MUSCP 32B Course Outline as of Fall 2013

CATALOG INFORMATION

Dept and Nbr: MUSCP 32B Title: JAZZ BAND 2
Full Title: Jazz Band 2
Last Reviewed: 4/22/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	4.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	2.50	Lab Scheduled	2.00	17.5	Lab Scheduled	35.00
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00 Total Student Learning Hours: 210.00

Title 5 Category:	AA Degree Applicable
Grading:	Grade Only
Repeatability:	39 - Total 2 Times
Also Listed As:	
Formerly:	MUS 32B

Catalog Description:
The SRJC Jazz Bands are dedicated to the rehearsal and performance of classic and contemporary literature for large jazz ensemble. MUSCP 32B is designed for musicians who are able to perform at the college level. The emphasis is on the further development of jazz interpretation, ensemble skills, and sight-reading, particularly in musical styles outside of the swing genre. The bands perform at least two major public concerts per semester, which may include an off-campus festival performance.

Prerequisites/Corequisites:
Course Completion of MUSCP 32A

Recommended Preparation:

Limits on Enrollment:
By Audition

Schedule of Classes Information:
Description: The SRJC Jazz Bands are dedicated to the rehearsal and performance of classic and contemporary literature for large jazz ensemble. MUSCP 32B is designed for musicians who are able to perform at the college level. The emphasis is on the further development of jazz

interpretation, ensemble skills, and sight-reading, particularly in musical styles outside of the swing genre. The bands perform at least two major public concerts per semester, which may include an off-campus festival performance. (Grade Only)
Prerequisites/Corequisites: Course Completion of MUSCP 32A
Recommended:
Limits on Enrollment: By Audition
Transfer Credit: CSU;UC.
Repeatability: Total 2 Times

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**	Effective:	Inactive:
CSU GE:	**Transfer Area**	Effective:	Inactive:
IGETC:	**Transfer Area**	Effective:	Inactive:

CSU Transfer:	Transferable	Effective:	Spring 2009	Inactive:	
UC Transfer:	Transferable	Effective:	Spring 2009	Inactive:	

CID:
CID Descriptor:MUS 180 Large Ensemble
SRJC Equivalent Course(s): MUSP21A OR MUSP21B OR MUSP21C OR MUSP21D OR MUSP23A OR MUSP23B OR MUSP23C OR MUSP23D OR MUSP30A OR MUSP30B OR MUSP30C OR MUSP30D OR MUSP32A OR MUSP32B OR MUSP32C OR MUSP32D OR MUSP33A OR MUSP33B OR MUSP33C OR MUSP33D OR MUSP42A OR MUSP42B OR MUSP42C OR MUSP42D

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Perform effectively in a large jazz ensemble.
2. Demonstrate improved control of intonation (horn players).
3. Interpret big band music with stylistically appropriate comping and rhythmic setups (rhythm section).
4. Demonstrate the endurance necessary to execute longer passages.
5. Sight-read with greater accuracy.

Objectives:
Upon completion of this course, students will be able to:
1. Accurately interpret and perform classic and contemporary jazz band literature.
2. Demonstrate technical proficiency in the performance of selected literature with emphasis on the improvement of endurance and dynamic range.
3. Sight-read college-level literature for large jazz ensemble.
4. Evaluate and critically analyze their musical performance for future improvement.

Students repeating Jazz Band will be able to:

1. Demonstrate greater technical achievement on their instrument.
2. Articulate musical phrases with greater clarity.
3. Perform with higher standards of intonation.
4. Demonstrate a more sophisticated comprehension of dynamics, phrasing, musical expression, and nuance.
5. Demonstrate greater skill in sight-reading.
6. Perform a more extensive repertoire.

Topics and Scope:

I. Sight-reading of college-level jazz band literature.
II. Rehearsal and public performance of classic and contemporary works for large jazz ensemble.
III. Study of particular technical challenges specific to the literature studied.
IV. Jazz articulation techniques specific to the literature studied.
V. Special challenges in intonation and blend in the performance of the literature studied.
VI. The components of musical expression, such as phrasing, dynamic contrast, and nuance.
VII. Differences in musical style specific to the literature studied.
VIII. Critical analysis and comparison of the different artistic goals specific to the literature studied.
IX. The role of improvisation in jazz performance.
X. Performance etiquette and proper performance dress.

Students repeating Jazz Band will perform new literature each semester, building on both their skill level and knowledge of the repertoire.

Assignment:

1. Preparation of the music outside of the classroom with emphasis on good practice habits and effective use of the rehearsal time available. The minimum practice time should be 1 hour per week per hour of rehearsal.
2. Attendance at and participation in all rehearsals and concerts.
3. Attendance at and participation in sectional rehearsals or rehearsals at different venues with soloists when scheduled.
4. Final exam will be a public concert.
5. The selected concert repertoire will dictate additional assignments to meet the requirements for that literature.

Students repeating Jazz Band will be held to higher standards of performance with each repetition.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class rehearsal, public concerts	Skill Demonstrations 75 - 90%

Exams: All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation at rehearsals and concerts	Other Category 10 - 25%

Representative Textbooks and Materials:
Instructor prepared materials