

**FLORS 105 Course Outline as of Summer 2010****CATALOG INFORMATION**

Dept and Nbr: FLORS 105 Title: FLOWERS TO WEAR &amp; CARRY

Full Title: Flowers to Wear and Carry

Last Reviewed: 2/14/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	1.00	17.5	Lecture Scheduled	17.50
Minimum	1.00	Lab Scheduled	1.00	6	Lab Scheduled	17.50
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 35.00

Total Student Learning Hours: 70.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: FLORS300.5

**Catalog Description:**

Design and construction of floral arrangements to wear and carry including corsages, hand-held bouquets, boutonnieres, wristlets, and pin-ons. Includes a variety of techniques and materials.

**Prerequisites/Corequisites:**

Course Completion of FLORS 83A

**Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: Design and construction of floral arrangements to wear and carry including corsages, hand-held bouquets, boutonnieres, wristlets, and pin-ons. Includes a variety of techniques and materials. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of FLORS 83A

Recommended:

Limits on Enrollment:

Transfer Credit:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	<b>Effective:</b>	<b>Inactive:</b>
<b>CSU GE:</b>	<b>Transfer Area</b>	<b>Effective:</b>	<b>Inactive:</b>

<b>IGETC:</b>	<b>Transfer Area</b>	<b>Effective:</b>	<b>Inactive:</b>
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<b>CSU Transfer:</b>	<b>Effective:</b>	<b>Inactive:</b>
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<b>UC Transfer:</b>	<b>Effective:</b>	<b>Inactive:</b>
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**CID:**

**Certificate/Major Applicable:**

Both Certificate and Major Applicable

## **COURSE CONTENT**

### **Outcomes and Objectives:**

Upon completion of this course, students will be able to:

1. Describe the different types of body flowers and their history.
2. Construct a variety of body flower arrangements utilizing appropriate techniques and materials.
3. Explain methods of conditioning and pre-care of materials used for body flower arrangements.
4. Properly package completed body flower arrangements.
5. Based on subsequent repeats:
  - a. work with different seasonal materials
  - b. increase skill with assembly and design principles
  - c. gain confidence and speed

### **Topics and Scope:**

#### **I. Introduction**

- A. Types of body flowers
- B. History and background
  1. Development of the corsage
  2. History and background of the nosegay
  3. Flower symbolism and attributes

#### **II. Tools and Materials of Construction**

- A. Use of wire
- B. Methods of taping
- C. Use of glues
- D. Fastening methods

#### **III. Conditioning of materials**

- A. Types of flowers used
- B. Uses of foliages and fillers
- C. Special care considerations

#### **IV. Techniques of Construction**

- A. Types of body flowers
  - 1. Corsages
  - 2. Boutonnieres
  - 3. Hairpieces
  - 4. Leis
  - 5. Handbag pieces
  - 6. Nosegays
- B. Use of ribbon
- C. Use of permanent materials
- D. Different design styles
- E. Color choices, matching and coordination
- V. Methods of Packaging
- VI. Seasonal Materials

### Assignment:

- 1. Construct a variety of wearable flower arrangements including:
  - a. boutonnieres
  - b. corsages
  - c. hairpieces
  - d. leis
  - e. nosegays
- 2. Portfolio: Assemble photos of weekly design projects with accompanying journal entries listing materials and describing methods for each project.
- 3. 1-2 Quizzes.
- 4. Final project: construct a corsage and a boutonniere.
- 5. Reading, 5-10 pages per week.
- 6. Repeating students are expected to improve skills, enhance designs, use seasonal products, and produce projects with increased speed.

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Construction of wearable flower pieces. In-class work.

Skill Demonstrations  
50 - 80%

**Exams:** All forms of formal testing, other than skill performance exams.

Quizzes: multiple choice, short answers

Exams  
20 - 30%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category  
0 - 20%

**Representative Textbooks and Materials:**  
Instructor prepared materials.