

**DANCE 18.1 Course Outline as of Fall 2003****CATALOG INFORMATION**

Dept and Nbr: DANCE 18.1 Title: TAP DANCE I

Full Title: Tap Dance I

Last Reviewed: 2/28/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	2.00	6	Lab Scheduled	35.00
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 35.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 22 - 4 Times in any Comb of Levels

Also Listed As:

Formerly: PE 29.1

**Catalog Description:**

Beginning course in tap dance: basic terminology, skills, fundamentals and tap dance combinations.

**Prerequisites/Corequisites:****Recommended Preparation:**

Course Completion of DANCE 10 ( or PE 22 or PE 145)

**Limits on Enrollment:****Schedule of Classes Information:**

Description: Beg course in tap dance: basic terminology, skills, fundamentals &amp; tap dance combinations. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of DANCE 10 ( or PE 22 or PE 145)

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: 4 Times in any Comb of Levels

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>			Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:	Fall 2010
<b>UC Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:	Fall 2010

### **CID:**

### **Certificate/Major Applicable:**

Certificate Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

The student will be able by the completion of the semester to:

- I. Perform basic tap fundamentals and skills.
- II. Demonstrate knowledge to analyze tap dance in relationship to music.
- III. Analyze basic tap fundamentals into short combinations.
- IV. Demonstrate understanding and appreciation for the art of tap dancing.

### **Topics and Scope:**

- I. TAP TERMINOLOGY
- II. TAP FUNDAMENTALS
  - A. Basic tap steps.
  - B. Work on the technical skill of tap dancing.
  - C. Work on exercise to gain speed and lightness in the legs.
  - D. Instill the "mechanics" of tap technique.
  - E. Exercise with special emphasis on making a clear distinction between sounds produced.
  - F. Exercise to develop greater balance, coordination, control and rhythm.
  - G. Working to perfect tap dance combinations.

### **Assignment:**

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations  
20 - 40%

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, True/false

Exams  
20 - 40%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

Other Category  
40 - 60%

**Representative Textbooks and Materials:**