

CATALOG INFORMATION

Dept and Nbr: MUSC 3C

Title: MUSICIANSHIP 3

Full Title: Musicianship 3

Last Reviewed: 4/22/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 122.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: MUS 3C

Catalog Description:
Application and development of the materials of MUSC 2C through sight-singing, ear training, and dictation. Topics include: syncopation, non-dominant seventh chords, secondary dominant and leading-tone chords, tonicization, modulation to closely related keys.

Prerequisites/Corequisites:
Completion of MUSC 3B (or MUS3B)

Recommended Preparation:
Concurrent enrollment in MUSC 2C.

Limits on Enrollment:

Schedule of Classes Information:
Description: Application and development of the materials of MUSC 2C through sight-singing, ear training, and dictation. Topics include: syncopation, non-dominant seventh chords, secondary dominant and leading-tone chords tonicization, modulation to closely related keys. (Grade Only)
Prerequisites/Corequisites: Completion of MUSC 3B (or MUS3B)
Recommended: Concurrent enrollment in MUSC 2C.

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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CID:

CID Descriptor: MUS 145 Musicianship III

SRJC Equivalent Course(s): MUSC3C

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

1. Perform syncopated rhythms in simple and compound meter signatures.
2. Take dictation of syncopated rhythms in simple and compound meter signatures.
3. Prepare and sight-sing melodies in major and minor keys with syncopation, chromatic alterations, and modulation to closely related keys.
4. Take dictation of melodies in major and minor keys with syncopation, chromatic alterations, and modulation to closely related keys.
5. Aurally identify and transcribe 4-part harmonic progressions utilizing secondary dominant chords and modulation to closely related keys.

Topics and Scope:

Sight-singing, ear training, and melodic and harmonic dictation utilizing:

- I. Syncopation
- II. Decorative (non-functional) chromaticism
- III. Non-dominant seventh chords in major and minor keys
- IV. Modal borrowing
- V. Scalar variants in minor keys
- VI. Tonicization and modulation to closely related keys
- VII. Canons, rounds, chorales, and other ensemble pieces

Assignment:

1. Daily sight-singing exercises and drills

2. Rhythmic, melodic, and harmonic dictation exercises
3. 2-4 individual sight-singing exams
4. 2-4 dictation exams
5. Comprehensive final exam including individual sight-singing and dictation

Laboratory work:

1. Rhythmic, melodic and harmonic dictation exercises
2. Directed listening assignments
3. Exercises for the development of rhythmic accuracy
4. Other drills for the development of auditory skills

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Rhythmic, melodic, and harmonic dictation

Problem solving
10 - 25%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class sight-singing and dictation drills

Skill Demonstrations
10 - 15%

Exams: All forms of formal testing, other than skill performance exams.

Dictation exams, Individual sight-singing tests

Exams
45 - 60%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance, class participation, and lab hours

Other Category
10 - 15%

Representative Textbooks and Materials:

Benjamin, Thomas, et. al. Music for Sight Singing. 5th Edition. Belmont, CA: Thompson Schirmer, 2009.

Horvit, Michael, et. al. Music for Ear Training. 3rd Edition. Belmont, CA: Thompson Schirmer, 2009.

Ottman, Robert and Nancy Rogers. Music for Sight Singing. 7th Edition. Englewood Cliffs, NJ: Prentice Hall, 2006.

