

CATALOG INFORMATION

Dept and Nbr: MUSC 3B

Title: MUSICIANSHIP 2

Full Title: Musicianship 2

Last Reviewed: 4/22/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 122.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: MUS 3B

**Catalog Description:**  
Application and development of the materials of MUSC 2B through sight-singing, ear training, and dictation. Topics include rhythmic subdivision, melodies in major and minor keys (simple and compound meter), fluency in alto and tenor clefs, and 2- and 4-part dictation of diatonic chord progressions with triads and dominant seventh chords.

**Prerequisites/Corequisites:**  
MUSC 3A (or MUS 3A)

**Recommended Preparation:**  
Concurrent enrollment in MUSC 2B.

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: Application and development of the materials of MUSC 2B through sight-singing, ear training, and dictation. Topics include: rhythmic subdivision, melodies in major and minor keys (simple and compound meter), fluency in alto and tenor clefs, and 2- and 4-part dictation of diatonic chord progressions with triads and dominant seventh chords. (Grade Only)  
Prerequisites/Corequisites: MUSC 3A (or MUS 3A)

Recommended: Concurrent enrollment in MUSC 2B.

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>			Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:	
<b>UC Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:	

### **CID:**

CID Descriptor: MUS 135 Musicianship II

SRJC Equivalent Course(s): MUSC3B

### **Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

Upon completion of this course, students will be able to:

1. Prepare and sing major and minor-key melodies at sight using movable-do solfeggio.
2. Sight-read and transcribe music in the alto and tenor C-clefs.
3. Perform rhythms with sub-division of the beat in simple and compound meter signatures.
4. Take dictation of rhythms with sub-division of the beat in simple and compound meter signatures.
5. Take dictation of diatonic melodies with sub-division of the beat in simple and compound meter signatures.
6. Aurally identify and notate 2-part and 4-part harmonic progressions utilizing diatonic triads and V7 chords.

### **Topics and Scope:**

- I. Rhythmic sight-reading and performance
  - A. 4:1 sub-division of the beat
  - B. Anacruses
  - C. Dots and ties
  - D. Triplets and duplets
  - E. Compound meter
- II. Sight-Singing (using the above rhythmic devices)
  - A. Major key melodies in simple and compound meter
  - B. Minor key melodies in simple and compound meter
  - C. Triad and seventh chord arpeggios in major and minor keys

- D. Sight reading on the alto and tenor clefs
- E. Canons, rounds, chorales, and other ensemble pieces
- III. Ear Training and Dictation
  - A. Melodic dictation (using the above rhythmic devices)
    - 1. Major and minor key melodies in simple and compound meter
    - 2. Writing in alto and tenor clefs
  - B. Harmonic dictation in two and four parts
    - 1. Progressions with diatonic triads and the dominant seventh chord in root position
    - 2. Triads in inversion
    - 3. Cadential formulae

### Assignment:

- 1. Daily sight-singing exercises and drills
- 2. Rhythmic, melodic, and harmonic dictation exercises
- 3. 2-4 individual sight-singing exams
- 4. 2-4 dictation exams
- 5. Comprehensive final exam including individual sight-singing and dictation

### Laboratory work:

- 1. Rhythmic, melodic, and harmonic dictation exercises
- 2. Directed listening assignments
- 3. Exercises for the development of rhythmic accuracy
- 4. Other drills for the development of auditory skills

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Rhythmic, melodic, and harmonic dictation

Problem solving  
10 - 25%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class sight-singing and dictation drills

Skill Demonstrations  
10 - 15%

**Exams:** All forms of formal testing, other than skill performance exams.

Dictation exams, Individual sight-singing tests
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Exams 45 - 60%
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**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance, class participation, and lab hours
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Other Category 10 - 15%
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**Representative Textbooks and Materials:**

Benjamin, Thomas, et. al. Music for Sight Singing. 5th Edition. Belmont, CA: Thompson Schirmer, 2009.

Horvit, Michael, et. al. Music for Ear Training. 3rd Edition. Belmont, CA: Thompson Schirmer, 2009.

Ottman, Robert and Nancy Rogers. Music for Sight Singing. 7th Edition. Englewood Cliffs, NJ: Prentice Hall, 2006.