

PE 149.1 Course Outline as of Fall 1981**CATALOG INFORMATION**

Dept and Nbr: PE 149.1 Title: DANCE - BEG JAZZ

Full Title: Beginning Jazz Dance

Last Reviewed: 12/10/2018

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	2.00	17.5	Lab Scheduled	35.00
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 35.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 22 - 4 Times in any Comb of Levels

Also Listed As:

Formerly:

Catalog Description:

Introduction to the study of basic jazz dance techniques, including warm-up exercises, dance technique, isolations, locomotor jazz steps across the floor and short jazz dance combinations.

Prerequisites/Corequisites:

PE 145 or equivalent

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: OLD NUMBER - INACTIVATED X94 (Grade or P/NP)

Prerequisites/Corequisites: PE 145 or equivalent

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: 4 Times in any Comb of Levels

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
	L8	Student Success and Wellness		Fall 2025	
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	

CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

The student will:

Have the knowledge of basic jazz dance terminology.

Be able to perform basic jazz walks, footwork and movement combinations.

Be able to analyze jazz combinations and movement for their own appreciation to personal routines.

Topics and Scope:

WARM UP EXERCISE

-Stretches

-Isolations of entire body

JAZZ TECHNIQUE

-Basic posture and alignment practice

-Jazz dance body positions and movements

-Balance and turning techniques

ACROSS THE FLOOR

-Jazz dance walks, triplets and combinations

-Jazz phrases used in dance combinations

JAZZ COMBINATIONS

-Working with the movements involved early in the class combinations

-Rhythmic correlation to music will be introduced

-General dynamics of style will also be covered

Assignment:

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Exams

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations
0 - 25%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false

Exams
0 - 25%

Other: Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

Other Category
0 - 50%

Representative Textbooks and Materials: