

CATALOG INFORMATION

Dept and Nbr: MUSCP 39A     Title: CHAMBER MUSIC ENSEMBLE  
Full Title: Chamber Music Ensemble (Strings & Piano)  
Last Reviewed: 11/26/2007

| Units   |      | Course Hours per Week |      | Nbr of Weeks | Course Hours Total |       |
|---------|------|-----------------------|------|--------------|--------------------|-------|
| Maximum | 2.50 | Lecture Scheduled     | 2.00 | 17.5         | Lecture Scheduled  | 35.00 |
| Minimum | 2.50 | Lab Scheduled         | 1.00 | 17.5         | Lab Scheduled      | 17.50 |
|         |      | Contact DHR           | 0.50 |              | Contact DHR        | 8.75  |
|         |      | Contact Total         | 3.50 |              | Contact Total      | 61.25 |
|         |      | Non-contact DHR       | 0    |              | Non-contact DHR    | 0     |

Total Out of Class Hours: 70.00

Total Student Learning Hours: 131.25

Title 5 Category: AA Degree Applicable  
Grading:                Grade Only  
Repeatability:        34 - 4 Enrollments Total  
Also Listed As:  
Formerly:             MUS 39A

**Catalog Description:**  
Study, rehearsal, and performance of chamber music literature for strings and/or piano from the Baroque to the contemporary era. The ensemble performs at least one concert each semester. Students should complete four semesters of each component (A-B-C-D) before enrolling in the next component.

**Prerequisites/Corequisites:**

**Recommended Preparation:**

**Limits on Enrollment:**  
Audition

**Schedule of Classes Information:**  
Description: Study, rehearsal, and performance of chamber music literature for strings and/or piano from the Baroque to the contemporary era. The ensemble performs at least one concert each semester. Students should complete four semesters of each component (A-B-C-D) before enrolling in the next component. (Grade Only)  
Prerequisites/Corequisites:

Recommended:  
Limits on Enrollment: Audition  
Transfer Credit: CSU;UC.  
Repeatability: 4 Enrollments Total

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

|                      |                      |            |           |            |             |
|----------------------|----------------------|------------|-----------|------------|-------------|
| <b>AS Degree:</b>    | <b>Area</b>          |            |           | Effective: | Inactive:   |
| <b>CSU GE:</b>       | <b>Transfer Area</b> |            |           | Effective: | Inactive:   |
| <b>IGETC:</b>        | <b>Transfer Area</b> |            |           | Effective: | Inactive:   |
| <b>CSU Transfer:</b> | Transferable         | Effective: | Fall 2008 | Inactive:  | Spring 2012 |
| <b>UC Transfer:</b>  | Transferable         | Effective: | Fall 2008 | Inactive:  | Spring 2012 |

**CID:**

**Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

Upon completion of this course, students will be able to:

1. Demonstrate technical proficiency and proper interpretation of musical elements.
2. Read and accurately interpret the symbols of music notation to achieve desired effects on their respective instruments.
3. Sight read with accuracy, correct intonation, and expressiveness.
4. Evaluate their own performance, the performance of others, and the relative merits of various chamber music compositions from different historical eras.
5. Demonstrate effective practice habits.
6. Demonstrate professionalism at rehearsals and performances, including punctuality and appropriate concert dress.

Students repeating Chamber Music Ensemble will be able to:

1. Demonstrate greater technical achievement on their instrument.
2. Articulate musical phrases with greater clarity.
3. Perform with higher standards of intonation.
4. Demonstrate a more sophisticated comprehension of dynamics, phrasing, musical expression, and nuance.
5. Demonstrate greater skill in sight-reading.

### **Topics and Scope:**

1. Rehearsal and public performance of chamber music literature.
2. Sight-reading of college-level chamber music literature.
3. Study and execution of particular technical challenges specific to the literature studied (tempo, dynamics, intonation, blend, ornamentation, etc.).

4. Sectional rehearsals in trios, quartets, or other small groups as needed.
5. String instrument techniques specific to the literature studied.
6. Piano techniques specific to the literature studied.
7. The components of musical expression and interpretation, such as phrasing, dynamic contrast, and nuance.
8. Developing effective practice habits.
9. Differences in musical style specific to the literature studied.
10. Critical analysis and comparison of the artistic goals specific to the literature studied.
11. Stage deportment, performance etiquette, and proper performance dress.
12. Students repeating Chamber Music Ensemble will perform new literature each semester, enhancing both their skill level and knowledge of the repertoire.

### Assignment:

1. In-class rehearsal and preparation of designated works.
2. Attendance at sectional rehearsals when scheduled.
3. A minimum of one hour of outside practice per week is required for each hour of rehearsal.
4. Final exam will be a public concert.
5. Students repeating Chamber Music Ensemble will be held to higher standards of performance with each repetition.

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class rehearsals, public concerts

Skill Demonstrations  
75 - 90%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category  
10 - 25%

**Representative Textbooks and Materials:**

Instructor prepared materials.