MUSCP 30D Course Outline as of Fall 2013

CATALOG INFORMATION

Dept and Nbr: MUSCP 30D Title: SYMPHONIC BAND 4
Full Title: Symphonic Band 4
Last Reviewed: 4/22/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.50	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.50	Lab Scheduled	1.00	17.5	Lab Scheduled	17.50
		Contact DHR	0.50		Contact DHR	8.75
		Contact Total	3.50		Contact Total	61.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00 Total Student Learning Hours: 131.25

Title 5 Category:	AA Degree Applicable
Grading:	Grade Only
Repeatability:	39 - Total 2 Times
Also Listed As:	
Formerly:	

Catalog Description:
Rehearsal and performance of classical and contemporary symphonic band literature with emphasis on preparation for public performance. This course is designed for experienced musicians who are able to perform at college level on a wind or percussion instrument. MUSCP 30D is designed for the most advanced players. Students in this course have more accountability within the Symphonic Band and may be called upon to play solos and/or assist in the troubleshooting of problems specific to their instrument.

Prerequisites/Corequisites:
Course Completion of MUSP 30C (or MUSCP 30C)

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: Rehearsal and performance of classical and contemporary symphonic band literature with emphasis on preparation for public performance. This course is designed for experienced musicians who are able to perform at college level on a wind or percussion

instrument. MUSCP 30D is designed for the most advanced players. Students in this course have more accountability within the Symphonic Band and may be called upon to play solos and/or assist in the troubleshooting of problems specific to their instrument. (Grade Only)
Prerequisites/Corequisites: Course Completion of MUSP 30C (or MUSCP 30C)
Recommended:
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Total 2 Times

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**	Effective:	Inactive:
CSU GE:	**Transfer Area**	Effective:	Inactive:
IGETC:	**Transfer Area**	Effective:	Inactive:

CSU Transfer:	Transferable	Effective:	Fall 2009	Inactive:
UC Transfer:	Transferable	Effective:	Fall 2009	Inactive:

CID:
CID Descriptor:MUS 180 Large Ensemble
SRJC Equivalent Course(s): MUSP21A OR MUSP21B OR MUSP21C OR MUSP21D OR MUSP23A OR MUSP23B OR MUSP23C OR MUSP23D OR MUSP30A OR MUSP30B OR MUSP30C OR MUSP30D OR MUSP32A OR MUSP32B OR MUSP32C OR MUSP32D OR MUSP33A OR MUSP33B OR MUSP33C OR MUSP33D OR MUSP42A OR MUSP42B OR MUSP42C OR MUSP42D

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Perform effectively in a symphonic band.
2. Interpret phrasings effectively with minimal instruction from the conductor.
3. Demonstrate university-level proficiency on their instrument.

Objectives:
Upon completion of this course, students will be able to:
1. Accurately interpret and perform college-level classic and contemporary symphonic band literature of greater difficulty with emphasis on phrasing and nuance.
2. Demonstrate technical proficiency in the performance of selected literature with emphasis on increasing dexterity, range, and dynamic control.
3. Demonstrate increased accountability through leadership responsibilities and/or solo assignments.
4. Accurately sight read college-level symphonic wind band literature on a wind or percussion instrument with attention to dynamics, blend, balance, and phrasing.
5. Perform effectively with the ensemble in a public setting.
6. Evaluate and critically analyze their musical performance for future improvement.

Students repeating Symphonic Band will be able to:
1. Demonstrate greater technical achievement on their instrument.
2. Articulate musical phrases with greater clarity.
3. Perform with higher standards of intonation.
4. Demonstrate a more sophisticated comprehension of dynamics, phrasing, musical expression, and nuance.
5. Demonstrate greater skill in sight-reading.
6. Perform a more extensive repertoire.

Topics and Scope:

I. Advanced musical study addressing transferable skills in phrasing and interpretation.
II. Troubleshooting and correcting problems unique to each instrument.
III. Sight-reading of college-level literature for symphonic band.
IV. Rehearsal and public performance of classic and contemporary works for symphonic band.
V. Study of particular technical challenges specific to the literature studied.
VI. Wind instrument articulation techniques specific to the literature studied.
VII. Special challenges in intonation and blend in the performance of the literature studied.
VIII. The components of musical expression such as phrasing, dynamic contrast, and nuance.
IX. Differences in musical style specific to the literature studied.
X. Critical analysis and comparison of the different artistic goals specific to the literature studied.
XI. Performance etiquette and proper performance attire.

Students repeating Symphonic Band will perform new literature each semester, building on both their skill level and knowledge of the repertoire.

Assignment:

1. A minimum of one hour of outside practice per week is required for each hour of rehearsal.
2. Prepare designated works for public performance in concert.
3. Final exam will be a public concert.

Students repeating Symphonic Band will be held to higher standards of performance with each repetition.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class rehearsals, public concerts	Skill Demonstrations 75 - 90%

Exams: All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance at and participation in rehearsals and concerts	Other Category 10 - 25%

Representative Textbooks and Materials:
Instructor selected music.