

HIST 22 Course Outline as of Fall 2012

CATALOG INFORMATION

Dept and Nbr: HIST 22

Title: HISTORY OF CALIFORNIA

Full Title: History of California

Last Reviewed: 9/12/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:
A survey of California history from the precolonial period to the present with emphasis on the Native cultures, colonial era, the Gold Rush and statehood, urbanization and labor struggles, conflict over land, water, and natural resources, the Depression, World War II, suburbanization and post-war prosperity, the new social movements of the 60s and challenges of continuing growth and declining resources at century's end. The course will emphasize California as a 'cultural crossroads' and will examine the distinctive contributions and interaction between European, Asian, Latino, African, and Native American peoples. Special attention is given to how political power and social inequality is shaped by race, gender, class, and ethnicity in different periods of the state's history.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:

Description: A survey of the history of California from the precolonial period to the Spanish/Mexican eras, to American expansion and the emergence of modern California after World War II. The course explores the state as a 'cultural crossroads'. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	D	Social and Behavioral Sciences	Fall 1981	
	G	American Cultures/Ethnic Studies		
CSU GE:	Transfer Area		Effective:	Inactive:
	D	Social Science	Fall 2012	
	D3	Ethnic Studies		
	D6	History		
	D	Social Science	Fall 1996	Fall 2012
	D6	History		
IGETC:	Transfer Area		Effective:	Inactive:
	4	Social and Behavioral Science	Fall 2012	
	4C	Ethnic Studies		
	4F	History		
	4	Social and Behavioral Science	Fall 1992	Fall 2012
	4F	History		
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

1. Evaluate the basic framework of the California history, from the earliest settlement by Native Americans to the present.
2. Compare and contrast the different periods in the California history: the period of Native Cultures, the Spanish imperial period, the Mexican period, and the American period.
3. Examine and evaluate the experiences, roles, and contributions of African, Asian, European, Native American, and Latino Californians in different historical eras.
4. Analyze the broad range of political, economic, social, and cultural forces that have shaped the development of modern California.
5. Explain the broad context of American history and institutions in which California

has developed.

6. Examine immigration, acculturation, assimilation and nativist backlash in different historical eras.
7. Compare and contrast different historical interpretations that explain major historical events and social change overtime in California history.
8. Demonstrate critical thinking and analytical skills and apply historical learning.

Topics and Scope:

1. Critical thinking and history: terminology defined as applied
2. Introduction: the California Dream, the mystique, paradoxes, and a new multicultural history
3. Native peoples prior to contact: the Ohlones
4. Spanish exploration, the Missions, Mexican California and the Ranchos
5. From Mexican to American California: Mexican Independence, Manifest Destiny, Bear Flag Revolt
6. Gold Rush, Transnational migration, and Legacy of Violence: Mexicans and Natives
7. Gender, Ethnicity, and Urban Politics: San Francisco Irish and the Origins of Moral Reform
8. Railroads and Big Business, Workingman's Party, Chinatown, Anti- Chinese xenophobia, and Chinese exclusion
9. Los Angeles: An Island on the Land: Anglo migration, agriculture, Hollywood
10. Response to Industrialism: Populism, Labor, and Progressivism
11. Mexican immigration, barrioization, and segregation; the Imperial Valley and Los Angeles
12. Rivers of Empire: Land, Water, and Power; Asian immigration to California: 1890-1945
13. The Depression, Okie migration to the San Joaquin Valley, Farm Fascism and class conflict, Mexican deportation
14. California and World War II: The Bay Area and the Second Gold Rush, Japanese internment, Zoot Suit Riots and Los Angeles
15. Suburbanization and Cold War California: Hollywood and the Red Scare, Disneyland, Johnny Otis, Central Avenue, and California R & B
16. Postwar California Politics: The Peday of California Liberalism 1943-1966; Public investment and water, education, and infrastructure; Fair Employment Practices Commission, the Rumford Act of 1963, and the civil rights movement in California
17. Student revolt and the Berkeley Free Speech Movement, Watts and the urban crisis, Chicano movement and the United Farm Workers
18. The Neoconservative transformation of California politics 1967-1982: white backlash, deindustrialization, taxpayer revolt and Proposition 13; the demise of California labor and the rise of the religious right.
19. California and Post-Industrial Society: New Immigration and Proposition 187, California and the Global Economy, prospects for the renewal of the California Dream: Multicultural Democracy or Garrison State?

Assignment:

1. Regular attendance, class participation, and extensive notetaking in class is expected and assumed.
2. Read and study generally 1 to 2 chapters per week in texts and anthologies.
3. Read and write 4 to 6 essays (two pages in length) in response to assigned or approved books and/or articles.
4. Participate in discussions as directed by the instructor.
5. Prepare for 6 to 8 quizzes.
6. Prepare for extensive in-class one mid-term and one final essay examinations.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Research, analytical, response, or expository essays

Writing
20 - 50%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Essays, quizzes

Exams
30 - 60%

Other: Includes any assessment tools that do not logically fit into the above categories.

Class attendance/participation

Other Category
0 - 20%

Representative Textbooks and Materials:

California An Interpretive History 8th ed., Walton Bean and James Rawls, McGraw Hill: 2012

Chicanos In California. Albert Camarillo, Materials for Todays Learning: 1990 (Classic)

Quiet Odyssey: A Pioneer Korean Woman In America. Mary Paik Lee, University of Washington Press: 1990 (Classic)

The Ohlone Way Malcolm Margolin, Heyday Books: 1978 (Classic)