

MUSCP19.1A Course Outline as of Fall 2009**CATALOG INFORMATION**

Dept and Nbr: MUSCP19.1A Title: BEG CLASSICAL GUITAR

Full Title: Beginning Classical Guitar

Last Reviewed: 2/27/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.00	Lab Scheduled	1.00	5	Lab Scheduled	17.50
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 122.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly:

Catalog Description:

This course teaches beginners and guitarists of other styles fundamental classical guitar techniques for the performance of solo pieces, duets, and ensemble works. Reading music in the first position is emphasized. Students must provide their own acoustic guitar.

Prerequisites/Corequisites:**Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: This course teaches beginners and guitarists of other styles fundamental classical guitar techniques for the performance of solo pieces, duets, and ensemble works. Reading music in the first position is emphasized. Students must provide their own acoustic guitar. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 2009	Inactive:	Spring 2012
UC Transfer:	Transferable	Effective:	Fall 2009	Inactive:	Spring 2012

CID:

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course students will be able to:

1. Demonstrate proper right and left hand technique.
2. Demonstrate and utilize scales in the first position on the guitar.
3. Perform two- and three-part pieces from the standard classical guitar literature.
4. Sight read pieces of one-, two-, and three-part textures.
5. Perform with stylistically appropriate dynamics and tone coloration.

Students repeating this course will be able to:

1. Demonstrate greater technical achievement on the guitar.
2. Articulate musical phrases with greater clarity.
3. Demonstrate greater skill in sight reading.
4. Perform more difficult repertoire.

Topics and Scope:

- I. Instrument Fundamentals
 - A. Care and maintenance of the guitar
 - B. Tuning
 - C. Proper posture and playing position
 - D. Basic right hand techniques
 1. Apoyando (rest stroke)
 2. Tirando (free stroke)
 - E. Basic left hand position and techniques
- II. Fundamentals of Music Notation
 - A. Rhythm notation and rests
 - B. The notes in first position to the fifth fret
 - C. Whole and half steps
 - D. Sharps and flats
 - E. Key signatures and scales

1. The chromatic scale
 2. Major scales: C and G major
 3. Relative minor scales: A and E minor
- III. Dynamics and Tone Coloration
- IV. Repertoire Performance
- A. Progression from one- to three-part pieces
 - B. Solo vs. ensemble
 - C. Demonstration of music from different style periods
- V. Guest Artist Performances (when possible)
- (Repeating students will perform new music each semester, enhancing both their skill level and knowledge of the repertoire.)

Assignment:

1. Weekly demonstration of performance skills.
 2. Preparation of songs and exercises as assigned.
 3. Quizzes on course material (1-3).
 4. Listening assignments and/or concert attendance.
 5. In-class performance of pieces studied.
 6. Final performance exam.
- (Repeating students will be held to higher standards of performance with each repetition.)

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Performance evaluations

Skill Demonstrations
30 - 45%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes

Exams
10 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation in in-class activities and performances; Listening assignments

Other Category
30 - 45%

Representative Textbooks and Materials:

Noad, Frederic. Solo Guitar Playing. New York: Schirmer, 1994. (Classic text)
Instructor prepared materials.