MUSCP 24A Course Outline as of Fall 2009

CATALOG INFORMATION

Dept and Nbr: MUSCP 24A Title: VOCAL JAZZ ENSEMBLE
Full Title: Vocal Jazz Ensemble
Last Reviewed: 4/8/2013

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.50	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.50	Lab Scheduled	1.00	17.5	Lab Scheduled	17.50
		Contact DHR	0.50		Contact DHR	8.75
		Contact Total	3.50		Contact Total	61.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00 Total Student Learning Hours: 131.25

Title 5 Category:	AA Degree Applicable
Grading:	Grade Only
Repeatability:	34 - 4 Enrollments Total
Also Listed As:	
Formerly:	MUS 24A

Catalog Description:
A small (15 to 20-voice) ensemble which specializes in the performance of traditional and contemporary vocal jazz works with microphones. The ensemble sings both a capella and with a small jazz combo. Importance is placed on singing without a conductor, memorization, stage deportment, vocal improvisation, and backing up a soloist. The ensemble performs at least two on-campus concerts and several off-campus community concerts each semester. Students should complete four semesters of each component (A-B-C-D) before enrolling in the next component.

Prerequisites/Corequisites:

Recommended Preparation:

Limits on Enrollment:
By Audition

Schedule of Classes Information:
Description: A small (15 to 20-voice) ensemble which specializes in the performance of traditional and contemporary vocal jazz works with microphones. The ensemble sings both a capella and with a small jazz combo. Importance is placed on singing without a conductor,

memorization, stage deportment, vocal improvisation, and backing up a soloist. The ensemble performs at least two on-campus concerts and several off-campus community concerts each semester. Students should complete four semesters of each component (A-B-C-D) before enrolling in the next component. (Grade Only)
Prerequisites/Corequisites:
Recommended:
Limits on Enrollment: By Audition
Transfer Credit: CSU;UC.
Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**			Effective:	Inactive:
CSU GE:	**Transfer Area**			Effective:	Inactive:
IGETC:	**Transfer Area**			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Spring 2009	Inactive:	Fall 2019
UC Transfer:	Transferable	Effective:	Spring 2009	Inactive:	Fall 2019

CID:

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:
Upon completion of this course, the student will be able to:
1. Sing advanced, specialized choral literature in public performance.
2. Demonstrate choral skills including blend, intonation, and pitch memory.
3. Sing with stylistically appropriate vocal technique and tone color.
4. Sight-read his/her assigned vocal line accurately.
5. Prove vocal independence by singing songs in impromptu quartets.
6. Demonstrate professionalism through regular attendance at rehearsals and concerts, punctuality, preparedness, appropriate concert attire, and general demeanor.

Student repeating Vocal Jazz Ensemble will be able to:
1. Demonstrate greater technical achievement in their vocal performance.
2. Demonstrate development in vocal range, intonation, and stylistic dexterity (i.e. dynamics, phrasing, musical expression, improvisation, tone color).
3. Demonstrate greater skill in sight-reading.
4. Perform a more extensive repertoire.

Topics and Scope:

I. Choral Skills
   A. Blend
   B. Following the conductor
   C. Balance
II. Vocal Techniques

A. Range, dynamic contrast, and breath control
B. Tone color variation and equalization
C. Pronunciation and diction
D. Proper microphone technique

III. Musicianship
A. Pitch matching and pitch memory
B. Sight reading
C. Phrasing

IV. Repertoire

V. Improvisation

VI. Aesthetic Growth: Proper stylistic interpretation of vocal jazz literature

VII. Professionalism
A. Regular attendance and punctuality
B. Preparedness
C. Deportment at rehearsals and concerts
D. Proper attire

VIII. Students repeating Vocal Jazz Ensemble will perform new literature each semester, building on both their skill level and knowledge of the repertoire.

Assignment:

1. In-class rehearsal and preparation of assigned works.
2. A minimum of one hour of outside practice per week is required for each hour of rehearsal.
3. Attendance and participation at sectional rehearsals when scheduled.
4. Participation in concerts, tours, and other field trips as scheduled.
5. Final exam will be a public concert.
6. Students repeating Vocal Jazz Ensemble will be held to higher standards of performance with each repetition.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class rehearsal, public concerts	Skill Demonstrations 75 - 90%

Exams: All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation in rehearsals, concerts, tours and field trips	Other Category 10 - 25%

Representative Textbooks and Materials:
Instructor prepared materials