MUSCP 23C Course Outline as of Fall 2013

CATALOG INFORMATION

Dept and Nbr: MUSCP 23C Title: CHAMBER SINGERS 3
Full Title: Chamber Singers 3
Last Reviewed: 4/8/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.50	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.50	Lab Scheduled	1.00	17.5	Lab Scheduled	17.50
		Contact DHR	0.50		Contact DHR	8.75
		Contact Total	3.50		Contact Total	61.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00 Total Student Learning Hours: 131.25

Title 5 Category:	AA Degree Applicable
Grading:	Grade Only
Repeatability:	39 - Total 2 Times
Also Listed As:	
Formerly:	MUS 23C

Catalog Description:
The Chamber Singers are a 16- to 32-voice mixed ensemble dedicated to the study, rehearsal, and performance of a cappella and accompanied choral literature for chamber choir. The Chamber Singers are an advanced ensemble designed for experienced singers. Students in 23C will have opportunities for vocal solos and/or section leader positions, as well as increased opportunities for outreach performance in smaller (pull-out) ensembles including quartets and caroling groups. The Chamber Singers perform at least one major on-campus concert and several off-campus concerts each semester.

Prerequisites/Corequisites:
Course Completion of MUSCP 23B

Recommended Preparation:

Limits on Enrollment:
By Audition

Schedule of Classes Information:
Description: The Chamber Singers are a 16- to 32-voice mixed ensemble dedicated to the study, rehearsal, and performance of a cappella and accompanied choral literature for chamber choir.

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Prerequisites/Corequisites: Course Completion of MUSCP 23B
Recommended:
Limits on Enrollment: By Audition
Transfer Credit: CSU;UC.
Repeatability: Total 2 Times

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**			Effective:	Inactive:
CSU GE:	**Transfer Area**			Effective:	Inactive:
IGETC:	**Transfer Area**			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Spring 2009	Inactive:	
UC Transfer:	Transferable	Effective:	Spring 2009	Inactive:	

CID:
CID Descriptor: MUS 180 Large Ensemble
SRJC Equivalent Course(s): MUSCP21A OR MUSCP21B OR MUSCP21C OR MUSCP21D OR MUSCP23A OR MUSCP23B OR MUSCP23C OR MUSCP23D OR MUSCP30A OR MUSCP30B OR MUSCP30C OR MUSCP30D OR MUSCP32A OR MUSCP32B OR MUSCP32C OR MUSCP32D OR MUSCP33A OR MUSCP33B OR MUSCP33C OR MUSCP33D OR MUSCP42A OR MUSCP42B OR MUSCP42C OR MUSCP42D

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Perform effectively in a chamber choir.
2. Demonstrate vocal independence and self-sufficiency in learning individual parts at an advanced level.
3. Prepare and perform as a choral soloist.
4. Perform effectively in quartets, caroling groups, or other small ensembles.
5. Assume leadership roles within their choral section.

Objectives:

Upon completion of this course, the student will be able to:
1. Sing college-level literature for chamber choir in public performance.
2. Sight-read his/her assigned vocal line accurately at an advanced level.
3. Sing with stylistically appropriate vocal technique and tone color at an advanced level.
4. Demonstrate choral skills including blend, intonation, and pitch memory at an advanced level.
5. Organize and lead a sectional rehearsal, if so assigned.
6. Demonstrate professionalism through regular attendance at rehearsals and concerts, punctuality, preparedness, appropriate concert attire, and general demeanor.

Students repeating Chamber Singers will be able to:
1. Demonstrate greater technical achievement in their vocal performance.
2. Articulate musical phrases with greater clarity.
3. Perform with higher standards of intonation.
4. Demonstrate a more sophisticated comprehension of dynamics, phrasing, musical expression, and nuance.
5. Demonstrate greater skill in sight-reading.
6. Perform a more extensive repertoire.

Topics and Scope:

I. Choral Skills
    A. Blend
    B. Balance
II. Vocal Techniques
    A. Expanding range, dynamic contrast, and breath control
    B. Tone color variation and equalization
    C. Pronunciation and diction
III. Musicianship
    A. Sight reading at an advanced level
    B. Phrasing
    C. Vocal independence
IV. Chamber Choir Repertoire
    A. Renaissance
    B. Baroque
    C. Classical
    D. Romantic
    E. Contemporary
    F. Choral octavos
    G. Spirituals and folk songs
V. Smaller Ensemble Repertoire
    A. Duets, trios, and quartets
    B. Holiday carols
    C. Other works as assigned
VI. Interpretation of Choral Literature Within a Historical Context
VII. The Role of the Soloist in a Chamber Choir
VIII. The Role and Responsibilities of Choral Section Leaders
    A. Organizing and leading sectional rehearsals
    B. Standard rehearsal protocol for a chamber choir
    C. Finding parts on the piano
IX. Professionalism
    A. Regular attendance and punctuality
    B. Preparedness

C. Deportment at rehearsals and concerts
D. Proper concert attire

Students repeating Chamber Singers will perform new literature each semester, building on both their skill level and knowledge of the repertoire.

Assignment:

1. In-class rehearsal and preparation of assigned works.
2. A minimum of one hour of outside practice per week is required for each hour of rehearsal.
3. Preparation of vocal solos, if assigned.
4. Attendance and participation at sectional rehearsals when scheduled.
5. Organizing and leading sectional rehearsals, if assigned.
6. Participation in concerts, tours, and other field trips as scheduled.
7. Final exam will be a public concert.

Students repeating Chamber Singers will be held to higher standards of performance with each repetition.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class rehearsal, public concerts	Skill Demonstrations 75 - 90%

Exams: All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation in rehearsals, concerts, tours, and field trips.	Other Category 10 - 25%

Representative Textbooks and Materials:
Instructor prepared materials