

CATALOG INFORMATION

Dept and Nbr: MUSCP 23C      Title: CHAMBER SINGERS  
Full Title: Chamber Singers  
Last Reviewed: 4/22/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.50	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.50	Lab Scheduled	1.00	17.5	Lab Scheduled	17.50
		Contact DHR	0.50		Contact DHR	8.75
		Contact Total	3.50		Contact Total	61.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 131.25

Title 5 Category: AA Degree Applicable  
Grading:                Grade Only  
Repeatability:        34 - 4 Enrollments Total  
Also Listed As:  
Formerly:             MUS 23C

**Catalog Description:**  
A 16 to 24-voice mixed ensemble dedicated to the study, rehearsal, and performance of a cappella and accompanied choral literature. The Chamber Singers perform at least one major on-campus concert and several off-campus concerts each semester. Students should complete four semesters of each component (A-B-C-D) before enrolling in the next component.

**Prerequisites/Corequisites:**  
Course Completion of MUSCP 23B ( or MUS 23B)

**Recommended Preparation:**

**Limits on Enrollment:**  
By Audition

**Schedule of Classes Information:**  
Description: A 16 to 24-voice mixed ensemble dedicated to the study, rehearsal, and performance of a cappella and accompanied choral literature. The Chamber Singers perform at least one major on-campus concert and several off-campus concerts each semester. Students should complete four semesters of each component (A-B-C-D) before enrolling in the next component. (Grade Only)

Prerequisites/Corequisites: Course Completion of MUSCP 23B ( or MUS 23B)

Recommended:

Limits on Enrollment: By Audition

Transfer Credit: CSU;UC.

Repeatability: 4 Enrollments Total

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	<b>Effective:</b>	<b>Inactive:</b>
<b>CSU GE:</b>	<b>Transfer Area</b>	<b>Effective:</b>	<b>Inactive:</b>

<b>IGETC:</b>	<b>Transfer Area</b>	<b>Effective:</b>	<b>Inactive:</b>
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<b>CSU Transfer:</b>	Transferable	Effective:	Spring 2009	Inactive:
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<b>UC Transfer:</b>	Transferable	Effective:	Spring 2009	Inactive:
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### **CID:**

CID Descriptor: MUS 180	Large Ensemble
SRJC Equivalent Course(s):	MUSCP21A OR MUSCP21B OR MUSCP21C OR MUSCP21D OR MUSCP23A OR MUSCP23B OR MUSCP23C OR MUSCP23D OR MUSCP30A OR MUSCP30B OR MUSCP30C OR MUSCP30D OR MUSCP32A OR MUSCP32B OR MUSCP32C OR MUSCP32D OR MUSCP33A OR MUSCP33B OR MUSCP33C OR MUSCP33D OR MUSCP42A OR MUSCP42B OR MUSCP42C OR MUSCP42D

### **Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

Upon completion of this course, the student will be able to:

1. Sing college-level choral literature in public performance.
2. Sight-read his/her assigned vocal line accurately.
3. Sing with stylistically appropriate vocal technique and tone color.
4. Demonstrate choral skills including blend, intonation, and pitch memory.
5. Demonstrate professionalism including preparation, punctuality, proper concert dress, and regular attendance at rehearsals and concerts.

Students repeating Chamber Singers will be able to:

1. Demonstrate greater technical achievement in their vocal performance.
2. Articulate musical phrases with greater clarity.
3. Perform with higher standards of intonation.
4. Demonstrate a more sophisticated comprehension of dynamics, phrasing,

- musical expression, and nuance.
5. Demonstrate greater skill in sight-reading.
  6. Perform a more extensive repertoire.

### **Topics and Scope:**

- I. Choral Skills
  - A. Blend
  - B. Following the conductor
  - C. Balance
- II. Vocal Techniques
  - A. Range, dynamic contrast, and breath control
  - B. Tone color variation and equalization
  - C. Pronunciation and diction
- III. Musicianship
  - A. Pitch matching and pitch memory
  - B. Sight reading
  - C. Phrasing
- IV. Repertoire
  - A. Renaissance
  - B. Baroque
  - C. Classical
  - D. Romantic
  - E. Contemporary
  - F. Choral octavos
  - G. Spirituals and folk songs
- V. Aesthetic Growth: Interpretation of Choral Literature within a Historical Context
- VI. Professionalism
  - A. Regular attendance and punctuality
  - B. Preparedness
  - C. Deportment at rehearsals and concerts
  - D. Proper attire
- VII. Students repeating Chamber Singers will perform new literature each semester, building on both their skill level and knowledge of the repertoire.

### **Assignment:**

1. In-class rehearsal and preparation of assigned works.
2. A minimum of one hour of outside practice per week is required for each hour of rehearsal.
3. Attendance and participation at sectional rehearsals when scheduled.
4. Participation in concerts, tours, and other field trips as scheduled.
5. Final exam will be a public concert.
6. Students repeating Chamber Singers will be held to higher standards of performance with each repetition.

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class rehearsal, public concerts

Skill Demonstrations  
75 - 90%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation in rehearsals, concerts, tours, and field trips.

Other Category  
10 - 25%

**Representative Textbooks and Materials:**  
Instructor prepared materials