

CATALOG INFORMATION

Dept and Nbr: MUSCP 42B      Title: JAZZ COMBO ENSEMBLE  
Full Title: Jazz Combo Ensemble  
Last Reviewed: 4/22/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.50	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.50	Lab Scheduled	1.00	17.5	Lab Scheduled	17.50
		Contact DHR	0.50		Contact DHR	8.75
		Contact Total	3.50		Contact Total	61.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 131.25

Title 5 Category: AA Degree Applicable  
Grading:                Grade Only  
Repeatability:      34 - 4 Enrollments Total  
Also Listed As:  
Formerly:            MUS 42B

**Catalog Description:**  
Study and performance of jazz classics and other works for jazz combo. Class is divided into three combos of four to eight musicians. Emphasis is on development of improvisational and performance skills, focusing on 4-5 pieces. The combos give 3-5 public performances per semester. Students should complete four semesters of each component (A-B-C-D) before enrolling in the next component.

**Prerequisites/Corequisites:**  
Course Completion of MUSP 42A ( or MUSCP 42A or MUS 42A)

**Recommended Preparation:**

**Limits on Enrollment:**  
By Audition

**Schedule of Classes Information:**  
Description: Study and performance of jazz classics and other works for jazz combo. Class is divided into three combos of four to eight musicians. Emphasis is on development of improvisational and performance skills, focusing on 4-5 pieces. The combos give 3-5 public performances per semester. Students should complete four semesters of each component (A-B-

C-D) before enrolling in the next component. (Grade Only)

Prerequisites/Corequisites: Course Completion of MUSP 42A ( or MUSCP 42A or MUS 42A)

Recommended:

Limits on Enrollment: By Audition

Transfer Credit: CSU;UC.

Repeatability: 4 Enrollments Total

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	<b>Effective:</b>	<b>Inactive:</b>
<b>CSU GE:</b>	<b>Transfer Area</b>	<b>Effective:</b>	<b>Inactive:</b>

<b>IGETC:</b>	<b>Transfer Area</b>	<b>Effective:</b>	<b>Inactive:</b>
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<b>CSU Transfer:</b>	Transferable	Effective:	Spring 2009	Inactive:
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<b>UC Transfer:</b>	Transferable	Effective:	Spring 2009	Inactive:
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### **CID:**

CID Descriptor: MUS 180 Large Ensemble

SRJC Equivalent Course(s): MUSP21A OR MUSP21B OR MUSP21C OR MUSP21D OR MUSP23A OR MUSP23B OR MUSP23C OR MUSP23D OR MUSP30A OR MUSP30B OR MUSP30C OR MUSP30D OR MUSP32A OR MUSP32B OR MUSP32C OR MUSP32D OR MUSP33A OR MUSP33B OR MUSP33C OR MUSP33D OR MUSP42A OR MUSP42B OR MUSP42C OR MUSP42D

### **Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

Upon completion of this course, the student will be able to:

1. Demonstrate improvisational creativity through concentrated study of a small number of jazz compositions.
2. Demonstrate listening and performance skills related to interaction with other musicians.
3. Students repeating Jazz Combo Ensemble will be able to perform more difficult repertoire and perform with a higher level of musicianship.

### **Topics and Scope:**

1. Concentrated study of 3 to 5 jazz compositions to maximize opportunities for creative improvisation.
2. Ensemble playing skills such as intonation, rhythmic precision, and dynamics.
3. Public performance in a variety of environments: classroom, outdoor, jazz festival, and concert hall.
4. In-concert performance with professional guest artists when scheduled.
5. Students repeating Jazz Combo Ensemble will perform more advanced repertoire each semester, enhancing their skill level, knowledge of the repertoire, and command of improvisational techniques.

## Assignment:

1. In-class rehearsal and preparation of designated works.
2. Preparation and performance of improvised solos.
3. A minimum of one hour of outside practice per week is required for each hour of rehearsal.
4. Final exam will be a public concert.
5. Students repeating Jazz Combo Ensemble will be held to higher standards of performance with each repetition.

## Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, public concerts

Skill Demonstrations  
75 - 80%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation at rehearsals and concerts

Other Category  
20 - 25%

## Representative Textbooks and Materials:

Instructor prepared materials