

MUSCP 33C Course Outline as of Fall 2013**CATALOG INFORMATION**

Dept and Nbr: MUSCP 33C Title: ORCHESTRA 3

Full Title: Orchestra 3

Last Reviewed: 4/8/2019

| Units | | Course Hours per Week | | Nbr of Weeks | Course Hours Total | |
|---------|------|-----------------------|------|--------------|--------------------|-------|
| Maximum | 2.50 | Lecture Scheduled | 2.00 | 17.5 | Lecture Scheduled | 35.00 |
| Minimum | 2.50 | Lab Scheduled | 1.00 | 17.5 | Lab Scheduled | 17.50 |
| | | Contact DHR | 0.50 | | Contact DHR | 8.75 |
| | | Contact Total | 3.50 | | Contact Total | 61.25 |
| | | Non-contact DHR | 0 | | Non-contact DHR | 0 |

Total Out of Class Hours: 70.00

Total Student Learning Hours: 131.25

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 39 - Total 2 Times

Also Listed As:

Formerly:

Catalog Description:

The SRJC Orchestra is dedicated to the study, rehearsal, and performance of orchestral literature from the Baroque to the contemporary era. Designed for musicians who are able to perform at the college level on an orchestral instrument with proper characteristic tone and control of dynamic range and intonation. The emphasis of MUSCP 33C is on achieving a higher artistic standard. The Orchestra performs at least two concerts each semester.

Prerequisites/Corequisites:

Course Completion of MUSCP 33B

Recommended Preparation:**Limits on Enrollment:**

By Audition

Schedule of Classes Information:

Description: The SRJC Orchestra is dedicated to the study, rehearsal, and performance of orchestral literature from the Baroque to the contemporary era. Designed for musicians who are able to perform at the college level on an orchestral instrument with proper characteristic tone and control of dynamic range and intonation. The emphasis of MUSCP 33C is on achieving a

higher artistic standard. The Orchestra performs at least two concerts each semester. (Grade Only)

Prerequisites/Corequisites: Course Completion of MUSCP 33B

Recommended:

Limits on Enrollment: By Audition

Transfer Credit: CSU;UC.

Repeatability: Total 2 Times

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

| | | | |
|-------------------|----------------------|------------|-----------|
| AS Degree: | Area | Effective: | Inactive: |
| CSU GE: | Transfer Area | Effective: | Inactive: |

| | | | |
|---------------|----------------------|------------|-----------|
| IGETC: | Transfer Area | Effective: | Inactive: |
|---------------|----------------------|------------|-----------|

| | | | |
|-----------------------------------|------------|-----------|-----------|
| CSU Transfer: Transferable | Effective: | Fall 2009 | Inactive: |
|-----------------------------------|------------|-----------|-----------|

| | | | |
|----------------------------------|------------|-----------|-----------|
| UC Transfer: Transferable | Effective: | Fall 2009 | Inactive: |
|----------------------------------|------------|-----------|-----------|

CID:

CID Descriptor: MUS 180

SRJC Equivalent Course(s):

Large Ensemble

MUSCP21A OR MUSCP21B OR MUSCP21C OR

MUSCP21D OR

MUSCP23A OR MUSCP23B OR MUSCP23C OR

MUSCP23D OR

MUSCP30A OR MUSCP30B OR MUSCP30C OR

MUSCP30D OR

MUSCP32A OR MUSCP32B OR MUSCP32C OR

MUSCP32D OR

MUSCP33A OR MUSCP33B OR MUSCP33C OR

MUSCP33D OR

MUSCP42A OR MUSCP42B OR MUSCP42C OR

MUSCP42D

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Perform effectively in a symphony orchestra.
2. Execute written articulations accurately.
3. Interpret phrasings effectively based on implied elements including meter, note grouping, melodic direction, and the juxtaposition of tension/repose.

Objectives:

Upon completion of this course, students will be able to:

1. Accurately interpret and perform college-level literature for orchestra with proper characteristic tone, endurance, and control of intonation and dynamic range.
2. Demonstrate technical proficiency and proper interpretation of musical elements with emphasis on increasing dexterity and control of articulation.

3. Read and accurately interpret the symbols of music notation to achieve desired effects on their respective instruments.
4. Sight read college-level orchestral literature with increased accuracy, including attention to dynamics and articulation.
5. Interpret unwritten phrasings through analysis of musical elements and what they imply.
6. Perform effectively with an ensemble in a public setting.
7. Evaluate and critically analyze their musical performance for future improvement.

Students repeating Orchestra will be able to:

1. Demonstrate greater technical achievement on their instrument.
2. Articulate musical phrases with greater clarity.
3. Perform with higher standards of intonation.
4. Demonstrate a more sophisticated comprehension of dynamics, phrasing, musical expression, and nuance.
5. Demonstrate greater skill in sight-reading.
6. Perform a more extensive repertoire.

Topics and Scope:

- I. Advanced technical study including increased range, increased agility, control of articulation, and control of intonation in extremes of register.
- II. Rehearsal and public performance of a variety of works for orchestra.
- III. Sight-reading of college-level literature for orchestra.
- IV. Study and execution of particular technical challenges specific to the literature studied (tempo, dynamics, intonation, blend, ornamentation, etc.).
- V. Sectional rehearsals for each of the four sections of the orchestra: string, woodwind, brass, and percussion.
- VI. String instrument techniques specific to the literature studied.
- VII. Wind instrument techniques specific to the literature studied.
- VIII. Percussion techniques specific to the literature studied.
- IX. Phrasing and interpretation beyond the written instructions based on note grouping, melodic direction, and the juxtaposition of tension/repose.
- X. Developing effective practice habits.
- XI. Differences in musical style specific to the literature studied.
- XII. Critical analysis and comparison of the artistic goals specific to the literature studied.
- XIII. The roles of the soloist and the ensemble player: collaboration with a soloist when scheduled.
- XIV. Stage deportment, performance etiquette, and proper performance attire.

Students repeating Orchestra will perform new literature each semester, enhancing both their skill level and their knowledge of the repertoire.

Assignment:

1. In-class rehearsal and preparation of designated works.
2. Attendance at sectional rehearsals when scheduled.
3. A minimum of one hour of outside practice per week is required for each hour of rehearsal.
4. Final exam will be a public concert.

Students repeating Orchestra will be held to higher standards of performance with each repetition.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class rehearsals, public concerts

Skill Demonstrations
75 - 90%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation at rehearsals and concerts

Other Category
10 - 25%

Representative Textbooks and Materials:

Instructor prepared materials.