

**ANTHRO 43 Course Outline as of Fall 2011****CATALOG INFORMATION**

Dept and Nbr: ANTHRO 43 Title: NAT. AMER. ART &amp; CULTURE

Full Title: Native American Art and Culture

Last Reviewed: 2/7/2022

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	8	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**

The interrelationship of traditional art, Native American cultures, and artists. Both prehistoric and contemporary art and architecture are examined from the perspectives of Native American history and world view. Additional emphasis on the interactions and influences of non-Native cultures on native art beginning in colonial times and continuing today.

**Prerequisites/Corequisites:****Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

**Limits on Enrollment:****Schedule of Classes Information:**

Description: The interrelationship of traditional art, Native American cultures, and artists. Both prehistoric and contemporary art and architecture are examined from the perspectives of Native American history and world view. Additional emphasis on the interactions and influences of non-Native cultures on native art beginning in colonial times and continuing today. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>		<b>Effective:</b>	<b>Inactive:</b>
	E	Humanities	Fall 1981	
	G	American Cultures/Ethnic Studies		
<b>CSU GE:</b>	<b>Transfer Area</b>		<b>Effective:</b>	<b>Inactive:</b>
	C1	Arts	Fall 1981	
<b>IGETC:</b>	<b>Transfer Area</b>		<b>Effective:</b>	<b>Inactive:</b>
	3A	Arts	Fall 1981	
<b>CSU Transfer:</b>	Transferable	<b>Effective:</b>	Fall 1981	<b>Inactive:</b>
<b>UC Transfer:</b>	Transferable	<b>Effective:</b>	Fall 1981	<b>Inactive:</b>

**CID:**

**Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

**Outcomes and Objectives:**

Upon completion of this course, students will be able to:

1. Apply anthropological concepts and make use of technical terms related to Native American art.
2. Identify by tribal culture specific works of art, styles, and designs in ceramics, basketry, textiles, woodcarving, jewelry, and architecture.
3. Identify artistic creations by renowned individual Native American artists.
4. Compare and contrast art forms and design elements from several different Native American cultures.
5. Examine the expression of religious ideas, gender roles, environmentalism and ethnicity in Native American art.
6. Identify European and other cultural influences on Native American art and describe how these outside influences changed Native art through time.

**Topics and Scope:**

- I. Anthropological concepts and overview of Native American culture areas.
  - A. Concept of culture
  - B. Art in cultural context
  - C. The culture area concept
- II. Ceramic arts of Native North America
  - A. Pueblo pottery traditions and Pueblo world view
  - B. Other ceramic traditions in Native North America

- III. Basketry arts of Native North America
  - A. Pomo basketry and Native American environmentalism
  - B. Other Native American basketry traditions
- IV. Native American textile traditions
  - A. Navajo textile weaving and Navajo history
  - B. Pueblo weaving traditions and gender
  - C. Other weaving traditions, e.g., Northwest Coast
- V. Great Plains skinwork art
  - A. Beadwork and Quillwork
  - B. Painted art
  - C. Gender roles and Plains artists
- VI. Woodcarving arts of Native North America
  - A. Hopi Kachina dolls and Hopi religion
  - B. Northwest Coastal woodcarving as reflection of social organization
  - C. Other woodcarving traditions in North America
- VII. Native American jewelry
  - A. Southwest Pueblo and Navajo jewelry traditions
  - B. Other Native American jewelry arts
- VIII. Monumental architecture of Native North America
  - A. Ancestral Puebloan architecture
  - B. Ancient Moundbuilders of the Eastern U. S.
- IX. Monumental sculpture and architecture of the New World civilizations
  - A. Art and architecture of ancient Mesoamerica
  - B. Art and architecture of ancient Peru
- X. Contemporary arts among Native peoples of North America
  - A. Contemporary art forms using traditional themes and traditional art forms using contemporary themes.
  - B. Politically-oriented art
  - C. Native American cinema and other contemporary arts
- XI. Influence of European and other cultures on Native American art
- XII. Ethnicity, race, gender, and sexual orientation as expressed in Native American artistic traditions

**Assignment:**

1. Reading approximately 10-25 pages weekly in required textbooks.
2. Two midterm exams and one final exam required.
3. One or two short quizzes required.
4. Independent study required of all students in the form of museum assignments completed in the Santa Rosa Junior College Multicultural Museum or similar SRJC venues. These assignments will enhance the content of each lecture topic. A minimum of 8 hours of museum study required over the course of the semester.
5. Six to eight written museum assignments from one to three pages each. Other short reaction papers from one to three pages may also be included.

**Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written museum assignments and short reaction papers

Writing  
20 - 30%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations  
0 - 0%

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Essay exams, Quizzes and Slide Identification

Exams  
65 - 70%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Museum attendance/visits

Other Category  
5 - 10%

### **Representative Textbooks and Materials:**

(1949) North American Indian Arts. Whiteford, Andrew H. and Shaffer, Owen V. Golden Guides from St. Martin's Press, New York: 2001 (Classic text)

The Arts of the North American Indian. Wade, Edwin L., Editor. Hudson Hills, New York: 1996 (Classic text)

Native American Art and Culture: A Workbook. Bond, Margaret. Pearson Custom Publishing, Boston: 2008

Native North American Art. Berlo, Janet C. and Phillips, Ruth B. Oxford University Press, Oxford: 1998 (Classic text)

North American Indian Art. Penney, David and Horsecapture, George. Thames and Hudson, New York: 2004