

CATALOG INFORMATION

Dept and Nbr: MUSCP 32D Title: JAZZ BAND 4
Full Title: Jazz Band 4
Last Reviewed: 4/22/2024

| Units | | Course Hours per Week | | Nbr of Weeks | Course Hours Total | |
|---------|------|-----------------------|------|--------------|--------------------|--------|
| Maximum | 4.00 | Lecture Scheduled | 3.00 | 17.5 | Lecture Scheduled | 52.50 |
| Minimum | 2.50 | Lab Scheduled | 2.00 | 17.5 | Lab Scheduled | 35.00 |
| | | Contact DHR | 1.00 | | Contact DHR | 17.50 |
| | | Contact Total | 6.00 | | Contact Total | 105.00 |
| | | Non-contact DHR | 0 | | Non-contact DHR | 0 |

Total Out of Class Hours: 105.00

Total Student Learning Hours: 210.00

Title 5 Category: AA Degree Applicable
Grading: Grade Only
Repeatability: 39 - Total 2 Times
Also Listed As:
Formerly: MUS 32D

Catalog Description:
The SRJC Jazz Bands are dedicated to the rehearsal and performance of classic and contemporary literature for large jazz ensemble. MUSCP 32D is designed for experienced musicians who are able to perform at the college level and is intended for the most advanced players. Students in this course will have more accountability within the ensemble, and may be called upon to assist in the troubleshooting of problems specific to their instrument and/or to lead sectional rehearsals. Emphasis is on the achievement of a professional-quality artistic standard. The bands perform at least two major public concerts per semester, which may include an off-campus festival performance.

Prerequisites/Corequisites:
Course Completion of MUSCP 32C

Recommended Preparation:

Limits on Enrollment:
By Audition

Schedule of Classes Information:
Description: The SRJC Jazz Bands are dedicated to the rehearsal and performance of classic and

contemporary literature for large jazz ensemble. MUSCP 32D is designed for experienced musicians who are able to perform at the college level and is intended for the most advanced players. Students in this course will have more accountability within the ensemble, and may be called upon to assist in the troubleshooting of problems specific to their instrument and/or to lead sectional rehearsals. Emphasis is on the achievement of a professional-quality artistic standard. The bands perform at least two major public concerts per semester, which may include an off-campus festival performance. (Grade Only)

Prerequisites/Corequisites: Course Completion of MUSCP 32C

Recommended:

Limits on Enrollment: By Audition

Transfer Credit: CSU;UC.

Repeatability: Total 2 Times

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

| | | | |
|-------------------|----------------------|------------|-----------|
| AS Degree: | Area | Effective: | Inactive: |
| CSU GE: | Transfer Area | Effective: | Inactive: |

| | | | |
|---------------|----------------------|------------|-----------|
| IGETC: | Transfer Area | Effective: | Inactive: |
|---------------|----------------------|------------|-----------|

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|----------------------|--------------|------------|-------------|-----------|
| CSU Transfer: | Transferable | Effective: | Spring 2009 | Inactive: |
|----------------------|--------------|------------|-------------|-----------|

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|---------------------|--------------|------------|-------------|-----------|
| UC Transfer: | Transferable | Effective: | Spring 2009 | Inactive: |
|---------------------|--------------|------------|-------------|-----------|

CID:

CID Descriptor: MUS 180

SRJC Equivalent Course(s): Large Ensemble
 MUSCP21A OR MUSCP21B OR MUSCP21C OR
 MUSCP21D OR
 MUSCP23A OR MUSCP23B OR MUSCP23C OR
 MUSCP23D OR
 MUSCP30A OR MUSCP30B OR MUSCP30C OR
 MUSCP30D OR
 MUSCP32A OR MUSCP32B OR MUSCP32C OR
 MUSCP32D OR
 MUSCP33A OR MUSCP33B OR MUSCP33C OR
 MUSCP33D OR
 MUSCP42A OR MUSCP42B OR MUSCP42C OR
 MUSCP42D

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Perform effectively in a large jazz ensemble.
2. Execute a wide range of big band music accurately, with stylistically appropriate articulations and attention to detail with minimal input from the director (horn players).
3. Accurately interpret a wide range of big band music with stylistically appropriate comping and rhythmic setups with minimal input from the director (rhythm section).
4. Improvise in a big band medium at an advanced level.

5. Demonstrate university-level proficiency on their instrument.

Objectives:

Upon completion of this course, students will be able to:

1. Accurately interpret and perform classic and contemporary jazz band literature of greater difficulty with emphasis on phrasing and nuance.
2. Demonstrate technical proficiency in the performance of selected literature with emphasis on increasing dexterity, range and dynamic control.
3. Demonstrate increased accountability through leadership responsibilities within the ensemble.
4. Accurately sight read college-level literature for large jazz ensemble with attention to correct articulations, dynamics, and stylistic performance practice.
5. Evaluate and critically analyze their musical performance for future improvement.

Students repeating Jazz Band will be able to:

1. Demonstrate greater technical achievement on their instrument.
2. Articulate musical phrases with greater clarity.
3. Perform with higher standards of intonation.
4. Demonstrate a more sophisticated comprehension of dynamics, phrasing, musical expression, and nuance.
5. Demonstrate greater skill in sight-reading.

Topics and Scope:

- I. Advanced musical study addressing university-transferable skills in phrasing and interpretation.
- II. Troubleshooting and correcting problems unique to each instrument.
- III. Sight-reading of college-level jazz band literature.
- IV. Rehearsal and public performance of classic and contemporary works for large jazz ensemble.
- V. Study of particular technical challenges specific to the literature studied.
- VI. Jazz articulation techniques specific to the literature studied.
- VII. Special challenges in intonation and blend in the performance of the literature studied.
- VIII. The components of musical expression, such as phrasing, dynamic contrast, and nuance.
- IX. Differences in musical style specific to the literature studied.
- X. Critical analysis and comparison of the different artistic goals specific to the literature studied.
- XI. The role of improvisation in jazz performance with emphasis on achieving a professional sound.
- XII. Performance etiquette and proper performance dress.

Students repeating Jazz Band will perform new literature each semester, building on both their skill level and knowledge of the repertoire.

Assignment:

1. Preparation of the music outside of the classroom with emphasis on good practice habits and effective use of the rehearsal time available. The minimum practice time should be 1 hour per week per hour of rehearsal.
2. Attendance at and participation in all rehearsals and concerts.
3. Attendance at and participation in sectional rehearsals or rehearsals at different venues with soloists when scheduled.
4. Final exam will be a public concert.

5. The selected concert repertoire will dictate additional assignments to meet the requirements for that literature.

Students repeating Jazz Band will be held to higher standards of performance with each repetition.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class rehearsal, public concerts

Skill Demonstrations
75 - 90%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation at rehearsals and concerts

Other Category
10 - 25%

Representative Textbooks and Materials:

Instructor prepared materials