## CATALOG INFORMATION

Dept and Nbr: SPAN 3 Title: INTERMEDIATE SPANISH 1
Full Title: Intermediate Spanish-Part One
Last Reviewed: 11/25/2019

| Units |  | Course Hours per Week | Nbr of Weeks |  | Course Hours Total |  |
| :--- | :--- | :--- | ---: | :---: | :--- | ---: |
| Maximum | 4.00 | Lecture Scheduled | 4.00 | 17.5 | Lecture Scheduled | 70.00 |
| Minimum | 4.00 | Lab Scheduled | 0 | 6 | Lab Scheduled | 0 |
|  |  | Contact DHR | 1.00 |  | Contact DHR | 17.50 |
|  |  | Contact Total | 5.00 |  | Contact Total | 87.50 |

Non-contact DHR 0

Total Out of Class Hours: 140.00
Total Student Learning Hours: 227.50

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: $\quad 00$ - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly:

## Catalog Description:

Continuation of first-year Spanish grammar and Spanish-speaking culture. Listening, speaking, reading, and writing in a cultural context. Discussion and composition.

## Prerequisites/Corequisites:

Course Completion of SPAN 2 OR Course Completion of SPAN 2S

## Recommended Preparation:

Eligibility for ENGL 1A or equivalent

## Limits on Enrollment:

## Schedule of Classes Information:

Description: Continuation of first-year Spanish grammar and Spanish-speaking culture.
Listening, speaking, reading, and writing in a cultural context. Discussion and composition.
(Grade or P/NP)
Prerequisites/Corequisites: Course Completion of SPAN 2 OR Course Completion of SPAN 2S
Recommended: Eligibility for ENGL 1A or equivalent
Limits on Enrollment:
Transfer Credit: CSU;UC.

## ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:
CSU GE:

IGETC: Transfer Area
3B Humanities
6A Language Other Than English
CSU Transfer: Transferable Effective: Fall 1981 Inactive:
UC Transfer: Transferable Effective: Fall 1981 Inactive:

## CID:

CID Descriptor:SPAN $200 \quad$ Intermediate Spanish I
SRJC Equivalent Course(s): SPAN3 Fall 1981
Effective:
Fall 1990

Fall 1981

Effective: Inactive:

Effective: Inactive:

## Certificate/Major Applicable:

Both Certificate and Major Applicable

## COURSE CONTENT

## Outcomes and Objectives:

Upon completion of this course, students will be able to:

1. Compose a Spanish essay of 400 words on general interest or a societal topic.
2. Hold a conversation and speak extemporaneously on a wide range of personal topics with few errors of grammar.
3. Comprehend Spanish spoken naturally on a wide range of common topics.
4. Demonstrate comprehension of main ideas and specific details of short fiction and non-fiction written in Spanish without a dictionary.
5. Analyze, discuss and answer questions orally and in writing about short fiction and nonfiction.
6. Produce most regular and irregular verb conjugations, subject, and object pronouns, present, past, future and conditional verbs.
7. Produce the subjunctive, both present and imperfect, as well as si clauses in their most common uses.
8. Produce most everyday Spanish vocabulary, most common idioms and some theme-specific vocabulary (classroom jargon, for example).
9. Correctly pronounce both familiar and unfamiliar Spanish words.
10. Produce responses that are intelligently conceptualized.

## Topics and Scope:

1. Introduction to text-based ancillary materials particularly as they relate to accessing website and CD-Rom resources
2. Discussion topics in Spanish, such as:
a. Nature, the environment, recycling and conservation.
b. City life, chores, money and banking and post office.
c. Health and well being, exercise and nutrition.
d. Professions and occupations, the workplace, and job interviews.
3. Exposure to a variety of Spanish-language media.
4. Discussion of current events.
5. The subjunctive: verbs of emotion and doubt, with conjunctions, in clauses
6. "Nosotros" commands
7. Past participles used as adjectives
8. Present, past, future and conditional perfect
9. The present perfect, past perfect, and past subjunctive
10. Si clauses
11. Introduction to literary passages, in original Spanish, by great writers such as Cervantes, Denevi, and Paz

## Assignment:

1. reviewing lesson(s) from the textbook (averaging 15 pages per week)
2. memorizing vocabulary and verb conjugations (averaging 75 words per week)
3. completing exercises in textbook and workbook (averaging 20-30 exercises per week)
4. working in the language laboratory for thirty hours per semester
5. completing exercises connected to the text's website or a CD-ROM (averaging 20 minutes per week)
6. reviewing for quizzes and tests (one hour per week)
7. weekly or bi-weekly quizzes and chapter exams
8. writing 200-400 word compositions (3-5 per semster)
9. oral participation, group activities and projects
10. preparing for oral debates on contemporary issues
11. dictation and translation
12. researching cultural and literary information
13. viewing and extracting information from cultural videos or Spanish-language films
14. reading Spanish-language newspapers, magazines, and books or gleaning information from Spanish-language websites

## Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, 200-400 word compositions
Writing
20-30\%
Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or noncomputational problem solving skills.

Group activities, projects, debate
Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, In-class participation

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion, Essay Exams

Other: Includes any assessment tools that do not logically fit into the above categories.

Completion of semester's language lab

## Representative Textbooks and Materials:

STUDENTS PLEASE NOTE: DO NOT BUY TEXTBOOKS before checking with the SRJC Bookstore. This title is representative only, and may not be the same ones used in your class.
VISTAS, Blanco, Donley, 2nd ed., Vista Higher Learning, 2004.

