ESL 713CP Course Outline as of Fall 2011

CATALOG INFORMATION

Dept and Nbr: ESL 713CP Title: BEG LOW NC ESL CONV/PRON Full Title: Beginning-Low Non-Credit ESL Conversation/Pronunciation Last Reviewed: 3/14/2022

Units		Course Hours per Week	K	Nbr of Weeks	Course Hours Total	
Maximum	0	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	0	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category:Non-CreditGrading:Non-Credit CourseRepeatability:27 - Exempt From Repeat ProvisionsAlso Listed As:Formerly:

Catalog Description:

This class is for non-native speakers of English with very limited ability to function independently in English in everyday situations. Particular emphasis on vocabulary development, pronunciation and oral language skills needed in real-life settings.

Prerequisites/Corequisites:

Recommended Preparation:

Recommend concurrent or previous enrollment in ESL 713

Limits on Enrollment:

Schedule of Classes Information:

Description: This class is for non-native speakers of English with very limited ability to function independently in English in everyday situations. Particular emphasis on vocabulary development, pronunciation and oral language skills needed in real-life settings. (Non-Credit Course)

Prerequisites/Corequisites:

Recommended: Recommend concurrent or previous enrollment in ESL 713

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: CSU GE:	Area Transfer Area	Effective: Effective:	Inactive: Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer	: Effective:	Inactive:	
UC Transfer:	Effective:	Inactive:	

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course students should be able to:

1. Name the letters of the English alphabet and use spelling patterns to identify phonological sounds.

2. Conduct level appropriate conversations with an employer, medical provider, school personnel or classmate in real-life settings.

- 3. Identify academic, vocational and personal goals.
- 4. Use and respond to basic school-related commands and vocabulary.
- 5. Use culturally appropriate conversation strategies in everyday situations.

Topics and Scope:

- A. Academic Skills
 - 1. Vocabulary and commands related to academic environments
 - 2. Discussion of personal, academic and vocational goals
 - 3. Use of simple technology to improve vocabulary, listening and pronunciation skills
 - a. Voicemail
 - b. Recorded menus
 - 4. Developing study skills
 - a. Setting goals
 - b. Time management skills
 - c. Organization of materials
- B. Real-Life Skills: Level-appropriate grammar
 - 1. Basic data related to personal identification about self and others
 - 2. Activities related to daily routines
 - 3. Practice basic speaking skills in social contexts, community and/or vocational settings
 - a. Following directions
 - b. Stating job skills
 - c. Explaining an absence

- d. Making an appointment
- e. Requesting information
- f. Stating health needs

4. Listening activities in the context of community presentations, daily activities and work routines

C. Pronunciation Skills

- 1. Recognition of phonemic sounds and pronunciation of problematic vowels and consonants
- 2. Use of appropriate intonation needed in questions and statements

3. Recognizing and producing the correct number of syllables in familiar words and identify stressed and unstressed syllables

D. Culturally Appropriate Conversation Skills

- 1. Appropriate greetings in different contexts
- 2. Basic conversation strategies in formal and informal settings
- 3. Non-verbal communication strategies
 - a. Eye contact
 - b. Gestures
 - c. Active listening cues

4. The language of group work needed to work collaboratively, express opinions and interrupt in real life situations

Assignment:

This course will emphasize student-centered activities designed to develop listening, speaking and pronunciation skills. The following represent the types of assignments that may be included:

A. In-class work:

- 1. Vocabulary building exercises
- 2. Pair and group activities
- 3. Role plays

4. Discussions and journal entries in response to simple stories on a variety of themes related to real-life situations

- 5. Listening activities requiring oral response
- 6. 5 to 8 objective exams and quizzes
- 7. Individual and small group presentations
- 8. Listening to simple stories and/or guest speakers and re-telling key points
- 9. Dictations
- 10. Oral descriptions from pictures

11. Use of basic technology such as the internet, ESL websites and software to facilitate communication and/or to improve vocabulary, conversation and pronunciation skills

B. Homework:

1. Surveys and short interviews

2. Use of technology to gather basic information and take notes (e.g. telephone transactions involving "menu" selections.)

- 3. Individual recordings using voicemail
- 4. Listening to TV and radio programs in English

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, in-class writing, filling out basic forms

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or noncomputational problem solving skills.

Group work and creation of dialog and role-plays

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, listening to and following simple instructions

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, matching items, completion

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance, participation, student portfolios

Representative Textbooks and Materials:

Live Action English, Romijn, Command Performance Language Institute, 1997 (Classic)

New Oxford Picture Dictionary, Shapiro, et al, Oxford University Press, 1998 (Classic)

Sounds Great Book 1, Beisbier, Heinle & Heinle, 1994 (Classic)

Take On Listening 1 - Listening and Speaking Strategies, Gabler & Scholnick, McGraw-Hill, 2002 (Classic)

Talk Time 1, Stempleski, Oxford University Press, 2006

Instructor-prepared materials

10 - 20%
Problem solving 20 - 35%
Skill Demonstrations 20 - 35%

Ex	ams
10 -	- 15%

Other Category	
10 - 15%	

	Writing
1	10 - 20%