

SPCH 2 Course Outline as of Spring 2011

CATALOG INFORMATION

Dept and Nbr: SPCH 2

Title: INTRO ORAL INTERP

Full Title: Introduction to Oral Interpretation

Last Reviewed: 3/13/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:
Experiencing literature through reading and oral interpretation of prose, poetry and drama. Theory and practice in the art and technique of exploring, illuminating and orally presenting the logical, emotional, and aesthetic meanings of creative literature.

Prerequisites/Corequisites:

Recommended Preparation:
Completion of ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:
Description: Experiencing literature through reading and oral interpretation of prose, poetry, and drama. Theory and practice in the art and technique of exploring, illuminating, and orally presenting the logical, emotional, and aesthetic meanings of creative literature. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Completion of ENGL 1A or equivalent
Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Fall 1981	
CSU GE:	Transfer Area		Effective:	Inactive:
	C2	Humanities	Fall 1981	
IGETC:	Transfer Area		Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:

CID:

CID Descriptor: COMM 170 Oral Interpretation of Literature

SRJC Equivalent Course(s): COMM2

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of the course, the student will be able to:

1. Recognize personal strengths and weaknesses in oral interpretation style.
2. Identify and apply elements of nonverbal communication.
3. Distinguish between poetry, prose & drama as genres of literature.
4. Utilize the basic terminology, concepts, and theories of oral interpretation.
5. Demonstrate an understanding of the special characteristics of each genre of literature.
6. Locate different types of literature and literary criticism in the library.
7. Analyze orally and in writing different selections of literature according to literary criteria.
8. Encode thoughts and emotions of each selection into appropriate non-verbal transmissions.
9. Evaluate and critique oral presentations of other students.
10. Channel communication anxiety & apprehension into performance.
11. Utilize the voice and body in oral interpretation of literature.

Topics and Scope:

- I. Introduction to the Course
 - A. History, theory, significance and concepts of communication and oral interpretation of literature.
 - B. Distinction between oral interpretation and acting
- II. Genres of Literature

- A. Prose
 - 1. non-fiction
 - 2. fiction
- B. Drama
- C. Poetry
- III. Research and Selection of Literature
 - A. Literary research techniques for locating literature and literary criticism
 - B. Evaluation of literary selection for appropriateness to reader, audience and assignment
 - C. Editing literature for performance
- IV. Analysis of Literature
 - A. Point of view
 - B. Setting/Locus
 - C. Character analysis
 - D. Theme
- V. Performance Skills
 - A. Delivery techniques and nonverbal communication
 - B. Encoding thoughts and emotions of authors' literary work
 - C. Managing stress and anxiety
- VI. Critical Evaluation of Oral Presentations
 - A. Application of criteria to oral performance of self and others
 - B. Constructive feedback for other students, focusing on strengths and areas needing improvement

Assignment:

1. Oral presentations of literature. At least five graded assignments of graduated difficulty, which may include any of the following:
 - A. an "ice breaker" trial reading, for initial assessment of skills.
 - B. videotaped reading(s) for self assessment.
 - C. performance of a lyric poem.
 - D. performance of a narrative poem.
 - E. performance of a dramatic poem.
 - F. performance of children's literature.
 - G. performance of a dramatic monologue.
 - H. performance of non-fiction first person prose.
 - I. performance of third person prose narration with character dialogue.
 - J. performance of a dramatic scene.
 - K. thematic presentation from two or more genres.
 - L. readers theatre.
 - M. storytelling.
2. Written work will include:
 - A. 3 to 5 written assignments of 500 words each of literature to be performed.
 - B. experiential exercises.
 - C. written critiques of self and others.
3. Optional written examinations

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, reading reports, analysis papers

Writing
30 - 40%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Oral presentations of literature

Skill Demonstrations
50 - 60%

Exams: All forms of formal testing, other than skill performance exams.

Written

Exams
0 - 10%

Other: Includes any assessment tools that do not logically fit into the above categories.

Class participation and attendance

Other Category
5 - 20%

Representative Textbooks and Materials:

Communicating Literature (4th). Lewis, Todd V. Kendall/Hunt: 2008

Oral Interpretation (12th). Lee & Gura. Houghton Mifflin: 2010

Performing Literary Texts. Jaffe. Wadsworth: 2006