

CATALOG INFORMATION

Dept and Nbr: INDE 62.1 Title: HISTORY OF FURNITURE 1
Full Title: History of Furniture 1
Last Reviewed: 9/25/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable
Grading: Grade Only
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly: INDE 130

Catalog Description:
An overview of furniture styles of Europe and North America. Representative furniture, historical backgrounds, and significant designers from antiquity through the present will be discussed.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Schedule of Classes Information:
Description: An overview of furniture styles of Europe and North America. Representative furniture, historical backgrounds, and significant designers from antiquity through the present will be discussed. (Grade Only)
Prerequisites/Corequisites:
Recommended: Eligibility for ENGL 100 or ESL 100
Limits on Enrollment:

Transfer Credit: CSU;
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Fall 2018	
CSU GE:	Transfer Area		Effective:	Inactive:
	C1	Arts	Fall 2019	
IGETC:	Transfer Area		Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 2007	Inactive:
UC Transfer:		Effective:		Inactive:

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

1. Recognize period furniture and identify the country of origin for each piece.
2. List the distinguishing features of furniture from Egypt, Greece, Rome and of the Byzantine, Hispanic, Italian and Gothic styles.
3. Differentiate among and list the distinguishing features of furniture from each of the following periods: Early to Late Renaissance, Baroque, Rococo, Regency, Directoire, Neoclassic, Empire, and Tudor periods.
4. Describe the Elizabethan, Jacobean, William and Mary, Queen Anne and Georgian styles in England.
5. List the distinguishing features of furniture of Chippendale, Hepplewhite, Sheraton, and the Adams brothers.
6. Describe the differences among Colonial, Early American, American Georgian, and Federal furniture.
7. Describe the main features of furniture in the 20th century styles.
8. Coordinate furniture styles with interior elements, fixtures, and accessories.

Topics and Scope:

- I. History of furniture styles
 - A. Main features
 1. Shapes
 2. Symbols
 3. Wood
 - B. Start and ending dates for specific styles and periods of furniture (according to Sherrill Winton)
 - C. Distinguishing characteristics of each period for use in identifying furniture styles
 1. Egyptian

2. Greek
 3. Roman
 4. Byzantine
 5. Hispanic
 6. Italian
 7. Gothic
 8. French
 - a. Early to late Renaissance
 - b. Baroque
 - c. Rococo
 - d. Regency
 - e. Directoire
 - f. Neo-classical
 - g. Empire
 9. England
 - a. Tudor
 - b. Elizabethan
 - c. Jacobean
 - d. William and Mary
 - e. Queen Anne
 - f. Georgian Styles
 10. Chippendale, Hepplewhite, Sheraton, Adams
 11. America
 - a. Colonial
 - b. Early American
 - c. American Georgian
 - d. Federal
- II. 20th century furniture styles
- A. Prominent furniture designers
 1. Gebruder Thonet
 2. William Morris
 3. Ernest Grimson
 4. Charles Mackintosh
 5. Gerritt Rietveld
 6. Mies Van der Rohe
 7. Marcel Breuers
 8. Alvor Aalto
 9. Charles Eames
 10. Hans Wegner
 11. Gustav Stickley
 - B. Modular - Italian Design
 - C. Characteristic features of each designer's furniture
- III. Relating furniture styles to interior elements
- A. Fabrics
 - B. Wall coverings
 - C. Lighting fixtures
 - D. Accessories

Assignment:

1. Reading, 25-50 pages per week
2. Furniture styles reference file: compile and label photos or drawings of furniture from 14-20

periods.

3. Collection of photos or drawings of room furnishings representative of four style periods
4. Matching of furnishings to locations on a hand-drafted interior design floor plan
5. Oral presentation
6. Write a critique of each of the four style periods (3-5 pages)
7. Reference readings and reports (3 reports of 3-5 pages each)
8. Quizzes (2-3)
9. Midterm and final exam

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Critique; reports

Writing
20 - 30%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Reference file; floor plan with photos

Problem solving
20 - 30%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Exams to include multiple choice, matching items, completion, short essay

Exams
20 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation; oral presentation

Other Category
10 - 20%

Representative Textbooks and Materials:

Stanley Abercrombie, et al, Interior Design and Decoration, Prentice Hall, 2006.

Robbie Blakemore, History of Interior Design and Furniture: From Ancient Egypt to Nineteenth-Century Europe, John Wiley & Sons, 2nd ed., 2006.