

**MUSCP 42D Course Outline as of Spring 2014****CATALOG INFORMATION**

Dept and Nbr: MUSCP 42D Title: JAZZ COMBO ENSEMBLE 4

Full Title: Jazz Combo Ensemble 4

Last Reviewed: 4/22/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.50	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.50	Lab Scheduled	1.00	17.5	Lab Scheduled	17.50
		Contact DHR	0.50		Contact DHR	8.75
		Contact Total	3.50		Contact Total	61.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 131.25

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 39 - Total 2 Times

Also Listed As:

Formerly: MUS 42D

**Catalog Description:**

The study and performance of classic and contemporary works for jazz combo. Emphasis is on the understanding of chord/scale relationships and the introduction of odd and compound meters. Students are divided into three combos of four to eight musicians each. The combos give 3-5 public performances per semester.

**Prerequisites/Corequisites:**

Course Completion of MUSCP 42C

**Recommended Preparation:****Limits on Enrollment:**

By Audition

**Schedule of Classes Information:**

Description: The study and performance of classic and contemporary works for jazz combo. Emphasis is on the understanding of chord/scale relationships and the introduction of odd and compound meters. Students are divided into three combos of four to eight musicians each. The combos give 3-5 public performances per semester. (Grade Only)

Prerequisites/Corequisites: Course Completion of MUSCP 42C

Recommended:  
Limits on Enrollment: By Audition  
Transfer Credit: CSU;UC.  
Repeatability: Total 2 Times

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>			Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>CSU Transfer:</b>	Transferable	Effective:	Spring 2009	Inactive:	
<b>UC Transfer:</b>	Transferable	Effective:	Spring 2009	Inactive:	

**CID:**  
CID Descriptor: MUS 180      Large Ensemble  
SRJC Equivalent Course(s): MUSP21A OR MUSP21B OR MUSP21C OR MUSP21D OR  
MUSP23A OR MUSP23B OR MUSP23C OR MUSP23D OR  
MUSP30A OR MUSP30B OR MUSP30C OR MUSP30D OR  
MUSP32A OR MUSP32B OR MUSP32C OR MUSP32D OR  
MUSP33A OR MUSP33B OR MUSP33C OR MUSP33D OR  
MUSP42A OR MUSP42B OR MUSP42C OR MUSP42D

**Certificate/Major Applicable:**  
Major Applicable Course

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Perform jazz music with effectiveness and confidence in a small combo.
2. Demonstrate improvisational creativity through the concentrated study and performance of jazz compositions in odd and compound meters.
3. Utilize diminished and altered scales in improvised solos.

### **Objectives:**

Upon completion of this course, students will be able to:

1. Explain chord/scale relationships in jazz compositions.
  2. Incorporate diminished and altered scales into their improvised solos.
  3. Perform compositions and improvise solos in odd and compound meters.
  4. Demonstrate listening and performance skills related to interaction with other musicians.
- Students repeating Jazz Combo Ensemble will be able to perform more difficult repertoire and perform at a higher level of musicianship each semester.

### **Topics and Scope:**

1. Chord/scale relationships in jazz compositions
2. Musical analysis of the most effective applications of diminished and altered scales in improvisation

3. Performance of jazz compositions in odd and compound meters
4. Ensemble performance skills such as intonation, rhythmic precision, and dynamics
5. Public performance in a variety of venues: classroom, outdoor, jazz festival, and concert hall
6. In-concert performances and clinics with guest artists

Students repeating Jazz Combo Ensemble will perform more advanced repertoire each semester; thus enhancing their skill level, knowledge of the repertoire, and command of improvisational techniques.

### Assignment:

1. In-class rehearsal and preparation of selected works.
2. Analysis of the most effective applications of diminished and altered scales.
3. Rehearsal and performance of jazz compositions in odd and compound meters.
4. A minimum of one hour of outside practice is required for each hour of in-class rehearsal.
5. The final exam will be a public concert.
6. Each semester, the selected repertoire may dictate additional assignments in order to meet the requirements for that literature.

Students repeating Jazz Combo Ensemble will be held to higher standards of performance with each repetition.

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, public concerts

Skill Demonstrations  
75 - 80%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation at rehearsals and concerts

Other Category  
20 - 25%

**Representative Textbooks and Materials:**

Instructor prepared materials