

ART 2.1 Course Outline as of Spring 2009**CATALOG INFORMATION**

Dept and Nbr: ART 2.1 Title: HIST PREHIST -GOTHIC ART
 Full Title: History & Aesthetic Appreciation of Prehistoric - Gothic Art
 Last Reviewed: 5/10/2021

Units	Course Hours per Week	Nbr of Weeks	Course Hours Total
Maximum 3.00	Lecture Scheduled 3.00	17.5	Lecture Scheduled 52.50
Minimum 3.00	Lab Scheduled 0	5	Lab Scheduled 0
	Contact DHR 0		Contact DHR 0
	Contact Total 3.00		Contact Total 52.50
	Non-contact DHR 0		Non-contact DHR 0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable
 Grading: Grade or P/NP
 Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
 Also Listed As:
 Formerly: ART 2A

Catalog Description:

History and aesthetic appreciation of Prehistoric through the 1300's (Gothic) Art.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 100 or ESL 100.

Limits on Enrollment:**Schedule of Classes Information:**

Description: History & aesthetic appreciation of Prehistoric through the 1300's (Gothic) art.
 (CR/NC) option (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 100 or ESL 100.

Limits on Enrollment:

Transfer Credit: CSU;UC. (CAN ART2)(ART 2.1+ART 2.2=ART SEQ A)

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
	E	Humanities		Fall 1981	
CSU GE:	Transfer Area			Effective:	Inactive:
	C1	Arts		Fall 1981	
IGETC:	Transfer Area			Effective:	Inactive:
	3A	Arts		Fall 1981	
CSU Transfer:	Transferable		Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable		Effective:	Fall 1981	Inactive:

CID:
CID Descriptor: ARTH 110 Survey of Western Art from Prehistory through the Middle Ages
SRJC Equivalent Course(s): ART2.1

Certificate/Major Applicable:
Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

1. Recognize and identify the forms, titles, artists, dates and locations of major masterpieces of Western art from 30,000 BCE to 1400 CE.
2. Locate and explain the cultural context as well as the chronological and geographical framework of these major masterpieces.
3. Use the principles of aesthetic analysis through comparisons and written analyses of known masterpieces to evaluate the qualities of unknown works of art.
4. Identify the unique contributions of each culture and civilization and assess their continuing influence on art today.
5. Recognize basic methods and materials used in architecture, painting, sculpture, ceramics, metalwork and textiles.
6. Describe the values, themes, methods, and history of the discipline.

Topics and Scope:

I. Introduction to the discipline of Art History:

A. Orientation to the values, themes, methods and history of the discipline.

B. Introduction to discipline-specific research tools including classic books, periodicals, standard reference tools and major websites.

II. Lecture and discussion of methods, techniques, materials and formal elements of works of art, in the historical context of the following periods:

A. Prehistoric Europe

1. Paleolithic
2. Neolithic

B. Ancient Near East

1. Sumerian
2. Akkadian
3. Babylonian

- 4. Assyrian
- 5. Persian
- C. Egyptian
 - 1. Old Kingdom
 - 2. Middle Kingdom
 - 3. New Kingdom
- D. Aegean
 - 1. Cycladic
 - 2. Minoan
 - 3. Mycenaean
- E. Greek
 - 1. Archaic
 - 2. Classical
 - 3. Hellenistic
- F. Etruscan
- G. Roman
- H. Early Christian/Byzantine
- I. Islamic
- J. Early Medieval
 - 1. Celtic
 - 2. Hiberno-Saxon
 - 3. Viking
 - 4. Carolingian
 - 5. Ottonian
- K. Romanesque
- L. Gothic

Assignment:

- 1. Reading (20-30 pages per week)
- 2. Research paper (6-8 pages)
- 3. 1-2 midterm exams
- 4. Final exam
- 5. 1-2 short response papers
- 6. Independent study will be required of all students. A series of assignments/critiques in the Art Gallery or on the Art Gallery website will be completed in order to enhance existing course content. A minimum of 4.25 hours of gallery study will be required per semester.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

1-2 short response papers (1-2 pages), research paper (6-8 pages), short analyses

Writing
20 - 40%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Verbal and written visual and critical analyses of works of art both in class and in the SRJC Art Gallery.

Problem solving
20 - 40%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Essay exams, multiple choice, true/false, matching items, fill-in, vocabulary, labeling diagrams

Exams
20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category
0 - 10%

Representative Textbooks and Materials:

Art History, Stokstad, M, 3rd Ed. Prentice Hall, 2007

History of Art, Janson, H.W. and Anthony F. Janson, 7th Ed. Prentice Hall, 2007

Gardner's History of Art, Kleiner, F, 13th Ed. Thomson-Wadsworth, 2008