FLORS 111 Course Outline as of Summer 2010

CATALOG INFORMATION

Dept and Nbr: FLORS 111   Title: IKEBANA: TRAD & CONTEMP
Full Title: Ikebana: Traditional and Contemporary Designs
Last Reviewed: 2/1/2010

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	1.00	17.5	Lecture Scheduled	17.50
Minimum	1.00	Lab Scheduled	1.00	6	Lab Scheduled	17.50
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 35.00   Total Student Learning Hours: 70.00

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 39 - Total 2 Times
Also Listed As:
Formerly: FLORS 88

Catalog Description:
Theory and practice of contemporary and traditional Japanese Ikebana designs. Class will explore the elements of geometric and abstract forms with an emphasis on creative achievement.

Prerequisites/Corequisites:
Course Completion of FLORS 83B

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: Theory and practice of contemporary and traditional Japanese Ikebana designs. Class will explore the elements of geometric and abstract forms with an emphasis on creative achievement. (Grade or P/NP)
Prerequisites/Corequisites: Course Completion of FLORS 83B
Recommended:
Limits on Enrollment:
Transfer Credit:

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**	Effective:	Inactive:
CSU GE:	**Transfer Area**	Effective:	Inactive:
IGETC:	**Transfer Area**	Effective:	Inactive:

CSU Transfer: Effective: Inactive:

UC Transfer: Effective: Inactive:

CID:

Certificate/Major Applicable:
Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:
Upon successful completion of this course, students will be able to:
1. Describe the differences between contemporary and traditional Japanese floral art.
2. Identify various forms of contemporary and traditional Japanese floral art.
3. Discuss design principles and styles, utilizing a working vocabulary of Japanese and Western style terms.
4. Select and obtain appropriate materials and containers for use in creating arrangements.
5. Create basic arrangements utilizing Japanese and contemporary styles.
6. Create arrangements demonstrating imagination and creativity.
7. Based on subsequent repeats, students will:
    a. work with different seasonal materials
    b. increase skill with assembly and design principles
    c. gain confidence and speed

Topics and Scope:

I. Introduction to traditional Ikebana
  A. Characteristics
  B. Historical development
    1. Classical arrangement
    2. Naturalistic arrangement -- Nageire
    3. Moribana
  C. Materials used
    1. Representing the past
    2. Representing the present
    3. Representing the future
    4. Appropriate materials for each style of arrangement
      a. selecting
      b. obtaining
      c. utilizing
    5. Appropriate containers for the different styles

  a. selecting
  b. obtaining
  c. utilizing
II. Fundamental Principles of Arrangement/Design
 A. Precepts
  1. line
  2. rhythm
  3. color
 B. Three main lines
  1. Heaven
  2. Man
  3. Earth
III. Japanese Style Arrangements
 A. Nageire
 B. Moribana
 C. Shoka
IV. Contemporary Style Arrangements
 A. Abstract form
 B. Imagination and creativity
V. Seasonal materials

Assignment:

1. Create a basic Japanese arrangement-- Nageire.
2. Create Japanese style arrangements -- Moribana, Shoka.
3. Create Japanese style arrangements using lines, mass, abstract forms, imagination, and creativity.
4. Portfolio: assemble photos of design projects with accompanying journal entries identifying styles, listing materials, and describing methods for each project.
5. Midterm and final exam.
6. Reading, 5-10 pages per week.
7. Repeating students are expected to improve skill, enhance designs, and produce projects with increased speed.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Journal entries	Writing 10 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

| Arrangements, portfolio | | Skill Demonstrations
50 - 70% |
|---|---|---|

Exams: All forms of formal testing, other than skill performance exams.

| Multiple choices, True/False, Completion | | Exams
20 - 30% |
|---|---|---|

Other: Includes any assessment tools that do not logically fit into the above categories.

| Class participation | | Other Category
0 - 20% |
|---|---|---|

Representative Textbooks and Materials:
The Pleasures of Ikebana. Hinata, Koji. Weatherhill, 1997 (classic).
Instructor prepared materials.