Approved (Changed Course)

FREN 50C Course Outline as of Spring 2012

CATALOG INFORMATION

Dept and Nbr: FREN 50C   Title: INT CONVERSATION
Full Title: Intermediate Conversation
Last Reviewed: 9/23/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	8	Lab Scheduled	0
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00   Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly:

Catalog Description:
An intermediate-level French conversation course designed to improve fluency through expansion of active vocabulary, attention to verb tense usage and oral practice.

Prerequisites/Corequisites:
Course Completion of FREN 50B OR Course Completion of FREN 2

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: An intermediate-level French conversation workshop designed to improve fluency through expansion of active vocabulary, attention to verb tense usage and oral practice. (Grade or P/NP)
Prerequisites/Corequisites: Course Completion of FREN 50B OR Course Completion of FREN 2
Recommended:
Limits on Enrollment:
Transfer Credit: CSU;

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**		Effective:	Inactive:
CSU GE:	**Transfer Area**		Effective:	Inactive:
IGETC:	**Transfer Area**		Effective:	Inactive:
CSU Transfer:	Transferable	Effective: Spring 1999	Inactive:
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:
1. Speak extemporaneously in French in such contexts as: business and commerce, meetings, travel, planning, negotiations, intimate relationships, discussions of past experience, future possibilities and hypotheticals.
2. Speak French using vocabulary needed for the great majority of common circumstances and basic grammar required for comprehensibility.
3. Identify the main ideas when listening to French spoken by native speakers on typical cultural topics such as politics, cultural events and people of note.

Topics and Scope:

Topics will vary and reflect intermediate communication skills required to function in social, academic and career-related situations.
1. The language of common social relations -- friendship, love, enmity, collegiality, cooperation, disagreement, etc.
2. Common modes of expression -- making plans; negotiating problems; describing people, places, things and circumstances; expressing preferences; imagining, and speculating; communicating feelings, questions, confusions -- all arising from very specific situations that might occur in business, leisure, shopping, the dinner table, travel, etc.
3. Narration of personal experience, witnessed events and news events.
4. French and francophone cultural phenomena from historical events to current architecture and politics.

Assignment:

The following represent typical assignments for the French 50C course:
1. Role-plays on very specific interpersonal situations.
2. Six web-based exercises in listening comprehension, summarizing and interpretation of authentic French-language material.
3. Weekly pair and small group discussions, dialogue writing and problem-solving, for a total of 3 hours per week not counting DHR.

4. Presentation of original speeches and skits.
5. Preparation for 15 weekly vocabulary quizzes.
6. Oral grammar and syntax exercises.
7. Final exam.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Dialogue writing	Writing 10 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances and role-plays	Skill Demonstrations 20 - 30%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes on vocabulary and grammar. Final exam.	Exams 20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Class attendance, web-based exercises and oral class participation	Other Category 25 - 40%

Representative Textbooks and Materials:
Instructor prepared materials