GERM 2 Course Outline as of Fall 2012

CATALOG INFORMATION

Dept and Nbr: GERM 2 Title: ELEMENTARY GERMAN-2
Full Title: Elementary German-Part 2
Last Reviewed: 10/14/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	4.00	Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	4.00	Lab Scheduled	0	17	Lab Scheduled	0
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00 Total Student Learning Hours: 227.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:
Elementary German grammar and development of all language skills continued in a cultural context with special emphasis on communication.

Prerequisites/Corequisites:
GERM 1 OR two years of high school German or equivalent

Recommended Preparation:
Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:
Description: Elementary German grammar and development of all language skills continued in a cultural context with special emphasis on communication. (Grade or P/NP)
Prerequisites/Corequisites: GERM 1 OR two years of high school German or equivalent
Recommended: Eligibility for ENGL 1A or equivalent
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**		Effective:	Inactive:
	E	Humanities	Fall 2025	
	L3	Arts and Humanities		
	E	Humanities	Fall 1981	Fall 2025
CSU GE:	**Transfer Area**		Effective:	Inactive:
	C2	Humanities	Fall 1990	
IGETC:	**Transfer Area**		Effective:	Inactive:
	3B	Humanities	Fall 1992	
	6A	Language Other Than English		

CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:

CID:

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:
Upon completion of this course, students will be able to:

1. Evidence increased mastery of near native-like pronunciation of German orthography
2. Formulate, orally and in writing, statements and questions and interpret responses of other speakers, using appropriate German vocabulary and basic idiomatic terms related to common personal and general topics
3. Generate longer utterances and sustain connected discourse with some degree of spontaneity, referring to past, present, and future endeavors
4. Read and discuss simplified passages on a range of cultural topics and extract specific information from authentic German texts, including newspaper and magazine articles
5. Control with relative ease: correct usage of subject, direct object and indirect object nouns and pronouns; present, simple past, perfect and future tenses of all regular and most irregular verbs; comparative and superlative forms; adjectives and adverbs and their correct placement in sentences
6. Generate, orally and in writing, two-clause sentences with appropriate conjunctions
7. Demonstrate comprehension of the main idea when listening to German spoken at native-like speed
8. Respond with increased oral complexity and in culturally appropriate ways to frequently occurring situations, such as interactions in stores, using public transportation, dining in restaurants and during gatherings with family, neighbors and friends

Topics and Scope:

A. Themes and related communicative tasks include:

1. Discussing professions, work and home life, and the activities related to these spheres

2. Analyzing and discussing the German education system versus American paths of schooling
3. Describing childhood and youth, contrasting the unique differences hereto between American and German customs and experiences
4. Communicating the way things used to be, how they are now, and how they might be in the future
5. Debating living arrangements and neighborhood structures in Germany compared to the US
6. Reading and musing about German food, cooking and dining habits, both at home and in restaurants
7. Describing and discussing favorite German travel destinations and comparing the German vacation system to that of the US
8. Explaining and debating Germany's and the EU's public transportation system
9. Reading and translating classic German fairy tales, such as Rotkäppchen, Hänsel und Gretel and Rumpelstilzchen
10. Conveying and discussing historical German events, such as the building of the Berlin Wall and the German reunification of 1990

B. Grammatical elements include:

1. Usage of interrogatives wer, wem, wen according to the German case system
2. Forming sentences containing both direct and indirect object nouns and pronouns
3. Dative verbs, prepositions and pronouns
4. Location versus destination: the two-way prepositions
5. Learning and honing the role of the Simple Past in oral and written narration, such as in stories, fables or newspaper articles
6. Past Tense of the verbs to have, haben, and to be, sein, and their importance for conversational German
7. Word order time before place
8. The da-compound and wo-compound
9. Relative clauses
10. Adjectives and their endings according to case, number and gender
11. The comparative and superlative forms of adjectives
12. The Simple Past Tense of regular and irregular verbs
13. Writing paragraphs and short letters using the Simple Past Tense
14. Talking about the future: the Present Tense and the Future Tense
15. Traditional and very contemporary idioms and utterances, such as "geil" or "Das ist ja der Hammer"

Assignment:

Assignments may include:
1. Studying lessons from the textbook
2. Memorizing vocabulary and verb conjugations
3. Completing exercises in textbook, workbook and worksheets
4. Computer-based language activities
5. Reviewing for quizzes and tests
6. Quizzes and tests
7. Writing compositions and reports
8. Oral reports
9. Group activities and projects

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Textbook exercises, compositions, reports	Writing 10 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Group activities and projects	Problem solving 10 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Oral reports, group projects	Skill Demonstrations 20 - 30%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes and tests: multiple choice, true/false, matching items, completion, essay exams	Exams 40 - 50%

Other: Includes any assessment tools that do not logically fit into the above categories.

Computer-based language activities	Other Category 5 - 10%

Representative Textbooks and Materials:
Kontakte: A Communicative Approach (text, workbook, and lab manual), 6th ed. Terrell, Tschirner and Nikolai. McGraw Hill, 2009.

Instructor prepared materials