SPAN 2 Course Outline as of Fall 2009

CATALOG INFORMATION

Dept and Nbr: SPAN 2 Title: ELEMENTARY SPANISH-2 Full Title: Elementary Spanish-Part 2 Last Reviewed: 11/25/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	4.00	Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	4.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00

Total Student Learning Hours: 227.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:

Part Two of Elementary Spanish, continued introduction to Spanish grammar and development of all language skills in a cultural context with special emphasis on communication.

Prerequisites/Corequisites: Two years of high school Spanish or SPAN 1.

Recommended Preparation: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:

Description: Part Two of Elementary Spanish, continued introduction to Spanish grammar and development of all language skills in a cultural context with special emphasis on communication. (Grade or P/NP) Prerequisites/Corequisites: Two years of high school Spanish or SPAN 1. Recommended: Eligibility for ENGL 1A or equivalent Limits on Enrollment: Transfer Credit: CSU;UC.

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: CSU GE:	Area E Transfer Area C2	Humanities Humanities		Effective: Fall 1981 Effective: Fall 1990	Inactive: Inactive:
		Humanities Language Other Than English		Effective: Fall 1981	Inactive:
CSU Transfer	: Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	
CID: CID Descriptor:SPAN 110 SRJC Equivalent Course(s):		Elementary Sp SPAN2 OR SP			

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, the student should be able to:

1. Formulate sentences and questions and interpret responses to other speakers using the most common vocabulary related to personal, abstract and political topics.

2. Generate longer utterances and connected discourse with some degree of spontaneity, referring to past, present and future activities.

3. Initiate and maintain face to face conversations in Spanish dealing with concrete, everyday topics.

4. Use appropriate Spanish language forms and vocabulary to express preferences, convey simple facts, request and provide information.

5. Interpret and analyze passages in Spanish on a range of cultural topics and interpret general meaning of authentic Spanish texts.

6. Develop and organize sentences, paragraphs and page-length texts with minimum errors in spelling, accentuation and grammar in Spanish.

7. Pronounce Spanish words with increased phonetic accuracy and less interference from first language.

8. Construct comprehensible sentences and distinguish accurately between subject, object and reflexive pronouns, present, preterite, and imperfect tenses of all regular and most common irregular verbs, familiar and formal commands.

9. Identify and correctly produce the subjunctive of regular and most irregular verbs.

10. Generate compound and complex sentences by using the most common conjunctions and cohesive elements.

11. Accurately identify and evaluate the main ideas of a conversation in Spanish spoken at a natural speed.

12. Compare and contrast key similarities and differences between the cultures of the Spanish speaking world.

Topics and Scope:

- 1. Essential vocabulary to include:
 - A. Daily routine and personal hygiene
 - B. Food and meals
 - C. Parties and celebrations, personal relationships and stages of life

D. Parts of the body, health and medical terms; symptoms and medical conditions; health professions

- E. Technology and the internet; the car and its accessories
- F. Parts of a house; household chores; table settings
- 2. Reflexives; constructions with se; reciprocal reflexives
- 3. Indefinite and negative words
- 4. Gustar and verbs like gustar
- 5. Irregular preterites; verbs that change meaning in the preterite
- 6. Double object pronouns
- 7. Saber and conocer
- 8. Comparisons and superlatives
- 9. Que? and cual?
- 10. Pronouns after prepositions
- 11. The imperfect tense
- 12. The preterite vs the imperfect
- 13. Adverbs
- 14. Formal and informal commands
- 15. Por and para
- 16. Stressed possessive adjectves and pronouns
- 17. Relative pronouns
- 18. The present subjunctive; the subjunctive of will and influence

19. A continuation of listening and reading about demographics, customs, general history and geography pertaining to the Spanish-speaking world and Latin-American communities in the U.S.

20. Listening to Spanish spoken at a natural speed

21. Reading and analyzing written texts in Spanish and introductory Spanish and Latin American literature

Assignment:

Assignments may include:

- 1. Reviewing lesson(s) from the textbook (averaging 15 pages per week).
- 2. Memorizing vocabulary and verb conjugations (averaging 75 words per week).
- 3. Completing exercises in textbook and workbook (averaging 20-30 exercises per week).
- 4. Working on assignments in the language laboratory for 30 hours per semester.
- 5. Completing exercises connected to the Web or a CD-ROM (averaging 20 minutes per week).
- 6. Reviewing for quizzes and tests (one hour per week).
- 7. Weekly or bi-weekly quizzes, chapter tests and final
- 8. Writing 2-4 100-200 word compositions
- 9. Oral participation, group activities and projects
- 10. Dictation and translation
- 11. Researching cultural and literary information
- 12. Viewing and extracting information from cultural videos or films.
- 13. In-class participation and class performance.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homey

Problem Solv demonstrate co computational

Group activitie

Skill Demons demonstration performance e

Class performa

Exams: All fo performance e

Multiple choic

Other: Include fit into the abo

Completion of semester's language lab hours.

Representative Textbooks and Materials:

VISTAS, Blanco, Donley (textbook, workbook/lab manual plus CD-ROM), 2nd ed., Vista Higher Learning, 2004.

work, Compositions	Writing 20 - 30%
ing: Assessment tools, other than exams, that ompetence in computational or non-problem solving skills.	
es, projects	Problem solving 10 - 20%
trations: All skill-based and physical s used for assessment purposes including skill exams.	
ances, In-class participation	Skill Demonstrations 20 - 30%
orms of formal testing, other than skill exams.	
ce, True/false, Matching items, Completion	Exams 30 - 40%
es any assessment tools that do not logically ove categories.	
f semester's language lab hours.	Other Category 5 - 10%