

**MUSC 4A Course Outline as of Fall 2009****CATALOG INFORMATION**

Dept and Nbr: MUSC 4A Title: JAZZ/ROCK/POP THEORY 1

Full Title: Jazz, Rock, and Pop Theory 1

Last Reviewed: 3/8/2021

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: MUS 4A

**Catalog Description:**

The study of music theory as it pertains to jazz, rock, and popular music, including analysis and construction of chord progressions, analysis of rhythmic elements, transposing for wind instruments, and rhythm section writing. Students complete two arranging projects.

**Prerequisites/Corequisites:****Recommended Preparation:**

Course Completion of MUSC 2A ( or MUS 2A)

**Limits on Enrollment:****Schedule of Classes Information:**

Description: The study of music theory as it pertains to jazz, rock, and popular music, including analysis and construction of chord progressions, analysis of rhythmic elements, transposing for wind instruments, and rhythm section writing. Students complete two arranging projects.

(Grade Only)

Prerequisites/Corequisites:

Recommended: Course Completion of MUSC 2A ( or MUS 2A)

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
<b>CSU Transfer:</b>	Transferable	Effective: Fall 1981	Inactive:
<b>UC Transfer:</b>	Transferable	Effective: Fall 1981	Inactive:

### **CID:**

### **Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

Upon completion of this course, students will be able to:

1. Analyze chord progressions used in contemporary styles.
2. Transpose musical notation for commonly used wind instruments.
3. Write bass lines in jazz, rock, and Latin styles.
4. Complete an arrangement for a small ensemble.

### **Topics and Scope:**

- I. Intervals
- II. Construction of Triads
- III. Construction of Seventh Chords
- IV. Study of Diatonic Chord Progressions
- V. The Blues
  - A. Form and Harmony
  - B. Melodic Practices
- VIII. Transposition for wind instruments
- IX. Notation for rhythm section
  - A. Piano and guitar chord charts
  - B. Bass lines
  - C. Drumset notation
- X. Study of rhythmic devices used in contemporary style
- XI. Score preparation

### **Assignment:**

1. Exercises in recognition and construction of intervals, triads, and seventh chords
2. Analysis and construction of chord progressions
3. Transposing given melodies

4. Altering melodies rhythmically utilizing syncopation
5. Creation of bass lines
6. Two arranging projects
7. 2-4 exams

**Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems, arranging projects

Problem solving  
40 - 45%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations  
0 - 0%

**Exams:** All forms of formal testing, other than skill performance exams.

Completion, musical analysis

Exams  
45 - 60%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category  
0 - 15%

**Representative Textbooks and Materials:**

Instructor prepared materials