### **WINE 114 Course Outline as of Spring 2012**

### **CATALOG INFORMATION**

Dept and Nbr: WINE 114 Title: WINES OF CALIF & EUROPE

Full Title: Wines of California and Europe

Last Reviewed: 10/13/2014

Units		Course Hours per Week		Nbr of Weeks	<b>Course Hours Total</b>	
Maximum	1.50	Lecture Scheduled	1.50	17.5	Lecture Scheduled	26.25
Minimum	1.50	Lab Scheduled	0	3	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	1.50		Contact Total	26.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 52.50 Total Student Learning Hours: 78.75

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: AG 173

#### **Catalog Description:**

An introductory examination of the most famous wines of Europe contrasted with their California counterparts. Course will examine a different grape or related group of grapes and their expression on both sides of the Atlantic. Previous experience with wine is helpful but not necessary.

### **Prerequisites/Corequisites:**

Minimum Age 21 or older

#### **Recommended Preparation:**

Eligibility for ENGL 100 or ESL 100

#### **Limits on Enrollment:**

Age 21 or older

## **Schedule of Classes Information:**

Description: An introductory examination of the most famous wines of Europe contrasted with their California counterparts. Course will examine a different grape or related group of grapes and their expression on both sides of the Atlantic. Previous experience with wine is helpful but not necessary. (Grade or P/NP)

Prerequisites/Corequisites: Minimum Age 21 or older

Recommended: Eligibility for ENGL 100 or ESL 100

Limits on Enrollment: Age 21 or older

**Transfer Credit:** 

Repeatability: Two Repeats if Grade was D, F, NC, or NP

# **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

AS Degree: Area Effective: Inactive: CSU GE: Transfer Area Effective: Inactive:

**IGETC:** Transfer Area Effective: Inactive:

**CSU Transfer:** Effective: Inactive:

**UC Transfer:** Effective: Inactive:

CID:

### **Certificate/Major Applicable:**

Both Certificate and Major Applicable

### **COURSE CONTENT**

## **Outcomes and Objectives:**

Upon completion of the course, students will be able to:

- 1. Identify the principal wine growing regions of Europe and California.
- 2. Explain the unique characteristics of the specific grapes and wines produced in the areas studied.
- 3. Compare and contrast the sensory characteristics of wines produced from the same grape, when grown in California vs. Europe.
- 4. Analyze the food-pairing efficacy of the wines studied.
- 5. Define terminology used in European wine labels.

# **Topics and Scope:**

- 1. The principal wine growing regions of Europe and California
- 2. The grapes that are grown successfully in each of Europe and California's wine growing regions
- 3. The wine styles and characteristics produced in the areas studied
- 4. Direct comparison of the sensory characteristics of:
  - a. Chardonnay in California and Burgundy
  - b. Pinot Noir in California and Burgundy
  - c. Cabernet Sauvignon and Cabernet based blends in California and Bordeaux
  - d. Merlot and Merlot based blends in California and Bordeaux
  - e. Sangiovese in California and Tuscany
  - f. Nebbiolo and Barbera in California and Piedmont
  - g. Sauvignon Blanc in California and the Loire Valley
  - h. Grenache and Syrah in California and the Rhone Valley
  - i. Riesling in California and Germany
  - j. Sparkling wine in California and Champagne
- 5. Pairing the contrasted wines studied with food

- 6. European vs. California conventions of wine labeling
- 7. Group presentation skills.

## **Assignment:**

- 1. Weekly reading and written assignments from texts and handouts
- 2. Portfolio of activities, lecture notes and tasting notes
- 3. Group research and oral presentation on different regions covered in class.
- 4. One comprehensive final examination

#### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written assignments and portfolio

Writing 10 - 25%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Group research presentations and sensory evaluations

Problem solving 25 - 35%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Group research presentation

Skill Demonstrations 30 - 50%

**Exams:** All forms of formal testing, other than skill performance exams.

Final exam: multiple choice, true/false, completion

Exams 10 - 25%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

None

Other Category 0 - 0%

# **Representative Textbooks and Materials:**

Wine Uncorked, a Practical Introduction to Tasting and Enjoying Wine, by Beckett. Willow Creek Press, 1999 (Classic)
Instructor prepared materials