

CATALOG INFORMATION

Dept and Nbr: ENGL 1B            Title: LITERATURE & COMPOSITION  
Full Title: Literature and Composition  
Last Reviewed: 4/22/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable  
Grading:            Grade Only  
Repeatability:    00 - Two Repeats if Grade was D, F, NC, or NP  
Also Listed As:  
Formerly:

**Catalog Description:**  
Introduction to literature that emphasizes critical reading, discussion and analytic writing about works of fiction, poetry, drama, creative non-fiction, and literary criticism. This course promotes the appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature.

**Prerequisites/Corequisites:**  
Completion of Engl 1A with a grade of 'C' or better

**Recommended Preparation:**

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: Introduction to literature that emphasizes critical reading, discussion and analytic writing about works of fiction, poetry, drama, creative non-fiction, and literary criticism. This course promotes appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature. (Grade Only)  
Prerequisites/Corequisites: Completion of Engl 1A with a grade of 'C' or better

Recommended:  
Limits on Enrollment:  
Transfer Credit: CSU;UC.  
Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>		Effective:	Inactive:
	E	Humanities	Fall 1981	
<b>CSU GE:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	C2	Humanities	Fall 1981	
<b>IGETC:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	3B	Humanities	Fall 1995	
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:
<b>UC Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:

**CID:**  
CID Descriptor: ENGL 120 Introduction to Literature  
SRJC Equivalent Course(s): ENGL1B

**Certificate/Major Applicable:**  
Major Applicable Course

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Demonstrate reading skills that allow one to comprehend, analyze, and interpret works of fiction, literary non-fiction, poetry and drama.
2. Write a well developed, logically organized and thesis-driven interpretive essay using one or more critical approaches to literature.
3. Identify and distinguish among and between the elements of summary, response, analysis, and interpretation.
4. Define common literary terms and apply them to the analysis of specific texts.
5. Demonstrate an appreciation of literary works whose aesthetic treatment of enduring human questions.

### **Objectives:**

In order to achieve the Student Learning Outcomes for the course, students will:

### **READING**

1. Read and analyze selected works from the major literary genres: fiction, poetry, creative non-fiction, and drama.
2. Identify and analyze those elements that help define each genre.
3. Define common literary terms and apply them to the analysis of specific texts.
4. Examine a variety of critical approaches toward interpreting texts and apply those critical approaches to interpreting works of literature.

### **WRITING**

1. Apply the elements of effective writing (e.g., a clear thesis, sound organization, and

sufficient development) to the writing of expository and argumentative essays on literature and/or literary topics.

2. Integrate literary criticism into an essay to support an interpretation.

3. Apply various critical approaches in developing written responses to texts.

4. Apply MLA style to manuscript form and citations.

5. Write literary analysis essays, revealing their ability to effectively interpret literature, integrate

secondary sources and criticism, and apply the MLA format for citations and works cited.

## **Topics and Scope:**

I. Writing about Literature

II. Literary Terminology

A. Common definitions

B. Applying literary terminology in analyzing texts.

III. Poetry

A. Word choice, word order and tone

B. Images, figures of speech, symbols

C. Rhythm and rhyme

D. Poetic forms

E. Themes

IV. Fiction

A. Plot

B. Character

C. Setting

D. Theme

E. Point of View

F. Style and Tone

G. Diction

H. Symbolism

I. The Short Story Form

J. The Novel Form

K. The Novella

V. Drama

A. Sub-genres of Drama

1. Tragedy

2. Comedy

3. Tragicomedy

4. Dark Comedy

5. Melodramas

6. Farce

7. Documentary

8. Musical

B. The Components of a Play

C. The Order of the Play

D. The History of Drama

1. Early Drama--Greeks and Romans

2. Medieval Drama

3. Shakespeare and Elizabethan and Jacobean

4. Contemporary Drama

E. Staging Plays

- E. Plays on Film
- VI. Criticism & Critical Approaches to Literature
  - A. Biographical
  - B. Deconstruction
  - C. Economic (Marxist)
  - D. Formalist
  - E. Gender
    - 1. Feminist
    - 2. Masculinist
    - 3. Queer Theory
  - F. Historical
  - G. New Criticism
  - H. Psychological
    - 1. Freudian
    - 2. Jungian
    - 3. Mythological
  - I. Reader Response
  - J. Sociological/Cultural
- VII. Creative Non-fiction
  - A. Journalistic non-fiction
  - B. Creative non-fiction
  - C. Elements of style in creative non-fiction
  - D. The literary essay

### **Assignment:**

1. Detailed summaries and/or reading response journals using correct literary terminology
2. 6,000 to 8,000 words of reasoned critical prose
3. Essay including library research with complete, correct MLA documentation
4. Library research assignments or annotated bibliography
5. Optional personal response in reaction readings, videos, lectures, plays, and performances
6. Groups or individual presentations about particular works, authors, schools of criticism, time periods, or literary styles, (oral, video, online, etc.)
7. Readings of varying lengths, including poetry, short stories, plays, novels, creative non-fiction, and literary criticism
8. Optional viewing of videos outside the classroom setting
9. Essay examinations and/or objective examinations and quizzes
10. Optional field trips to see plays, poetry readings, music, and/or dance performances
11. Participation in face-to-face class discussions or in online discussion

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Essays; research essay; summaries; responses; reading journals; annotated bibliography
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Writing 80 - 90%
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**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Research assignments

Problem solving  
0 - 10%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations  
0 - 0%

**Exams:** All forms of formal testing, other than skill performance exams.

Objective quizzes; essay examinations

Exams  
10 - 20%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance; class participation in discussions; group presentation

Other Category  
0 - 10%

### **Representative Textbooks and Materials:**

The Bedford Compact Anthology of Literature, 9th ed. Michael Meyer, Bedford/St. Martin's Press, 2012.

The Norton Introduction to Literature, 11th ed. Allison Booth, et al., W. W. Norton, 2013.

Literature: An Introduction to Fiction, Poetry, Drama, and Writing. Kennedy & Gioia, eds. Longman, 2009.

Portable Literature. Kirszner and Mandell. Wadsworth, 2012.

The MLA Handbook, 7th ed. Joseph Gibaldi, MLA, 2009.

Any of the novels or plays in the series Case Studies in Contemporary Criticism. Ross C. Murfin, series ed., Bedford/St. Martin's Press, 2009.

Any of the novels, plays, or poetry in the series Norton Critical Editions.