

HIST 21 Course Outline as of Fall 2011**CATALOG INFORMATION**

Dept and Nbr: HIST 21 Title: RACE, ETHNIC AM CUL

Full Title: Race, Ethnicity and Gender in American Culture

Last Reviewed: 4/26/2021

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

An examination of the interrelated roles of race, ethnicity and gender in shaping political and cultural institutions in the United States. From pre-Columbian times to the present, the course will explore and analyze the experiences, contributions, and interconnectedness of African, Asian, European, Latino and Native American peoples.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:**Schedule of Classes Information:**

Description: An examination of the interrelated roles of race, ethnicity and gender in shaping political and cultural institutions in the U.S. From pre-Columbian times to the present, the course will explore and analyze the experiences of African, Asian, European, Latino and Native American peoples. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	D	Social and Behavioral Sciences	Fall 1991	
	F	American Institutions		
	G	American Cultures/Ethnic Studies		
CSU GE:	Transfer Area		Effective:	Inactive:
	D	Social Science	Fall 2012	
	D3	Ethnic Studies		
	D4	Gender Studies		
	D6	History		
	X1	U.S. History		
	D	Social Science	Fall 1993	Summer 2012
	D1	Anthropology and Archeology		
	D2	Economics		
	D3	Ethnic Studies		
	D4	Gender Studies		
	D5	Geography		
	D6	History		
	X1	U.S. History		
	D	Social Science	Spring 1992	Summer 1993
	D1	Anthropology and Archeology		
	D2	Economics		
	D3	Ethnic Studies		
	D4	Gender Studies		
	D5	Geography		
	X1	U.S. History		
IGETC:	Transfer Area		Effective:	Inactive:
	4	Social and Behavioral Science	Fall 2011	
	4C	Ethnic Studies		
	4D	Gender Studies		
	4F	History		
	XA	U.S. History		
	4	Social and Behavioral Science	Fall 1993	Summer 2011
	4F	History		
	XA	U.S. History		
CSU Transfer:	Transferable		Effective:	Inactive:
			Fall 1991	
UC Transfer:	Transferable		Effective:	Inactive:
			Fall 1991	
CID:				
Certificate/Major Applicable:				
Both Certificate and Major Applicable				

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

1. Develop an awareness of historical methodology and demonstrate an analytical approach to interpreting the past.
2. Compare and contrast different historical interpretations to explain historical events and societal change over time.
3. Recognize the critical role of gender in the acculturation and assimilation of particular American ethnic groups.
4. Identify the legacies of racism and sexism and their impact on American law and custom.
5. Analyze political, economic, social and cultural developments in the United States from the perspectives of Asian, African, European, Latino, and Native American peoples.
6. Place key events and actors in appropriate historical time periods.
7. Create and support an historical argument.
8. Distinguish between primary and secondary sources.

Topics and Scope:

1. History as Social Science
 - A. Understanding the present through analysis of the past
 - B. The study of history: methods of inquiry, primary and secondary sources, analysis and critical thinking
2. Defining Race, Ethnicity and Gender
 - A. Race & gender: biological imperatives or social constructs
 - B. Ethnicity: phenotypically or culturally determined
 - C. Minority group: numbers or relationship to power
 - D. Ethnocentrism in a pluralistic society
 - E. E Pluribus Unum: “Melting Pot” or “Salad Bowl”
3. Pre-Columbian America
 - A. The diverse cultures of Native America
 - B. Impact of Euro/African invasion on indigenous cultures
4. Colonial America in the Age of Empire
 - A. Spanish, French and English settlement
 1. Cooperation with and conquest of indigenous peoples
 2. Slavery and empire
 - B. Protestant Reformation and English America
 1. English identity in the wake of the Reformation
 2. Puritan New England: religion, family and community
 3. The Chesapeake: commercial enterprise, individualism and profit
5. Africans in America: Slavery and the Atlantic World
 - A. The Atlantic slave trade
 - B. Indentured servitude and chattel slavery in early Virginia
 - C. Slavery and the British mainland colonies
6. Race and Republicanism
 - A. Declaration of Independence: its meaning and legacy
 - B. The Constitution and slavery
 - C. Race and national identity following the Revolution
 - D. Naturalization Act of 1790
 - E. Red, white and black in Jeffersonian America
7. Race, Class and Gender in the Market Economy

- A. Cotton kingdom and the spread of slavery
 - B. Indian removal in the Age of Jackson
 - C. Rise of the factory and the “Cult of Domesticity”
 - D. Abolition and the birth of women’s rights
 - 1. Women and the abolitionist crusade
 - 2. Seneca Falls & the Declaration of Sentiments
8. Immigration in Antebellum America
 - A. The Irish experience
 - B. The German experience
 9. Race and Manifest Destiny
 - A. Conquest of Mexico: the Mexican American War
 - B. Foreigners in their own land: Mexican Americans & the Treaty of Guadalupe Hidalgo
 - C. “Climbing Gold Mountain”: the Chinese Experience
 10. Civil War and Emancipation
 - A. War for Union/War against slavery
 - B. Abraham Lincoln and the Emancipation Proclamation
 11. Race and Reaction: the Failure of Reconstruction
 - A. 13th, 14th, and 15th Amendments
 - B. Black suffrage versus women’s suffrage
 - C. White supremacy and the “New South”
 - D. Plessy v. Ferguson, 1896
 12. Reservations and Resistance
 - A. The “Iron Horse” and the “End of the Frontier”
 - B. Dawes Act, 1887
 - C. Wounded Knee, 1890
 13. Immigration 1880 - 1930
 - A. The Japanese experience
 - B. The Jewish experience
 - C. The Mexican experience
 14. Politics of Exclusion 1880 - 1930
 - A. Chinese Exclusion Act, 1882
 - B. Gentleman’s Agreement, 1907
 - C. National Origins Act, 1924
 15. Migration and Political Realignments
 - A. America Moves to the City: 1880 - 1920
 - B. Southern Blacks and the Great Migration, 1910 - 1930
 - 1. World War I and the “New Negro”
 - 2. Marcus Garvey and the Universal Negro Improvement Association
 - 3. Harlem Renaissance
 - C. El Norte: Mexican Immigration and the Capitalist West
 - D. Great Depression and Dust Bowl Migrants
 - E. Great Depression and Mexican Repatriation
 - F. Franklin Roosevelt and the New Deal
 - 1. New Deal liberalism and an emerging Democratic majority
 - 2. Labor and minorities in the New Deal coalition
 - 3. Indian Reorganization Act, 1934
 16. World War II and the Winds of Change
 - A. “Arsenal of Democracy”: America Prepares for War
 - B. Pearl Harbor and Japanese American Internment
 - C. A.P. Randolph, March on Washington Movement/ Executive Order 8802
 - D. "Americans All": Ethnic minorities on the battlefield and on the home front
 - E. "Rosie the Riveter": Womaning the Factories

17. Truman's Fair Deal: Expanding the New Deal Legacy
 - A. Challenging Southern Democrats
 - B. Desegregation of the Armed Forces
18. Race, Reform and Rebellion: The Civil Rights Revolution
 - A. Mendez v. Westminster, 1946
 - B. Brown v. Board of Education, 1954
 - C. Civil Rights Movement, 1955 - 1965
 1. Martin Luther King and non-violence as strategy and philosophy
 2. Boycotts, sit-ins, freedom rides, and freedom schools
 3. Civil Rights Act of 1964
 4. Voting Rights Act of 1965
 5. Title VII and women's rights
19. Immigration Reform and Multicultural America
 - A. Magnuson Bill, 1943
 - B. McCarran-Walter Act (Nationality Act), 1952
 - C. Immigration and Nationality Act, 1965
20. Continuing Issues and Controversies
 - A. The Affirmative Action Debate
 - B. Third Wave Feminism and Women in Politics
 - C. Immigration

Assignment:

1. Reading 40 to 80 pages per week. Assignments may consist of either primary or secondary sources.
2. Writing which may consist of any combination of: homework, in-class examinations, etc.
3. One essay-based midterm and one essay-based final exam which may also include multiple choice or short answer.
4. Class participation which may include small group work, extemporaneous question and answer, or oral presentations.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

In-class writing, written homework, analytical essays, reaction or research papers, film or book reviews	Writing 25 - 50%
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Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%
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Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Essay, multiple choice and other forms of formal testing

Exams
50 - 75%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and Participation

Other Category
0 - 25%

Representative Textbooks and Materials:

A Different Mirror, revised edition. Takaki, Ronald. Back Bay Books: 2008

Equality Deferred: Race, Ethnicity and Immigration in America Since 1945. Olson, James S. Thomson/Wadsworth: 2003

Major Problems in American Immigration and Ethnic History. Gjerda, Jon. Houghton Mifflin: 1998 (Classic)

The Ohlone Way. Margolin, Malcolm. Heyday Books: 1978 (Classic)

Postwar Immigrant America: A Social History. Ueda, Reed. Bedford Books: 1994 (Classic)

Women and the National Experience: Primary Sources in American History, 2nd edition. Skinner, Ellen. Longman: 2003

Women, Race and Class. Davis, Angela Y. Vintage Books: 1983 (Classic)