**MUSCP 30A Course Outline as of Fall 2009** 

## **CATALOG INFORMATION**

Dept and Nbr: MUSCP 30A Title: SYMPHONIC BAND Full Title: Symphonic Band Last Reviewed: 4/22/2024

Units		Course Hours per Week		Nbr of Weeks	<b>Course Hours Total</b>	
Maximum	2.50	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.50	Lab Scheduled	1.00	17.5	Lab Scheduled	17.50
		Contact DHR	0.50		Contact DHR	8.75
		Contact Total	3.50		Contact Total	61.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 131.25

Title 5 Category:AA Degree ApplicableGrading:Grade OnlyRepeatability:34 - 4 Enrollments TotalAlso Listed As:Formerly:

#### **Catalog Description:**

Rehearsal and performance of classical and contemporary symphonic band literature with emphasis on preparation for public performance. This course is designed for experienced musicians who are able to perform at college level on a wind or percussion instrument. Students should complete four semesters of each component (A-B-C-D) before enrolling in the next component.

**Prerequisites/Corequisites:** 

**Recommended Preparation:** 

## Limits on Enrollment:

By Audition

#### **Schedule of Classes Information:**

Description: Rehearsal and performance of classical and contemporary symphonic band literature with emphasis on preparation for public performance. This course is designed for experienced musicians who are able to perform at college level on a wind or percussion instrument. Students should complete four semesters of each component (A-B-C-D) before enrolling in the next component. (Grade Only) Prerequisites/Corequisites: Recommended: Limits on Enrollment: By Audition Transfer Credit: CSU;UC. Repeatability: 4 Enrollments Total

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

AS Degree: CSU GE:	Area Transfer Area			Effective: Effective:	Inactive: Inactive:
<b>IGETC:</b>	Transfer Area	l		Effective:	Inactive:
CSU Transfer	:Transferable	Effective:	Fall 2009	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 2009	Inactive:	

#### CID:

CID.	
CID Descriptor: MUS 180	Large Ensemble
SRJC Equivalent Course(s):	MUSCP21A OR MUSCP21B OR MUSCP21C OR
	MUSCP21D OR
	MUSCP23A OR MUSCP23B OR MUSCP23C OR
	MUSCP23D OR
	MUSCP30A OR MUSCP30B OR MUSCP30C OR
	MUSCP30D OR
	MUSCP32A OR MUSCP32B OR MUSCP32C OR
	MUSCP32D OR
	MUSCP33A OR MUSCP33B OR MUSCP33C OR
	MUSCP33D OR
	MUSCP42A OR MUSCP42B OR MUSCP42C OR
	MUSCP42D

## **Certificate/Major Applicable:**

Major Applicable Course

# **COURSE CONTENT**

## **Outcomes and Objectives:**

Upon completion of this course, students will be able to:

- 1. Accurately interpret and perform college-level classic and contemporary symphonic band literature.
- 2. Demonstrate technical proficiency in the performance of selected literature.
- 3. Sight read college-level symphonic band literature on a wind or percussion instrument.

4. Evaluate and critically analyze their musical performance for future improvement.

- Students repeating Symphonic Band will be able to:
- 1. Demonstrate greater technical achievement on their instrument.
- 2. Articulate musical phrases with greater clarity.
- 3. Perform with higher standards of intonation.
- 4. Demonstrate a more sophisticated comprehension of dynamics, phrasing, musical expression, and nuance.

5. Demonstrate greater skill in sight-reading.

## **Topics and Scope:**

- I. Sight-reading of college-level literature for symphonic band.
- II. Rehearsal and public performance of classic and contemporary works for symphonic band.
- III. Study of particular technical challenges specific to the literature studied.
- IV. Wind instrument articulation techniques specific to the literature studied.
- V. Special challenges in intonation and blend in the performance of the literature studied.
- VI. The components of musical expression, such as phrasing, dynamic contrast, and nuance.
- VII. Differences in musical style specific to the literature studied.
- VIII. Critical analysis and comparison of the different artistic goals specific to the literature studied.
- IX. Performance etiquette and proper performance attire.
- X. Students repeating Symphonic Band will perform new literature each semester, building on both their skill level and knowledge of the repertoire.

## Assignment:

- 1. A minimum of one hour of outside practice per week is required for each hour of rehearsal.
- 2. Prepare designated works for public performance in concert.
- 3. Final exam will be a public concert.
- 4. Students repeating Symphonic Band will be held to higher standards of performance with each repetition.

## Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

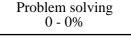
**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

#### None

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class rehearsals, public concerts

Writing 0 - 0%	



**Skill Demonstrations** 75 - 90%

None

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance at and participation in rehearsals and concerts

# **Representative Textbooks and Materials:** Instructor selected music.

Exams 0 - 0%

Other Category 10 - 25%