APGR 54 Course Outline as of Fall 1981

CATALOG INFORMATION

Dept and Nbr: APGR 54 Title: COMMERCIAL ILLUST

Full Title: Commercial Illustration

Last Reviewed: 9/10/1993

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	17.5	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00 Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 08 - May Be Taken for a Total of 6 Units

Also Listed As:

Formerly:

Catalog Description:

The working relationship of the illustrator to the business community. Students must register first class meeting and present portfolio of work. (Repeat Code 8)

Prerequisites/Corequisites:

Recommended Preparation:

Art 7A or equivalent. Must register first class meeting and present portfolio of work.

Limits on Enrollment:

Schedule of Classes Information:

Description: Demo & use of techniques & media used in graphic illustration. Students must register at first class meeting and present portfolio of work. (Grade Only)

Prerequisites/Corequisites:

Recommended: Art 7A or equivalent. Must register first class meeting and present portfolio of work.

Limits on Enrollment: Transfer Credit: CSU; Repeatability: May Be Taken for a Total of 6 Units

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

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AS Degree: CSU GE:	Area Transfer Area	a		Effective:		
IGETC:	Transfer Area	a	Effective		e: Inactive:	
CSU Transfer	:Transferable	Effective:	Fall 1981	Inactive:	Spring 2011	
UC Transfer:		Effective:		Inactive:		
CID:						
Certificate/Ma Certificate App		::				
COURSE CO	ONTENT					
Outcomes and	Objectives:					
Topics and Sco	ope:					
Assignment:						
Writing: Asso	Evaluation/Basinessment tools the students to select	nat demonstrate	e writing skills nd explain ideas			
in writing.						
None					Writing 0 - 0%	
demonstrate c	ving: Assessment ompetence in collapse of the	omputational o	than exams, that or non-			
None					Problem solving 0 - 0%	
			physical es including skill			
None					Skill Demonstrations 0 - 0%	

Performance exams.

None

Cther: Includes any assessment tools that do not logically fit into the above categories.

None

Other Category 0 - 0%

Representative Textbooks and Materials:

Exams: All forms of formal testing, other than skill