

**MUSCP 24C Course Outline as of Fall 2010****CATALOG INFORMATION**

Dept and Nbr: MUSCP 24C Title: VOCAL JAZZ ENSEMBLE

Full Title: Vocal Jazz Ensemble

Last Reviewed: 4/8/2013

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.50	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.50	Lab Scheduled	1.00	17.5	Lab Scheduled	17.50
		Contact DHR	0.50		Contact DHR	8.75
		Contact Total	3.50		Contact Total	61.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 131.25

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly: MUS 24C

**Catalog Description:**

A small (15 to 20-voice) ensemble which specializes in the performance of traditional and contemporary vocal jazz works with microphones. The ensemble sings both a capella and with a small jazz combo. Importance is placed on singing without a conductor, memorization, stage deportment, vocal improvisation, and backing up a soloist. The ensemble performs at least two on-campus concerts and several off-campus community concerts each semester. Students should complete four semesters of each component (A-B-C-D) before enrolling in the next component.

**Prerequisites/Corequisites:**

Course Completion of MUSCP 24B ( or MUS 24B)

**Recommended Preparation:****Limits on Enrollment:**

By Audition

**Schedule of Classes Information:**

Description: A small (15 to 20-voice) ensemble which specializes in the performance of traditional and contemporary vocal jazz works with microphones. The ensemble sings both a capella and with a small jazz combo. Importance is placed on singing without a conductor,

memorization, stage deportment, vocal improvisation, and backing up a soloist. The ensemble performs at least two on-campus concerts and several off-campus community concerts each semester. Students should complete four semesters of each component (A-B-C-D) before enrolling in the next component. (Grade Only)

Prerequisites/Corequisites: Course Completion of MUSCP 24B ( or MUS 24B)

Recommended:

Limits on Enrollment: By Audition

Transfer Credit: CSU;UC.

Repeatability: 4 Enrollments Total

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>			Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>CSU Transfer:</b>	Transferable	Effective:	Spring 2009	Inactive:	Fall 2019
<b>UC Transfer:</b>	Transferable	Effective:	Spring 2009	Inactive:	Fall 2019

**CID:**

**Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

Upon completion of this course, the student will be able to:

1. Sing advanced, specialized choral literature in public performance.
2. Demonstrate choral skills including blend, intonation, and pitch memory.
3. Sing with stylistically appropriate vocal technique and tone color.
4. Sight-read his/her assigned vocal line accurately.
5. Prove vocal independence by singing songs in impromptu quartets.
6. Demonstrate professionalism through regular attendance at rehearsals and concerts, punctuality, preparedness, appropriate concert attire, and general demeanor.

Student repeating Vocal Jazz Ensemble will be able to:

1. Demonstrate greater technical achievement in their vocal performance.
2. Demonstrate development in vocal range, intonation, and stylistic dexterity (i.e. dynamics, phrasing, musical expression, improvisation, tone color).
3. Demonstrate greater skill in sight-reading.
4. Perform a more extensive repertoire.

### **Topics and Scope:**

- I. Choral Skills
  - A. Blend
  - B. Following the conductor
  - C. Balance
- II. Vocal Techniques

- A. Range, dynamic contrast, and breath control
- B. Tone color variation and equalization
- C. Pronunciation and diction
- D. Proper microphone technique
- III. Musicianship
  - A. Pitch matching and pitch memory
  - B. Sight reading
  - C. Phrasing
- IV. Repertoire
- V. Improvisation
- VI. Aesthetic Growth: Proper stylistic interpretation of vocal jazz literature
- VII. Professionalism
  - A. Regular attendance and punctuality
  - B. Preparedness
  - C. Deportment at rehearsals and concerts
  - D. Proper attire
- VIII. Students repeating Vocal Jazz Ensemble will perform new literature each semester, building on both their skill level and knowledge of the repertoire.

### Assignment:

1. In-class rehearsal and preparation of assigned works.
2. A minimum of one hour of outside practice per week is required for each hour of rehearsal.
3. Attendance and participation at sectional rehearsals when scheduled.
4. Participation in concerts, tours, and other field trips as scheduled.
5. Final exam will be a public concert.
6. Students repeating Vocal Jazz Ensemble will be held to higher standards of performance with each repetition.

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class rehearsal, public concerts

Skill Demonstrations  
75 - 90%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation in rehearsals, concerts, tours and field trips

Other Category  
10 - 25%

**Representative Textbooks and Materials:**  
Instructor prepared materials