand and apply a range of historic and contemporary critical approaches to this literature.

Objectives:

Students will be able to:

1. Read, analyze and interpret works of literature written in Great Britain from the late Eighteenth Century to the present.
2. Develop several methodologies for reading and interpreting texts, differentiating among the premises and the modes of arguing that each pursues and of the issues connected with a choice of one perspective versus another.
3. Examine the critical and historical principles behind the construction of literary and cultural history, including the terminology of literary periods, controversies concerning the establishment of distinctions among periods, and general significances attached to various views taken of the transitions among periods.
4. Examine the development of particular forms, genres, conventions, and philosophies (e.g., the novel, the lyric, existentialism).
5. Analyze the literary and cultural inheritance drawn from this period of British literature.
6. Study and apply elementary literary research methodology.
7. Evaluate the uses of secondary and critical material in the study of literary texts.
8. Examine the art, sociology, history, economics and daily life of the people of the period under study and evaluate their effect on the literature of the time.
9. Analyze the period under study with regard to the shifting role of the poet or writer, the

development of literary theory, and the changing readership.

Topics and Scope:

I. Late Eighteenth Century and the Enlightenment

II. The Romantic Age

- A. Visionary poetry
- B. Wordsworth and the new idea of the poet
- C. New attitudes towards nature
- D. The lyric

III. The Victorian Age

- A. The Woman Question
- B. The Rise of the Novel
- C. Dramatic monologue
- D. The Pre-Raphaelites
- E. Light verse
- F. The Nineties
- G. Victorian aesthetics

IV. The Moderns

- A. Literature and politics
- B. Literature and psychology
- C. Literature and film
- D. Stream of consciousness
- E. New attitudes towards the poet
- F. Fiction and poetry in Great Britain today

V. Literary Analysis

VI. Literary Research

VII. Schools of Literary Criticism

- A. Biographical
- B. Historical
- C. Psychological
- D. Reader Response Theory
- E. Marxist/Economic Theory
- F. New Criticism
- G. Queer Theory

VIII. Writing Literary Analysis Essays

Assignment:

Assignments may include:

1. Reading and examination of major works of British literature from the late Eighteenth Century to the present (50 to 100 pages per week)
2. Reading and examination of critical essays concerning both individual works and authors
3. Writing detailed summaries, in-class or as homework
4. Writing in reading-response journals
5. Composing short critical response papers of 500 to 1,000 words
6. Essay including extensive library research with complete and correct MLA documentation (1000 to 1500 words)
7. Short library research assignments (1 to 5)
8. Personal response papers in reaction to readings, videos, lectures, plays, and performances (1 to 3)
9. Group or individual presentations about particular works, authors, schools of criticism, time

periods, or literary styles

10. Readings of varying lengths, including poetry, short stories, plays, novels, and literary criticism

11. Viewing videos outside the classroom setting

12. Essay examinations

13. Final Exam or project

14. Objective examinations and quizzes

15. Field trips to see plays, poetry readings, music or dance performances

16. Participation in class discussions

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Detailed Summaries; Reading Response Journals; Critical Response Essays; Personal Response Essays; Term papers; Research Exercises

Writing
60 - 70%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Library Research Exercises

Problem solving
0 - 10%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Essays Exams; Objective Exams

Exams
10 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance; participation in class discussion; oral presentation; field trips

Other Category
10 - 20%

Representative Textbooks and Materials:

The Longman Anthology of British Literature, Vol. 2., Addison Wesley Longman, 2009.

The Norton Anthology of English Literature, Vol 2, 9th Edition, Norton, 2012.

Instructor prepared materials.