

CATALOG INFORMATION

Dept and Nbr: INTDIS 4            Title: CULTURE IN LA/CARIBBEAN  
Full Title: Culture & Values in Latin America & the Caribbean  
Last Reviewed: 2/24/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable  
Grading:            Grade or P/NP  
Repeatability:    00 - Two Repeats if Grade was D, F, NC, or NP  
Also Listed As:  
Formerly:

**Catalog Description:**  
An interdisciplinary exploration of cultural and intellectual endeavors in both Latin America and the Caribbean. The course will explore the cultural contributions of racial or ethnic groups, focusing on the visual arts, music, drama, film, literature and philosophical/religious thought within a cultural context of the combined area of the Caribbean and Latin America. Materials may be presented either chronologically or thematically.

**Prerequisites/Corequisites:**

**Recommended Preparation:**

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: An interdisciplinary exploration of cultural and intellectual endeavors in both Latin America and the Caribbean focusing on the visual arts, music, drama, film, literature, and philosophical/religious thought. (Grade or P/NP)  
Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>			<b>Effective:</b>	<b>Inactive:</b>
	E	Humanities		Fall 2003	
	H	Global Perspective and Environmental Literacy			
<b>CSU GE:</b>	<b>Transfer Area</b>			<b>Effective:</b>	<b>Inactive:</b>
	C2	Humanities		Fall 2003	
<b>IGETC:</b>	<b>Transfer Area</b>			<b>Effective:</b>	<b>Inactive:</b>
	3B	Humanities		Fall 2003	
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 2003	Inactive:	
<b>UC Transfer:</b>	Transferable	Effective:	Fall 2003	Inactive:	

**CID:**

**Certificate/Major Applicable:**

Not Certificate/Major Applicable

## **COURSE CONTENT**

### **Outcomes and Objectives:**

Upon completion of this course, students will be able to:

1. Analyze representative works of the visual arts, film, drama, music, literature, and/or philosophy/religion from culturally diverse groups within Latin America and the Caribbean.
2. Relate works to their historical and/or cultural context.
3. Compare and contrast the cultural experiences and cultural expressions of three or more cultural groups in Latin America and the Caribbean.
4. Participate in cultural activities outside of class by attendance at museum visits, lectures, forums, performances, films, poetry readings, etc. as well as scheduled field trips.
5. Examine their own ideas, values, beliefs, and experiences in comparison with the ideas, values, beliefs, and experiences of other cultural or racial groups in Latin America and the Caribbean.
6. Demonstrate in writing the ability to analyze, compare and contrast, to weigh arguments, to examine values, and to integrate materials from several disciplines.

### **Topics and Scope:**

1. The course will focus on representative primary works of visual art, music, film, drama, literature and philosophy/religion which represent a variety of cultural expressions in the Caribbean and

Latin America from the earliest indigenous cultures to the present day.

2. The course will address major theoretical or analytical issues relevant to understanding the meaning of and dynamic interactions between race, ethnicity and gender in the Caribbean and Latin America.
3. In addition, the course may examine how issues of class, sexual orientation, age, religion, or disability impact cultural expression or cultural participation in the Caribbean and Latin America.
4. Works which are chosen will be studied within their historical and/or cultural context.
5. The course may be structured either thematically or chronologically.
6. The course may be team taught or supplemented by lectures or presentations from a variety of disciplines related to the study of the Caribbean and Latin American cultures.

### **Assignment:**

1. Careful reading and analysis of assigned primary texts.
2. Reading assignments related to establishing historical or cultural context.
3. Examinations, including quizzes, mid-term, final, and/or take-home exam.
4. Written essays requiring students to analyze representative works of literature, visual art, music, drama, film, or philosophy/religion.
5. Written essays requiring students to compare and contrast; examine ideas, values, beliefs, and experiences; and/or to integrate two or more disciplines.
6. Participation in cultural activities, including museum visits, concerts, poetry readings, lectures, and field trips (optional field trips).
7. Creative projects (optional, depending on instructor).

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Term papers, Fml. Lec. When Comb. Classes

Writing  
30 - 60%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%
<b>Exams:</b> All forms of formal testing, other than skill performance exams.	
Multiple choice, True/false, Matching items, Short answer and essay exams	Exams 30 - 50%
<b>Other:</b> Includes any assessment tools that do not logically fit into the above categories.	
Field trips, cultural activities, and/or creative projects	Other Category 10 - 30%

### **Representative Textbooks and Materials:**

Latin American Studies

Representative Texts:

Historical Narratives:

The Conquest of Eden 1493 - 1515 Michael Paiewonsky 1993

Eduardo Galeano: The Memory of the Fire Norton 1998

Bernal Diaz: The Diaries of Hernan Cortez

Broken Spears The Aztec Account of the Conquest of America: 1992ed.

Miguel Leon Portilla

Barthleme de las casas: The Devastation of the Indes 1992

Rodo: Ariel 1998ed

Narrative of the Incas: Juan de Batanzas 1996

The Rise of African Slavery in the Americas: 1999 David Eltis

Poetry: Various Editions

Contemporary Novels

Jamaica Kincaid: selected essays (various including the New Yorker)

Junot Diaz: Drown 1997

Edwidge Danticat, The Farming of the Bones or Krick Krack 1996

The Sea of Lentils: Antonio Benitez Rojo 1994

Mythology:

The Rabbit on the Face of the Moon, Alfredo Lopez Austin, 1996

Leslie Desmangles: Faces of the Gods Vodou and Roman Catholicism 1996

Cultural Theory

Nestor Canclini: Hybrid Cultures 1996