HEBREW 1 Course Outline as of Fall 2009

CATALOG INFORMATION

Dept and Nbr: HEBREW 1 Title: ELEMENTARY HEBREW 1 Full Title: Elementary Classical Hebrew 1 Last Reviewed: 4/11/2016

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:

The course provides a foundation for reading classical Hebrew through grounding in the grammar, vocabulary and orthography of ancient Hebrew literature. Field trips or alternative assignments required.

Prerequisites/Corequisites:

Recommended Preparation: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:

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ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: CSU GE:	Area E Transfer Area C2	Humanities Humanities		Effective: Fall 2003 Effective: Fall 2009	Inactive: Fall 2016 Inactive: Fall 2016
IGETC:	Transfer Area 6A		er Than English	Effective: Fall 2003	Inactive: Fall 2016
CSU Transfer	:Transferable	Effective:	Fall 2003	Inactive:	Fall 2016
UC Transfer:	Transferable	Effective:	Fall 2003	Inactive:	Fall 2016

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

- 1. Master vocabulary of approximately 300 words.
- 2. Parse regular verbs and nouns in sentences taken from classical texts.
- 3. Comprehend and translate the simple prose of ancient Hebrew literature.
- 4. Appraise different translations of Hebrew literature for premises and cultural variations.
- 5. Describe the contrasting structures of Semitic and Indo-European languages.
- 6. Interpret the way aesthetic components of the language impact meaning.
- 7. Cite examples illustrating ancient Hebrew cultural diversity.

Topics and Scope:

- I. Fundamentals of Hebrew grammar and vocabulary
 - A. Perfect and Imperfect verb inflections
 - B. Gender and state in noun inflection
 - C. Initial yod, final he, and gutteral verbs
 - D. Pronominal suffixes
 - E. Nominal sentences
 - F. Prepositional phrase idioms
 - G. "Converted" verb forms
 - H. Adjectives
- II. Systems of pronunciation and orthography
- III. Principles of problems of translation

IV. Comparison of Hebrew grammatical structure with Indo-European languages such as English, Spanish and German

V. Relationship of ancient Hebrew literature to later religious creeds

- VI. Salient moments of the evolution of the Hebrew language over the centuries
- VII. Introduction to the principles of Semitic philology and linguistics
- VIII. Principles of using linguistic evidence in dating and evaluating ancient texts
- IX. Aspects of culture such as esthetics and world view evident in the language

Assignment:

- 1. Memorizing vocabulary and grammatical paradigms.
- 2. Written translation exercises.
- 3. Oral and reading translation exercises.
- 4. Exegetical essays.
- 5. Field trips, cultural appreciation projects.
- 6. 3 to 10 Quizzes; comprehensive Mid-Term and Final Exams

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Translation & Essays

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class oral participation

Exams: All forms of formal testing, other than skill performance exams.

Parsing and vocabulary quizzes, comprehensive mid-term and final exam

Other: Includes any assessment tools that do not logically fit into the above categories.

Field trips, cultural appreciation projects

Representative Textbooks and Materials:

The First Hebrew Primer. Third Edition, Revised, Simon, Resnikof and Motzkin. Oakland, CA: EKS Publishing, 2005

Writing 10 - 30%

Problem solving 0 - 0%

Skill Demonstrations 20 - 40%

Exams 30 - 60%



Biblica Hebraica Stuttgartensia. Third Edition, Deutsche Bilbelgesellschaft 1996 (classic).