

ART 2.3 Course Outline as of Summer 2013

CATALOG INFORMATION

Dept and Nbr: ART 2.3

Title: HISTORY OF MODERN ART

Full Title: History and Appreciation of Modern Art

Last Reviewed: 11/9/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: ART 2C

**Catalog Description:**  
History and appreciation of modern and contemporary art from the 19th through 21st Century. On-line students will participate in weekly threaded discussion via the message board. (CR/NC option).

**Prerequisites/Corequisites:**

**Recommended Preparation:**  
Eligibility for ENGL 100 or ESL 100.

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: History and appreciation of modern and contemporary art from the 19th through 21st Century. On-line students will participate in weekly threaded discussion via the message board. (CR/NC option). (Grade or P/NP)  
Prerequisites/Corequisites:  
Recommended: Eligibility for ENGL 100 or ESL 100.  
Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>		Effective:	Inactive:
	E	Humanities	Fall 1981	
<b>CSU GE:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	C1	Arts	Fall 1981	
<b>IGETC:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	3A	Arts	Fall 1981	
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:
<b>UC Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:

### **CID:**

CID Descriptor: ARTH 120 Survey of Western Art from Renaissance to Contemporary

SRJC Equivalent Course(s): ART2.2 AND ART2.3

CID Descriptor: ARTH 150 Survey of Modern Art

SRJC Equivalent Course(s): ART2.3

### **Certificate/Major Applicable:**

Both Certificate and Major Applicable

## **COURSE CONTENT**

### **Outcomes and Objectives:**

Upon completion of this course student will be able to:

1. Recognize and identify the forms, titles, artists, dates, and locations of major masterpieces of Western art from the 19th Century to the present.
2. Locate and explain the cultural, chronological and geographical contexts of these major masterpieces.
3. Use the principles of aesthetic analysis through comparisons and written analyses of known masterpieces to evaluate the qualities of unknown works.
4. Identify the unique contributions of individuals and stylistic groups and assess their continuing influence on art today.
5. Recognize basic methods and materials used in architecture, painting, sculpture, print-making, ceramics, metal work and textiles.
6. Describe the values, themes, methods, and history of the discipline.

### **Topics and Scope:**

I. Introduction to the discipline of art history:

A. Orientation to the values, themes, methods and history of the discipline.

B. Introduction to specific research books, including classic books, periodicals, standard reference tools and major web sites.

II. Lecture and discussion of methods, techniques, materials and formal elements of European and American art, including the influences of Non-Western art, in the historical context of the following styles:

A. Where Modernism begins: Neoclassicism

- B. Romanticism
- C. Realism and the Pre-Raphaelites
- D. Impressionism
- E. Post-Impressionism
- F. Art Nouveau
- G. Early Modern sculpture
- H. Architecture
  - (1) Neo-Classic
  - (2) Neo-Gothic
  - (3) Richardian Romanesque
- I. Symbolism
- J. Expressionism
  - (1) Fauves
  - (2) Die Brucke
  - (3) Der Blaue Reiter
- K. Cubism
- L. Futurism
- M. Dada and Surrealism
- N. From Bauhaus to the International Style
- O. Art in the United States:
  - (1) The Armory Show
  - (2) The New York School
- P. Social Realism
- Q. Abstract Expressionism
- R. Pop art and Minimalism
- S. Post-Modernism in Architecture
- T. Figurative Art
- U. Environmental Art
- V. Conceptual Art
- W. Photorealism
- III. Orientation to On-line Learning & Course Resources
  - A. On-line policies and etiquette
  - B. On-line course materials and resources

### **Assignment:**

1. Reading (20-30 pages per week)
2. Research paper (6-8 pages)
3. 1-2 midterm exams
4. Final exam
5. 1-2 short response papers
6. Independent study will be required of all students. A series of assignments/critiques in the Art Gallery or on the Art Gallery website will be completed in order to enhance existing course content. A minimum of 4.25 hours of gallery study will be required per semester.

### **On-line Components**

1. Participation in weekly threaded discussions via the message board
2. Web Group Project using email or designated group message board or chat room
3. Additional message board topics for various topics

## Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Types of writing assignments may include:  
1-2 short response papers (1-2 pages):  
essay exams,  
research paper (6-8 pages),  
analyses of objects in SRJC Art Gallery

Writing  
20 - 40%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Verbal and written visual and critical analyses of works of art both in classes and in the SRJC Art Gallery.

Problem solving  
20 - 40%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations  
0 - 0%

**Exams:** All forms of formal testing, other than skill performance exams.

Essay exams, multiple choice, true/false, matching items, fill-ins, vocabulary

Exams  
20 - 40%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation; Group Web Project; weekly participation in threaded discussion for on-line students.

Other Category  
10 - 25%

## Representative Textbooks and Materials:

Art History, 3rd Ed. Stokstad, Marilyn. Prentice Hall: 2007

Gardner's History of Art, 13th Ed. Kleiner, Fred S. Thomson Wadsworth: 2008

History of Art, 7th Ed. Janson, H.W. & Janson, Anthony F. Prentice Hall: 2007

Modern Art, Rev. 3rd Ed. Hunter, Sam; Jacobus, John; and Wheeler, Daniel. Prentice Hall: 2004