MUSCP 35.3 Course Outline as of Fall 2009

CATALOG INFORMATION

Dept and Nbr: MUSCP 35.3 Title: WOODWIND ENSEMBLE

Full Title: Woodwind Ensemble Last Reviewed: 5/19/2008

Units		Course Hours per Week	k N	br of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	3.00	17.5	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00 Total Student Learning Hours: 52.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly: MUS 35.3

Catalog Description:

This course is a rehearsal laboratory dedicated to the study of literature for various woodwind ensembles. Designed to afford experienced woodwind players opportunities for repertoire exploration, sight reading, and performance.

Prerequisites/Corequisites:

Recommended Preparation:

Limits on Enrollment:

By Audition

Schedule of Classes Information:

Description: This course is a rehearsal laboratory dedicated to the study of literature for various woodwind ensembles. Designed to afford experienced woodwind players opportunities for repertoire exploration, sight reading, and performance. (Grade Only)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment: By Audition

Transfer Credit: CSU;UC.

Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: Area Effective: Inactive: CSU GE: Transfer Area Effective: Inactive:

IGETC: Transfer Area Effective: Inactive:

CSU Transfer: Transferable Effective: Fall 1981 Inactive: Spring 2012

UC Transfer: Transferable Effective: Fall 1981 Inactive: Spring 2012

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

- 1. Rehearse and perform college-level literature for woodwind ensemble.
- 2. Demonstrate technical proficiency and proper interpretation of musical elements.
- 3. Read and accurately interpret the symbols of music notation to achieve desired effects on their respective instruments.
- 4. Sight read with accuracy, correct intonation, and expressiveness.
- 5. Evaluate their own performance, the performance of others, and the relative merits of various compositions from different eras.
- 6. Give and take constructive criticism with ensemble peers, and accept constructive criticism from a conductor.
- 7. Demonstrate effective practice habits.

Students repeating Woodwind Ensemble will be able to:

- 1. Demonstrate greater technical achievement on their instrument.
- 2. Articulate musical phrases with greater clarity.
- 3. Perform with higher standards of intonation.
- 4. Demonstrate a more sophisticated comprehension of dynamics, phrasing, musical expression, and nuance.
- 5. Demonstrate greater skill in sight-reading.

Topics and Scope:

- I. Rehearsal and performance of a variety of works for woodwind ensemble.
- II. Sight-reading of college-level literature for woodwind ensemble.
- III. Study and execution of particular technical challenges specific to the literature studied.
- IV. Woodwind instrument techniques specific to the literature studied.
- V. The components of musical expression and interpretation, such as phrasing, dynamic contrast, and nuance.
- VI. Developing effective practice habits.

- VII. Differences in musical style specific to the literature studied.
- VIII. Critical analysis and comparison of the artistic goals specific to the literature studied.
- IX. Students repeating woodwind ensemble will perform new literature each semester, enhancing both their skill level and knowledge of the repertoire.

Assignment:

- 1. In-class sight reading, rehearsal, and performance of designated works for woodwind ensemble.
- 2. Scales, warm-ups, and other technical exercises for the development of woodwind technique.
- 3. Occasional outside performances, when scheduled.
- 4. Repeating students will be held to higher standards of performance with each repetition.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, concerts

Skill Demonstrations 75 - 90%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams 0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation at rehearsals and concerts

Other Category 10 - 25%

Representative Textbooks and Materials:

Instructor prepared materials