

CATALOG INFORMATION

Dept and Nbr: MUSCP 33B      Title: ORCHESTRA  
Full Title: Orchestra  
Last Reviewed: 4/22/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.50	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.50	Lab Scheduled	1.00	17.5	Lab Scheduled	17.50
		Contact DHR	0.50		Contact DHR	8.75
		Contact Total	3.50		Contact Total	61.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 131.25

Title 5 Category: AA Degree Applicable  
Grading:                Grade Only  
Repeatability:        34 - 4 Enrollments Total  
Also Listed As:  
Formerly:

**Catalog Description:**  
Study, rehearsal, and performance of orchestral literature from the Baroque to the contemporary era. Designed for musicians who are able to perform at the college level on an orchestral instrument. The orchestra performs at least two concerts each year. Students should complete four semesters of each component (A-B-C-D) before enrolling in the next component.

**Prerequisites/Corequisites:**  
Course Completion of MUSCP 33A

**Recommended Preparation:**

**Limits on Enrollment:**  
By Audition

**Schedule of Classes Information:**  
Description: Study, rehearsal, and performance of orchestral literature from the Baroque to the contemporary era. Designed for musicians who are able to perform at the college level on an orchestral instrument. The orchestra performs at least two concerts each year. Students should complete four semesters of each component (A-B-C-D) before enrolling in the next component. (Grade Only)

Prerequisites/Corequisites: Course Completion of MUSCP 33A

Recommended:

Limits on Enrollment: By Audition

Transfer Credit: CSU;UC.

Repeatability: 4 Enrollments Total

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>			Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 2009	Inactive:	
<b>UC Transfer:</b>	Transferable	Effective:	Fall 2009	Inactive:	

### **CID:**

CID Descriptor: MUS 180  
SRJC Equivalent Course(s): Large Ensemble  
MUSCP21A OR MUSCP21B OR MUSCP21C OR  
MUSCP21D OR  
MUSCP23A OR MUSCP23B OR MUSCP23C OR  
MUSCP23D OR  
MUSCP30A OR MUSCP30B OR MUSCP30C OR  
MUSCP30D OR  
MUSCP32A OR MUSCP32B OR MUSCP32C OR  
MUSCP32D OR  
MUSCP33A OR MUSCP33B OR MUSCP33C OR  
MUSCP33D OR  
MUSCP42A OR MUSCP42B OR MUSCP42C OR  
MUSCP42D

### **Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

Upon completion of this course, students will be able to:

1. Rehearse and perform college-level literature for orchestra.
2. Demonstrate technical proficiency and proper interpretation of musical elements.
3. Read and accurately interpret the symbols of music notation to achieve desired effects on their respective instruments.
4. Sight read with accuracy, correct intonation, and expressiveness.
5. Differentiate between the roles of the soloist and the ensemble player.
6. Evaluate their own performance, the performance of others, and the relative merits of various orchestral compositions from different eras of music history.
7. Give and take constructive criticism with orchestral peers, and accept constructive criticism from a conductor.

8. Demonstrate effective practice habits.
9. Demonstrate professionalism at rehearsals and performances, including punctuality and appropriate concert attire.

Students repeating Orchestra will be able to:

1. Demonstrate greater technical achievement on their instrument.
2. Articulate musical phrases with greater clarity.
3. Perform with higher standards of intonation.
4. Demonstrate a more sophisticated comprehension of dynamics, phrasing, musical expression, and nuance.
5. Demonstrate greater skill in sight-reading.

### **Topics and Scope:**

- I. Rehearsal and public performance of a variety of works for orchestra.
- II. Sight-reading of college-level literature for orchestra.
- III. Study and execution of particular technical challenges specific to the literature studied (tempo, dynamics, intonation, blend, ornamentation, etc.).
- IV. Sectional rehearsals for each of the four sections of the orchestra: string, woodwind, brass, and percussion.
- V. String instrument techniques specific to the literature studied.
- VI. Wind instrument techniques specific to the literature studied.
- VII. Percussion techniques specific to the literature studied.
- VIII. The components of musical expression and interpretation, such as phrasing, dynamic contrast, and nuance.
- IX. Developing effective practice habits.
- X. Differences in musical style specific to the literature studied.
- XI. Critical analysis and comparison of the artistic goals specific to the literature studied.
- XII. The roles of the soloist and the ensemble player: collaboration with a soloist when scheduled.
- XIII. Stage deportment, performance etiquette, and proper performance attire.
- XIV. Students repeating Orchestra will perform new literature each semester, enhancing both their skill level and knowledge of the repertoire.

### **Assignment:**

1. In-class rehearsal and preparation of designated works.
2. Attendance at sectional rehearsals when scheduled.
3. A minimum of one hour of outside practice per week is required for each hour of rehearsal.
4. Final exam will be a public concert.
5. Students repeating Orchestra will be held to higher standards of performance with each repetition.

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class rehearsals, public concerts

Skill Demonstrations  
75 - 90%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation at rehearsals and concerts

Other Category  
10 - 25%

**Representative Textbooks and Materials:**  
Instructor prepared materials.