

CATALOG INFORMATION

Dept and Nbr: MUSCP 30A Title: SYMPHONIC BAND 1
Full Title: Symphonic Band 1
Last Reviewed: 4/8/2019

| Units | | Course Hours per Week | | Nbr of Weeks | Course Hours Total | |
|---------|------|-----------------------|------|--------------|--------------------|-------|
| Maximum | 2.50 | Lecture Scheduled | 2.00 | 17.5 | Lecture Scheduled | 35.00 |
| Minimum | 2.50 | Lab Scheduled | 1.00 | 17.5 | Lab Scheduled | 17.50 |
| | | Contact DHR | 0.50 | | Contact DHR | 8.75 |
| | | Contact Total | 3.50 | | Contact Total | 61.25 |
| | | Non-contact DHR | 0 | | Non-contact DHR | 0 |

Total Out of Class Hours: 70.00

Total Student Learning Hours: 131.25

Title 5 Category: AA Degree Applicable
Grading: Grade Only
Repeatability: 39 - Total 2 Times
Also Listed As:
Formerly:

Catalog Description:
Rehearsal and performance of classical and contemporary symphonic band literature with emphasis on preparation for public performance. This course is designed for experienced musicians who demonstrate the potential to perform at college level on a wind or percussion instrument.

Prerequisites/Corequisites:

Recommended Preparation:

Limits on Enrollment:
By Audition

Schedule of Classes Information:
Description: Rehearsal and performance of classical and contemporary symphonic band literature with emphasis on preparation for public performance. This course is designed for experienced musicians who demonstrate the potential to perform at college level on a wind or percussion instrument. (Grade Only)
Prerequisites/Corequisites:

Recommended:
Limits on Enrollment: By Audition
Transfer Credit: CSU;UC.
Repeatability: Total 2 Times

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

| | | | | | |
|----------------------|----------------------|------------|-----------|------------|-----------|
| AS Degree: | Area | | | Effective: | Inactive: |
| CSU GE: | Transfer Area | | | Effective: | Inactive: |
| IGETC: | Transfer Area | | | Effective: | Inactive: |
| CSU Transfer: | Transferable | Effective: | Fall 2009 | Inactive: | |
| UC Transfer: | Transferable | Effective: | Fall 2009 | Inactive: | |

CID:

CID Descriptor: MUS 180 Large Ensemble
SRJC Equivalent Course(s): MUSCP21A OR MUSCP21B OR MUSCP21C OR
MUSCP21D OR
MUSCP23A OR MUSCP23B OR MUSCP23C OR
MUSCP23D OR
MUSCP30A OR MUSCP30B OR MUSCP30C OR
MUSCP30D OR
MUSCP32A OR MUSCP32B OR MUSCP32C OR
MUSCP32D OR
MUSCP33A OR MUSCP33B OR MUSCP33C OR
MUSCP33D OR
MUSCP42A OR MUSCP42B OR MUSCP42C OR
MUSCP42D

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Perform effectively in a symphonic band.
2. Produce proper characteristic tone on their instrument.
3. Effectively perform in tempo with the ensemble.

Objectives:

Upon completion of this course, students will be able to:

1. Accurately interpret and perform college-level classic and contemporary symphonic band literature with proper characteristic tone.
2. Demonstrate basic technical proficiency in the performance of selected literature.
3. Sight read college-level symphonic band literature on a wind or percussion instrument at a basic, functional level.
4. Perform effectively with an ensemble in a public setting.
5. Evaluate and critically analyze their musical performance for future improvement.

Students repeating Symphonic Band will be able to:

1. Demonstrate greater technical achievement on their instrument.
2. Articulate musical phrases with greater clarity.
3. Perform with higher standards of intonation.
4. Demonstrate a more sophisticated comprehension of dynamics, phrasing, musical expression, and nuance.
5. Demonstrate greater skill in sight-reading.
6. Perform a more extensive repertoire.

Topics and Scope:

- I. Development/refinement of characteristic tone and effective breathing techniques for wind instruments.
- II. Sight-reading of college-level literature for symphonic band.
- III. Rehearsal and public performance of classic and contemporary works for symphonic band.
- IV. Study of particular technical challenges specific to the literature studied.
- V. Wind instrument articulation techniques specific to the literature studied.
- VI. Special challenges in intonation and blend in the performance of the literature studied.
- VII. The components of musical expression, such as phrasing, dynamic contrast, and nuance.
- VIII. Differences in musical style specific to the literature studied.
- IX. Critical analysis and comparison of the different artistic goals specific to the literature studied.
- X. Performance etiquette and proper performance attire.

Students repeating Symphonic Band will perform new literature each semester, building on both their skill level and knowledge of the repertoire.

Assignment:

1. A minimum of one hour of outside practice per week is required for each hour of rehearsal.
2. Prepare designated works for public performance in concert.
3. Final exam will be a public concert.

Students repeating Symphonic Band will be held to higher standards of performance with each repetition.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

| | |
|--|----------------------------------|
| None | Problem solving 0 - 0% |
| Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams. | |
| In-class rehearsals, public concerts | Skill Demonstrations 75 - 90% |
| Exams: All forms of formal testing, other than skill performance exams. | |
| None | Exams 0 - 0% |
| Other: Includes any assessment tools that do not logically fit into the above categories. | |
| Attendance at and participation in rehearsals and concerts | Other Category 10 - 25% |

Representative Textbooks and Materials:
Instructor selected music.