**ITAL 2 Course Outline as of Fall 2009**

# CATALOG INFORMATION

Dept and Nbr: ITAL 2                Title: ELEMENTARY ITALIAN-2
Full Title: Elementary Italian-Part 2
Last Reviewed: 4/13/2020

| Units | | Course Hours per Week | | Nbr of Weeks | Course Hours Total | |
|---|---|---|---|---|---|---|
| Maximum | 4.00 | Lecture Scheduled | 4.00 | 17.5 | Lecture Scheduled | 70.00 |
| Minimum | 4.00 | Lab Scheduled | 0 | 6 | Lab Scheduled | 0 |
| | | Contact DHR | 1.00 | | Contact DHR | 17.50 |
| | | Contact Total | 5.00 | | Contact Total | 87.50 |
| | | Non-contact DHR | 0 | | Non-contact DHR | 0 |

Total Out of Class Hours: 140.00          Total Student Learning Hours: 227.50

Title 5 Category:  AA Degree Applicable
Grading:           Grade or P/NP
Repeatability:     00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly:

**Catalog Description:**
Continuation of the introduction to Italian language and culture, with the increasing development of all language skills in a cultural context. Emphasis is on communication in the Italian language.

**Prerequisites/Corequisites:**
Italian 1 or two years of high school Italian or equivalent.

**Recommended Preparation:**
Eligibility for ENGL 1A or equivalent

**Limits on Enrollment:**


**Schedule of Classes Information:**
Description: Continuation of the introduction to Italian language and culture, with the increasing development of all language skills in a cultural context. Emphasis is on communication in the Italian language. (Grade or P/NP)
Prerequisites/Corequisites: Italian 1 or two years of high school Italian or equivalent.
Recommended: Eligibility for ENGL 1A or equivalent
Limits on Enrollment:

Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

# ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

| **AS Degree:** | **Area** | | Effective: | Inactive: |
|---|---|---|---|---|
| | E | Humanities | Spring 1990 | |
| **CSU GE:** | **Transfer Area** | | Effective: | Inactive: |
| | C2 | Humanities | Fall 1990 | |
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| **IGETC:** | **Transfer Area** | | Effective: | Inactive: |
| | 3B | Humanities | Fall 1981 | |
| | 6A | Language Other Than English | | |

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|---|---|---|---|---|
| **CSU Transfer:** | Transferable | Effective: | Spring 1990 | Inactive: |
| **UC Transfer:** | Transferable | Effective: | Spring 1990 | Inactive: |

**CID:**

**Certificate/Major Applicable:**
Major Applicable Course

# COURSE CONTENT

**Outcomes and Objectives:**
Upon completion of this course, the student will be able to:
1. Formulate sentences and questions and intepret responses of other speakers using the most frequent Italian vocabulary related to the most common personal and general topics.
2. Generate longer utterances and connected discourse with some degree of spontaneity, referring to past, present, and future activities.
3. Read and discuss simplified passages on a range of cultural topics and pick out specific information from authentic Italian texts.
4. Develop and organize sentences, paragraphs, and page-length texts with minimum errors in spelling, accentuation, and grammar.
5. Pronounce Italian words and sentences with increased phonetic accuracy and with proper intonation, and with less interference from first language.
6. Control with relative ease the following: subject, object and reflexive pronouns; present, passato prossimo, imperfect, and future tenses of all regular and most common irregular verbs; familiar and formal commands; the progressive.
7.Generate compound and complex sentences by using the most common conjunctions and cohesive element.
8. Demonstrate comprehension of the main idea when listening to Italian spoken at a natural speed.
9 .Respond to frequently occurring situations in culturally appropriate ways.
10.Demonstrate comprehension of the main idea when listening to Italian spoken at a natural speed.

**Topics and Scope:**

A.  Vocabulary and grammar related to a variety of communicative tasks, including:
 1. Discussing how people spend their free time, including sports and hobbies.
 2. Describing childhood and past experiences, including habits.
 3. Communicating the way things used to be, as well as changes.
 4. Performing common activities, such as making commands, ordering at a restaurant, selecting items while shopping, etc.
 5. Discussing important events and relationships.
 6. Describing good and bad memories, including memorable trips, vacations, and people.
 7. Expressing plans for the immediate and distant future.
 8. Discussing long-term personal goals.
 9. Placing telephone calls and making plans on the phone.
 10. Describing sequences of events, including giving instructions.
 11. Using various time markers in sentences, including simultaneity and cause and effect.
 12. Conveying information about the past and about the future.

B.  Specific elements of grammar include:

 1.  Review of present indicative and "passato prossimo," including the reflexive
 2. The "si impersonale"
 3. Forming questions with interrogatives
 4. The imperfect in the indicative, including the "trapassato"
 5. Demonstrative adjectives and pronouns
 6. Negations and negative expressions
 7. Direct and indirect object pronouns
 8. Commands
 9. The future tense, including the future of probability
 10. The progressive and gerunds
 11. Relative and atonic pronouns
 12. Adverbs and idioms


C.  Information related to key aspects of Italian culture, including related vocabulary, such as:

 1. Geography, history, and distinguishing characteristics of various Italian regions not already discussed in Italian 1
 2.  Common Italian pasttimes, including sports and music
 3. Italy today and yesterday
 4. Italian language and dialects
 5. Italian educational system
 6. Tourism and festivals
 7. Contributions to Western history and culture
 8. European Union and Italy's ambivalent relationship
 9. Italian traditions, such as the "commedia dell'arte," regional cuisine and "le sagre,"  etc.
 10. Contemporary issues in Italy

**Assignment:**

Typical assignments include:

1. Reading from the textbook and instructor-assigned materials (averaging 15-18 pages per week).

2. Memorizing vocabulary and/or verb conjugations (averaging 50 - 75 terms per week).
3. Completing assigned exercises in textbook and/or workbook (averaging 10 exercises per week).
4. Completing language laboratory activities and/or writing reports (averaging 2 hours per week).
5. Reviewing material for in-class participatory assignments and/or quizzes and tests (averaging one hour per week).
6. Quizzes and exams, as indicated by the instructor (examples include vocabulary/reading quizzes, chapter tests, mid-term and final exams, etc.)
7. Short compositions (2-4, averaging 50-250 words each).
8. Oral participation, group activities, and assigned projects.

## Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

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| Written homework, Reading/cultural reports, Lab exercises, Compositions, Essays | Writing 20 - 30% |

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

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| Group activities, Projects, Role plays/ scenarios | Problem solving 10 - 20% |

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

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| In-class oral participation, Individual and/or group presentations | Skill Demonstrations 20 - 30% |

**Exams:** All forms of formal testing, other than skill performance exams.

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| Multiple choice, True/false, Matching items, Completion, Dictation, Translation | Exams 30 - 40% |

**Other:** Includes any assessment tools that do not logically fit into the above categories.

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| Attendance and participation, Completion of semester's language lab hours | Other Category 10 - 20% |

## Representative Textbooks and Materials:
Percorsi: L'Italian attraverso la lingua e la cultura by Italiano/Marchegiani (textbook, student activities manual, online MyItalianLab), 1st ed.,
  Pearson Prentice Hall, 2008.

Instructor prepared materials