

CATALOG INFORMATION

Dept and Nbr: ENGL 9

Title: CONTEMPORARY WORLD LIT

Full Title: Contemporary World Literature

Last Reviewed: 8/27/2018

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:
Contemporary world literature from outside the U.S., including but not limited to Latin America, Asia, the Caribbean, the Middle East, Africa and Europe with emphasis on common current global issues in their cultural contexts.

Prerequisites/Corequisites:
Completion of ENGL 1A or higher (V8)

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: Contemporary world literature from outside the U.S., including but not limited to Latin America, Asia, the Caribbean, the Middle East, Africa and Europe with emphasis on common current global issues in their cultural contexts. (Grade or P/NP)
Prerequisites/Corequisites: Completion of ENGL 1A or higher (V8)
Recommended:
Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
	E	Humanities		Fall 2012	
	H	Global Perspective and Environmental Literacy			
CSU GE:	Transfer Area			Effective:	Inactive:
	C2	Humanities		Fall 2012	
IGETC:	Transfer Area			Effective:	Inactive:
	3B	Humanities		Fall 2012	
CSU Transfer:	Transferable	Effective:	Fall 2012	Inactive:	Fall 2024
UC Transfer:	Transferable	Effective:	Fall 2012	Inactive:	Fall 2024

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

1. Read, analyze, and interpret several genres including novels, short fiction, poetry and drama that represent the history, diversity, and evolution of the contemporary literary and cultural world.
2. Identify and apply several methods for reading and interpreting world literatures.
3. Distinguish the literary and cultural inheritance drawn from the works studied.
4. Recognize and critique the elements that allow for interpretation and evaluation of world literature.
5. Interpret the connection between a literary work and the particular time and place from which it arose.
6. Analyze and apply secondary and critical material in the study of literary texts.

Topics and Scope:

I. Precursors to Contemporary World Literature

- A. The oral tradition
- B. Narrative and epic poetry
- C. Short fiction

II. The Broader Cannon

- A. Historical/cultural contexts
- B. Language and global identities

III. Fiction in Translation

- A. Fiction in world culture

- B. Fiction as a means for social/political change
- C. Reading translated literature

IV. Contemporary Genres and Literary Movements

- A. Magical realism
- B. Romanticism
- C. Surrealism
- D. Modernism/post modernism

V. The Modern Novel

- A. The Novel in the age of film
- B. The Novel in the age of technology

VI. The Elements of Fiction

- A. Plot versus story
- B. Characters
- C. Point of view
- D. Style
- E. Diction
- F. Symbolism
- G. Theme

VII. Schools of Criticism

- A. Reader-response criticism
- B. Marxist criticism
- C. Feminist criticism
- D. New historicist criticism
- E. Psychoanalytical criticism

VIII. Literary Research

- A. Secondary sources
- B. MLA documentation
- C. Research techniques

Assignment:

Assignments may include:

1. Detailed summaries.
2. Reading response journal.
3. One to two (1 to 2) longer critical response papers (1500-2500 words).
4. One (1) paper including extensive library research with complete and correct MLA documentation (1500 to 2000 words).
5. Two to four (2 to 4) short library research assignments.
6. One to two (1 to 2) personal response papers in reaction to readings, videos, lectures, novels, and literary criticism.
7. One (1) group or individual presentations about particular works, authors, schools of criticism, time periods, or literary styles.
8. Readings of varying lengths, including novels, poetry, short fiction, plays and literary criticism (50 to 100 pages per week).
9. Viewing videos outside the classroom setting.
10. Essay examination.
11. Objective examination and quizzes.

12. Participation in class discussions.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Summaries; Reading Journals; Analysis/Response Essays; Research/Analysis Essay; Research Exercises

Writing
60 - 80%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Identification; essay and/or objective exams

Exams
0 - 15%

Other: Includes any assessment tools that do not logically fit into the above categories.

Participation in class discussion; individual or group presentation

Other Category
10 - 25%

Representative Textbooks and Materials:

The Bedford Anthology of World Literature Book 6: The Twentieth Century, 1900-The Present: Bedford/St. Martin's 2003

The Norton Anthology of World Literature Vol. 2. Second Shorter Edition, New York 2009

Samantha Schnee, Alane Salierno Mason and Dedi Felman eds. Words Without Borders: The World through The Eyes of Writers: Anchor Books, 2007

Literature from the "Axis of Evil:" Writing from Iran, Iraq, North Korea, and other Enemy Nations: Words Without Borders, 2006

Representative novels

Gao Xiingjian, Soul Mountain, translator, Mabel Lee: Harper Collins, NY 2000

Mo Yan, Red Sorghum, translator Howard Goldblatt: Penguin Books, 1993 (Classic)

Wang Anyi, The Song of Everlasting Sorrow, translators Micheal Berry and Susan Chan Egan: Columbia Press, NY, 2008

Driss, Charaibi, Mother Comes of Age, translator Hugh Harter: Three Continents Press, DC, 1984 (Classic)

Pettersson, Per, *Out Stealing Horses*, translator, Anne Born: Picador, NY, 2008
Skarmeta, Antonio, *The Postman*, translator, Katherine Silver: Hyperion, NY, 1987 (Classic)
Marquez, Gabriel Garcia, *Chronicle of a Death Foretold*, translator, Gregory Rabassa: Vintage Books, NY 1982 (Classic)
Duong Thu Huong, *Paradise of the Blind*, translator, Nina McPherson: Harper Perennial 2002
Okri, Ben, *Songs of Enchantment*: Doubleday, NY 1993 (Classic)
Coetzee, JM, *Waiting for the Barbarians*, Secker & Warburg, South Africa, 1980 (Classic)
Munif, Abdelrahman, *Cities of Salt*, Vintage International, 1989
Mahfouz, Naquib, *The Thief and The Dogs*, Anchor Books, 1989

Instructor prepared materials