

CATALOG INFORMATION

Dept and Nbr: MUSCP 22D     Title: S. R. SYMPHONIC CHORUS  
Full Title: Santa Rosa Symphonic Chorus  
Last Reviewed: 2/25/2008

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.50	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.50	Lab Scheduled	1.00	17.5	Lab Scheduled	17.50
		Contact DHR	0.50		Contact DHR	8.75
		Contact Total	3.50		Contact Total	61.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 131.25

Title 5 Category: AA Degree Applicable  
Grading:                Grade or P/NP  
Repeatability:        34 - 4 Enrollments Total  
Also Listed As:  
Formerly:             MUS 22D

**Catalog Description:**  
The Santa Rosa Symphonic Chorus is a large (60 to 95-voice) mixed ensemble with the mission to educate and inspire students in the choral art. The Symphonic Chorus performs at least two concerts each year, is the on-stage chorus for the annual Redwood Empire Sing-Along Messiah, and performs regularly with the Santa Rosa Symphony and other professional instrumentalists. Students should complete four semesters of each component (A-B-C-D) before enrolling in the next component.

**Prerequisites/Corequisites:**  
Course Completion of MUSCP 22C ( or MUS 22C)

**Recommended Preparation:**  
Previous choral experience and/or vocal training.

**Limits on Enrollment:**  
By Audition

**Schedule of Classes Information:**  
Description: The Santa Rosa Symphonic Chorus is a large (60 to 95-voice) mixed ensemble with the mission to educate and inspire students in the choral art. The Symphonic Chorus performs at least two concerts each year, is the on-stage chorus for the annual Redwood Empire Sing-Along

Messiah, and performs regularly with the Santa Rosa Symphony and other professional instrumentalists. Students should complete four semesters of each component (A-B-C-D) before enrolling in the next component. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of MUSCP 22C ( or MUS 22C)

Recommended: Previous choral experience and/or vocal training.

Limits on Enrollment: By Audition

Transfer Credit: CSU;UC.

Repeatability: 4 Enrollments Total

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>			Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>CSU Transfer:</b>	Transferable	Effective:	Spring 2009	Inactive:	Spring 2012
<b>UC Transfer:</b>	Transferable	Effective:	Spring 2009	Inactive:	Spring 2012

### **CID:**

### **Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

Upon completion of this course, the student will be able to:

1. Sing college-level choral literature in public performance.
2. Sight-read his/her assigned vocal line accurately.
3. Sing with stylistically appropriate vocal technique and tone color.
4. Demonstrate choral skills including blend, intonation, and pitch memory.
5. Demonstrate professionalism including preparation, punctuality, proper concert dress, and regular attendance at rehearsals and concerts.

Students repeating Symphonic Chorus will be able to:

1. Demonstrate greater technical achievement in their vocal performance.
2. Articulate musical phrases with greater clarity.
3. Perform with higher standards of intonation.
4. Demonstrate a more sophisticated comprehension of dynamics, phrasing, musical expression, and nuance.
5. Demonstrate greater skill in sight-reading.
6. Perform a more extensive repertoire.

### **Topics and Scope:**

- I. Choral Skills
  - A. Blend
  - B. Following the conductor

- C. Balance
- II. Vocal Techniques
  - A. Range, dynamic contrast, and breath control
  - B. Tone color variation and equalization
  - C. Pronunciation and diction
- III. Musicianship
  - A. Pitch matching and pitch memory
  - B. Sight reading
  - C. Phrasing
- IV. Repertoire
  - A. Renaissance
  - B. Baroque
  - C. Classical
  - D. Romantic
  - E. Contemporary
  - F. Choral octavos
  - G. Spirituals and folk songs
- V. Aesthetic Growth: Interpretation of Choral Literature within a Historical Context
- VI. Professionalism
  - A. Regular attendance and punctuality
  - B. Preparedness
  - C. Deportment at rehearsals and concerts
  - D. Proper attire
- VII. Students repeating Symphonic Chorus will perform new literature each semester, building on both their skill level and knowledge of the repertoire.

### **Assignment:**

1. In-class rehearsal and preparation of assigned works.
2. A minimum of one hour of outside practice per week is required for each hour of rehearsal.
3. Attendance and participation at sectional rehearsals when scheduled.
4. Participation in concerts, tours, and other field trips as scheduled.
5. Final exam will be a public concert.
6. Students repeating Symphonic Chorus will be held to higher standards of performance with each repetition.

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%
<b>Skill Demonstrations:</b> All skill-based and physical demonstrations used for assessment purposes including skill performance exams.	
In-class rehearsal, public concerts	Skill Demonstrations 75 - 90%
<b>Exams:</b> All forms of formal testing, other than skill performance exams.	
None	Exams 0 - 0%
<b>Other:</b> Includes any assessment tools that do not logically fit into the above categories.	
Attendance and participation in rehearsals, concerts, tours, and field trips.	Other Category 10 - 25%
<b>Representative Textbooks and Materials:</b> Instructor prepared materials	