## **MUSCP 17B Course Outline as of Spring 2011**

## **CATALOG INFORMATION**

Dept and Nbr: MUSCP 17B Title: INTERMEDIATE VOICE Full Title: Intermediate Voice Last Reviewed: 4/8/2019

Units		Course Hours per Week		Nbr of Weeks	<b>Course Hours Total</b>	
Maximum	2.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.00	Lab Scheduled	1.00	17.5	Lab Scheduled	17.50
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 122.50

Title 5 Category:AA Degree ApplicableGrading:Grade OnlyRepeatability:34 - 4 Enrollments TotalAlso Listed As:Formerly:

## **Catalog Description:**

This course is devoted to the study and practice of intermediate-level vocal techniques and their practical application to the preparation and performance of standard vocal repertoire. Topics include interpretation, tone production, breath control, and diction.

Prerequisites/Corequisites:

Course Completion of MUSCP 17A (or MUS 17A)

## **Recommended Preparation:**

Completion of or concurrent enrollment in MUSC 2A ( or MUS 2A) and MUSC 3A ( or MUS 3A); AND concurrent enrollment in Concert Choir (MUSCP 21A, B, C, or D)

## **Limits on Enrollment:**

By Audition

## **Schedule of Classes Information:**

Description: This course is devoted to the study and practice of intermediate-level vocal techniques and their practical application to the preparation and performance of standard vocal repertoire. Topics include interpretation, tone production, breath control, and diction. (Grade Only)

Prerequisites/Corequisites: Course Completion of MUSCP 17A ( or MUS 17A)

Recommended: Completion of or concurrent enrollment in MUSC 2A ( or MUS 2A) and MUSC 3A ( or MUS 3A); AND concurrent enrollment in Concert Choir (MUSCP 21A, B, C, or D) Limits on Enrollment: By Audition Transfer Credit: CSU;UC. Repeatability: 4 Enrollments Total

# **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

AS Degree: CSU GE:	Area Transfer Area	L		Effective: Effective:	Inactive: Inactive:
<b>IGETC:</b>	Transfer Area	l		Effective:	Inactive:
CSU Transfer	:Transferable	Effective:	Fall 2009	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 2009	Inactive:	

CID:

### **Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

Upon completion of this course, students will be able to:

- 1. Sing standard and popular song literature with correct vocal production.
- 2. Utilize interpretive and vocal techniques appropriate to the style of the literature.
- 3. Demonstrate proper vocal warm-up techniques.
- 4. Execute proper breathing techniques necessary for accurate musical phrasing and intonation.
- 5. Demonstrate appropriate musicianship in vocal performance.
- 6. Interpret musical notation and sing from a written score.
- 7. Demonstrate appropriate stage deportment in vocal performance.

Repeating students will be able to:

- 1. Demonstrate greater technical achievement in their vocal performance.
- 2. Articulate musical phrases with greater clarity.
- 3. Perform with higher standards of intonation.
- 4. Demonstrate a more sophisticated comprehension of dynamics, phrasing, musical expression, and nuance.
- 5. Demonstrate greater skill in sight-reading.
- 6. Perform a more extensive repertoire.

## **Topics and Scope:**

- I. Vocal Technique
  - A. Posture
  - B. Breath management
  - C. Tone placement
- II. The Vocal Apparatus
  - A. Components of the vocal tract
  - B. Singing registers

- C. Resonating chambers
- D. Vocal health
- **III.** Musical Notation
  - A. Melodic components (scales, key signatures, modes)
  - B. Rhythmic components (meter, note values, rests)
  - C. Sight-reading exercises (accuracy in pitch, rhythm, and intonation)
- IV. Literature
  - A. May be selected from the following categories:
    - 1. Folk music
    - 2. Art songs
      - a. Italian
      - b. English
      - c. German
      - d. French
    - 3. Musical theater/opera/operetta
    - 4. Standard jazz and blues

B. Selection of literature appropriate to the singer's individual voice type and level of ability V. Research

- A. Historical context
- B. Linguistic analysis
- C. International Phonetic Alphabet (IPA)

VI. Performance

- A. Interpretation of the text
- B. Character development
- C. Stage deportment
- D. Interaction with the accompanist

VII. Repeating students will perform new literature each semester, building on both

their skill level and knowledge of the repertoire.

### Assignment:

- 1. Reading assignments in the text and handouts (3-5 pages/week).
- 2. Three to five worksheets on vocal technique, styles, and vocal anatomy. (Repeating students will do additional rhythm drill exercises.)
- 3. In-class performance of 3-4 songs for evaluation, including final recital.
- 4. Short research essays (appropriate for program notes) for each song performed.
- 5. Listening assignments live concerts, recordings, and online.
- 6. Maintain a practice diary for submission.
- 7. Repeating students will be held to higher standards of performance with each course repetition.

## Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Program note essays

Writing 5 - 15% **Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

#### Worksheets

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances of assigned songs

**Exams:** All forms of formal testing, other than skill performance exams.

None

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and particiaption in class singing exercises. Practice diary.

### **Representative Textbooks and Materials:**

26 Italian Songs and Arias. Patton, John Glenn, ed. Book & CD. Alfred Publishing: 1991 (Classic text.)

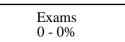
Art Song in English. Kimball, Carol, ed. Boosey & Hawkes (Hal Leonard): 2006.

Gateway to German Lieder. Patton, John Glenn, ed. Book & CD. Alfred Publishing: 2000 (Classic text.)

The French Song Anthology. Kimball, Carol & Richard Walters, eds. Hal Leonard, 2001: (Classic text.)

Problem solving 10 - 20%

Skill Demonstrations	
25 - 35%	



Other Category 30 - 45%
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